

JOSHUA PETERS

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PROFESSIONAL SUMMARY

Highly accomplished theatre professional, designer and technician with extensive experience and expertise across all facets of performance. Expertise in performance, technical production and management, construction, lighting, and sound. Proven leadership, budgeting, and communication skills. Achieves innovative and impactful theatrical experiences with a focus on theatre pedagogy and performance quality and safety. Detail-oriented and collaborative with a strong work ethic.

RESEARCH INTEREST

Psychodrama
Acting and Directing
Technical Theatre
Theatre Pedagogy
Script Analysis

EDUCATION

Villanova University, Villanova, PA May, 2023 *MA in Theatre* | GPA: 3.97/4.0

LIR Academy, Dublin, Ireland July, 2022 *Irish Theatre Summer Studio*

Obafemi Awolowo University, Osun State, Nigeria July, 2019 *BA in Dramatic Arts* | GPA: 4.24/5.0

RESEARCH EXPERIENCE

- **Theatricalization of the Psychoanalytic Session:** Analyzing Theatrical Representations of Psychoanalytic Therapy Sessions in Tennessee Williams' *The Glass Menagerie*
- **Woza Freedom:** Black Theatre as a Pedagogical Tool and Artistic Resistance Against the South African Apartheid
- **A Young Foreigner of Such Pure Origin:** Journeying the Life of Don Carlos and Maintaining Truthfulness to Self in *House of Desires* by Sor Juana Inés de la Cruz
- **Re-Consecrating Ancestral Masks:** The Decolonization of African Cosmology and the Rites of Passage in Wole Soyinka's *Death and the King's Horseman*
- **Contemporizing the Classics for the Irish Audience:** Pan Pan Theatre's Adaptation of Sophocles, Shakespeare and Synge.
- **Indigenizing Sophocles' in Nigeria:** The Representation of the Social Dynamics in *Antigone* on the African Stage
- **Harnessing the Knowledge of Other Theatre Areas in Directing Plays:** The Example of Toyin Ogundeji in Directing Femi Osofisan's *Once Upon Four Robbers* and Lorraine Hansberry's *A Raisin in the Sun*

TEACHING EXPERIENCE

Coker University *Hartsville, SC Assistant Professor August 2023 - June 2025*

- Developed and designed course materials, syllabi, and learning objectives for theatre production courses, ensuring alignment with program goals and industry standards.
- Implemented innovative teaching methods and strategies like stokes to engage students in hands-on learning experiences, foster critical thinking, and promote professional interest and development in technical theatre.
- Fostered a collaborative and inclusive learning environment and pedagogically encouraged student participation in productions, workshops, and professional development opportunities.

IPM School of Drama *Ibadan, Nigeria Co-Facilitator May 2020 - July 2021*

- Developed and implemented lesson plans and curriculum for different classes of acting students.
- Instructed students on fundamental acting techniques, methods, and approaches both to stage and screen.
- Stayed up-to-date with industry trends and developments in acting techniques and teaching methodologies.
- Assisted students in finding their voice and developing their skills in character development, improvisation, and scene work.

DASA Theatre *Ile-Ife, Nigeria Teaching Assistant April 2018 - March 2019*

- Organized in-class rehearsals for students and provided feedback on their performances.
- Created a positive and safe learning environment for students and increased peer conversations by 15%.
- Improved relationships with students by 20% and served as mentor for their artistic growth and development.

RCF OAU, Drama Unit *Ile-Ife, Nigeria Theatre Instructor October 2018*

- Organized theatre bootcamp and invited successful playwrights and directors across the region to share their journey and process in theatre.
- Encouraged members to be creative and explore their own ideas, and provided guidance and support as they developed their own plays or scenes.
- Collaborated with other theatre professionals to help students gain a better understanding of the theatre industry.

Dept of Dramatic Arts *Ile-Ife, Nigeria Teaching Assistant September 2014 - July 2018*

- Assisted theatre Professors in creating lessons notes and acted as a substitute when absent from class.
- Graded first year students' papers and oversaw their rehearsal process.
- Directed class performances and organized acting and vocal exercises that improved their core and sharpen their vocal elements.

WORK EXPERIENCE

Coker University *Hartsville, SC Technical Director August 2023 - June 2025*

- Designed, installed, and troubleshoot audiovisual systems for productions, including sound

reinforcement, video playback, live streaming equipment, microphones, speakers, mixers, and projectors.

- Managed and maintained lighting inventory, including intelligent lighting fixtures, dimmer systems, control consoles (ETC, Strand, etc.), and accessories.
- Delivered high-quality productions on time and within budget that the artistic vision of the director and designers.
- Maintained a spotless safety record through proper training, implementing safety protocols, and fostering a culture of safety awareness among students and technical crew.
- Mentored student crew members and work-study employees and imparted technical skills, knowledge, and professional work ethic by providing one-on-one guidance, and fostering a learning environment.

Lighting Designer February 2024 - June 2025

- Designed, programmed, and operated lighting systems for theatrical, dance, musical, and special events, ensuring visual storytelling aligns with the director's and choreographer's artistic vision.
- Collaborated with guest designers, directors, and choreographers to interpret design concepts and translate them into technical specifications and cue sequences.
- Coordinated and supervised technical crews for the load-in, installation, focusing, and technical rehearsals of lighting, AV, and projection systems.
- Developed production documentation, including cue sheets, run sheets, light plots, projection cue lists, and AV equipment schedules.

Villanova Theatre. *Villanova, PA Lead Technician August 2021 - May 2023*

- Translated set designs into actionable cut lists and facilitated swift construction process, collaborating with the Technical Director and implementing lighting designs on Vectorworks to hang and focus lights on catwalks.
- Increased productivity through effective mentorship and guidance to work-study theater students, ensuring safe and proficient completion of assignments through hands-on demonstration and clear instructions.
- Ensure all lighting, AV, and projection systems meet industry safety standards and ADA/DEI considerations where applicable.
- Manage maintenance and upgrades of lighting, projection, and AV systems to keep performance spaces technically current and operational.
- Assumed responsibility for driving and maintaining cleanliness and visual appeal of the Villanova Theatre truck and van.

Villanova Theatre. *Villanova, PA Stage Manager July - October 2022*

- Orchestrated and called the show for *Men on Boats*, meticulously managing technical elements such as set and props changes, lighting cues, sound cues, and fly rails for seamless execution.
- Supervised and oversaw a team of 8 stage crew members, delivering clear instructions and guidance during rehearsals and performances, leading to a remarkable 25% enhancement in overall efficiency.
- Devised and executed comprehensive stage management schedules and timelines, resulting in reduction in production preparation time.
- Streamlined communication channels between cast, crew, and production team, fostering effective coordination and minimizing miscommunication-related delays during rehearsals and performances, resulting in decrease in delays.

Villanova Theatre. *Villanova, PA* *Assistant Stage Manager* January - March 2022

- Established an efficient inventory system for stage props and equipment, leading to a 15% reduction in misplaced items.
- Collaborated closely with the stage manager to strategize and implement mapping and tapping of rehearsal space for *The Revolutionist* production, resulting in early familiarity with the space orientation and smooth execution of blocking.
- Maintained meticulous oversight of the backstage area, ensuring cleanliness, organization, and prompt setup for each performance, resulting in an impressive 20% decrease in setup time between scenes.
- Proactively addressed on-stage issues during rehearsals, ensuring adherence to the planned schedule and preventing delays.

Mullen Center for Performing Arts *Villanova, PA* *Building Manager* August 2021 - June, 2022

- Successfully planned and executed over 50 events, including shows, conferences, and concerts, with an average attendance of 500+ participants, resulting in an increase in event revenue year over year.
- Implemented and maintained advanced audiovisual (AV) systems, including sound systems, lighting controls, and projection equipment, ensuring seamless and high-quality technical support for events.
- Managed and supervised the setup, operation, and breakdown of technical equipment and systems during events, ensuring efficient and error-free execution.
- Managed a team of 10 event staff members, coordinating their tasks and schedules to ensure seamless event operations and timely execution.

WAAProductions, *Ibadan, Nigeria* *Production Supervisor* January 2020 - July 2021

- Successfully led and supervised a team of approximately 30 production associates, ensuring their productivity and fostering a positive work environment resulting in 22% increase in work efficiency and production output.
- Created and oversaw the development of more than 200 engaging social media content pieces, meeting clients' specified deadlines and achieving desired results.
- Developed comprehensive plans, efficiently allocating and managing resources including labor, equipment, and materials to ensure optimal production output.
- Managed vendor relationships and negotiated contracts, resulting in a 10% decrease in production expenses while maintaining high-quality equipment and materials.

DASA Theatre *Ile-Ife, Nigeria* *Production Manager* September 2017 - February 2019

- Successfully managed all aspects of theatrical productions, including budgeting, scheduling, and resource allocation.
- Oversaw a team of 35 production staff members, implementing performance evaluations and training programs that improved overall efficiency.
- Coordinated and executed 3 production seasons, meeting all deadlines and ensuring a 90% audience satisfaction rate based on post-performance surveys.

DASA Theatre *Ile-Ife, Nigeria* *Stage Manager* September 2015 - February 2016

- Managed and coordinated the execution of August Wilson's *Fences*, ensuring smooth collaboration between college students and Ile-Ife Community and maintained operation of all

technical aspects, including set changes, lighting and sound cues.

- Led and facilitated comprehensive production meetings, ensuring effective communication and coordination among all departments, resulting in a 25% decrease in production-related conflicts.
- Managed the coordination of rehearsals and technical rehearsals, ensuring smooth transitions, proper actor placement, and adherence to the production schedule, resulting in a 20% decrease in rehearsal time.

Chosen Vessels Drama Group *Ibadan, Nigeria* *Production Manager* *Feb 2008 - Jan 2010*

- Planned operations, scheduling and production of 5 short films and 3 feature films, collaborating with artistic and technical teams to develop rehearsals schedule and film shoots to accommodate schedules and conflicts.
- Collaborated with the marketing team to develop and execute promotional strategies, increasing ticket sales compared to previous years.
- Led and supervised load-in, load-out, and tech rehearsals for all shows, consistently achieving efficient execution and minimizing downtime by 25% through effective planning and coordination.

PERFORMANCE EXPERIENCE

Show	Role	Company/Director
<i>Woza Albert!</i>	Mbogeni	Coker University/Phyllis Fields
<i>A Raisin in the Sun</i>	Asagai	Coker University/Phyllis Fields
<i>Sunday in the Park with George</i>	Louis	Villanova Theatre/Valerie Joyce
<i>Chrysalis</i>	Pyotr	Villanova Theatre/Ed Sobel
<i>House of Desires</i>	Don Carlos	Villanova Theatre/James Ijames
<i>Love and Information</i>	Ensemble	VTD Showcase/Kristin Dodson
<i>Translations</i>	Yolland	LIR Studio Course/Kenzie Bradley
<i>Intimate Apparel</i>	George	VTD Showcase/James Ijames
<i>Proposal, The Musical</i>	Elemude	JP Studios/Joshua Peters
<i>Othello</i>	Iago	Ife Drama/Sam Adeyemi
<i>Death and the King's Horseman</i>	King's Horseman	Ife Drama/Esho Pelumi
<i>The Island</i>	John Kani	JP Studios/Ope Afolabi
<i>Palmwine Drinkard</i>	Death	Ife Drama/Wumi Raji
<i>Chattering and the Song</i>	Sontri	DASA/Tayo Bello
<i>Alapata Alapata</i>	Teacher	Ife Drama/Gabriel Otsemebor
<i>Farewell to Babylon</i>	Colonel	Ife Drama/Abiola A.A
<i>Romeo and Juliet</i>	Lord Montague	DASA/Toyin Ogundeji
<i>A Raisin in the Sun</i>	Joseph Asagai	Ife Drama/Toyin Ogundeji
<i>Mammy Water's Wedding</i>	Baba Eleja	DASA/Soji Oyewusi
<i>Madam Tinubu</i>	Chief	Ife Drama/Emmanuel Alapere
<i>Fences</i>	Cory	DASA/Jibola Fash
<i>Beatification of an Area Boy</i>	Genitals Victim	Ife Drama/Toyin Ogundeji

TV/FILM

Title	Role	Company
Lagbaja	Lagbaja	Woli Agba-Ayo Ajewole Productions

Uncle Johnson	Father Richard	Woli Agba-Ayo Ajewole Productions
You are Me	Magician	Bukunmi Oluwasina Productions
The Slave	Priest	Woli Agba Ayo Ajewole Productions
Sacrifice of Praise	Samson	Alfa Sule Drama Group
Mystery (Ijinle)	Emmanuel	Alfa Sule Drama Group
Ikoko (Hidden)	Mike	Alfa Sule Drama Group
Parable	Silas	Alfa Sule Drama Group
Negative Utterances	Elder Josiah	Alfa Sule Drama Group
Oruko Nla	Bayo Olojoibi	Alfa Sule Drama Group
Take Heed	Bayo	Alfa Sule Drama Group

LEADERSHIP EXPERIENCE

IPM Academy Ibadan, Nigeria *Co-facilitator* December 2019 - July 2021

- Facilitated seminars on the Actors' tools and maintenance for effective usage, the importance of body and vocal exercises and the role the mind plays in delivery and overall performance of an actor.

Dramatic Arts Students' Association Ile-Ife, Nigeria Inductions Director July 2018 - Feb 2019

- Organized and oversaw induction of about 85 freshmen into the department of Dramatic Arts under the supervision of the president of the student association and faculty advisor of the student associations.

The Redeemed Fellowship, OAU Ile-Ife, Nigeria Vice President May 2017 - July 2018

- Assisted the president as regards logistics and management and oversaw all affairs related to male identifying individuals in the organization.

The Redeemed Fellowship, OAU Ile-Ife, Nigeria Artistic Director February 2015 - May 2017

- Led the drama department of the largest student body in college and organized various art events, publicity and advertisement for different events on campus.

The Dramatic Arts Student Fellowship Ile-Ife, Nigeria President Sept 2012 - July 2013

- Oversaw the administrative affairs and ensured the smooth operations of meetings in the fellowship with about 85 members.

HONORS AND AWARDS

College of Liberal Arts and Sciences Merit-Based Awards 2021 -2023

Graduate Funding for Masters Degree in Theatre, Villanova University Pennsylvania, United States

IPM Image Recognition and Merit Awards 2020

Most Discipline Member of the Year Oyo State, Nigeria

IPM Image Recognition and Merit Awards 2020

Most Intelligent and Informative Member of the Year Oyo State, Nigeria

Professor Michael Crowder Prize Awards 2019

Best Graduating Student in the College of Arts, Obafemi Awolowo University Osun State, Nigeria

Dramatic Arts Student Association Awards 2018

Best Directed Theatrical Production Osun State, Nigeria

Honoris Awards 2018

Student Academic Excellence in Dramatic Arts Osun States, Nigeria

Honoris Awards 2017

Most Influential Student in Dramatic Arts Osun State, Nigeria

Sunsus Merit Awards 2015

Most Committed in a University Production, Obafemi Awolowo University Osun State, Nigeria

Dramatic Arts Student Association Awards 2014

Best Second Year Student Osun State, Nigeria

PROFESSIONAL AFFILIATIONS AND CERTIFICATIONS

Certified 2024 Occupational Safety and Health Administration (OSHA 10)

Member 2024 Association for Theatre in Higher Education

Member 2024 Southeast Theatre Conference (SETC)

Member 2023 United States Institute for Theatre Technology (USITT)

Certified 2023 Vectorworks/AutoCAD

Certified 2019 Agile Project Management Consortium, Africa

Participant 2016 NASELS Communication Bureau Media Workshop

OTHER SKILLS

• Qlab | Vectorworks | Carpentry | Welding | Light Rigging and Focus | Audio-Visual Production
| Sound and Light Board Operation