

Brittany Chanell Johnson

brittanychanelljohnson.com | brittanychanellmusic@gmail.com

CURRICULUM VITAE

EDUCATION

- 2013** Masters of Music in Vocal Performance
Florida State University, Tallahassee, Florida
- 2010** Bachelor of Music in Music Education
Furman University, Greenville, South Carolina

RELATED COURSEWORK

Post-Graduate Studies

- (2019) Respiration & Phonation for Contemporary Commercial Music
Shenandoah Conservatory's CCM Institute – Vocal Pedagogy
- (2019) Musical Theater Singing Styles
Shenandoah Conservatory's CCM Institute – Continuing Education

Graduate Studies

- | | |
|---|----------------------------|
| Seminar in Vocal Pedagogy | Graduate Theory Survey |
| Applied Voice | Music in the United States |
| Seminar in Opera Literature Solo Vocal | French Language & Diction |
| Music Literature | German Language & Diction |
| 20 th Century Opera Literature | Italian Language & Diction |
| Voice Recital Coaching | Opera Workshop |

Undergraduate Studies

- | | |
|---------------------------|---------------------------------------|
| Applied Voice | Piano Proficiency |
| Vocal Pedagogy | Music Theory (Chromatic Music) |
| Opera Performance Studies | Music Theory (Intro & Diatonic Music) |

PROFESSIONAL ORGANIZATIONS

- National Association of Teachers of Singing
Musical Theatre Educators Association
2020-2021: Committee on Race, Equity, and Inclusion
Educators for Equity in Theatre Arts
2021: Voice Focus Committee Co-Chair
Musicians United for Social Equity (MUSE)
Maestra

LEADERSHIP EXPERIENCE

2021 – 2023 **Musical Theatre Area Coordinator**

Howard University, Theatre Arts Department – Musical Theatre Area

- Academic advising for all Musical Theatre Area - *currently 50 students*
- Re-envision, manage, and adjust area curriculum
- Organize area calendar - recitals, area lab sessions, masterclasses, workshops, and panels
- Conceptualize area planning and growth
- Recommend faculty teaching assignments
- Manage area handbook - compose and edit
- Consult with various departmental leadership

2021 – present **Director of Music and Creative Arts Ministry**

Metropolitan African Methodist Episcopal Church, Washington, D.C.

- Develop and oversee weekly worship and streaming
- Strategize for ministry growth and development in the arts and technology
- Fundraise through concerts, grants, and special projects
- Choose music, teach, and conduct youth and adult choirs
- Administrate Worship & Creative Arts Ministry communications and webpage
- Engage church ministries and community organizations in effective and meaningful event planning
- Planning impactful special services and events that effectively integrate creative disciplines (music, dance, drama, and audio-visual)
- Teach applicable vocal technique to coincide with a variety of sacred music

2017 – present **Founder**

OnStage Performing Arts Collective, LLC, Washington, D.C. Metropolitan Area

- Plan and organize musical theater summer intensive
- Conceptualize and manage community partnered performances
- Provide comprehensive instruction in ensemble building, stage presentation skills, and stage appropriate singing, movement, and acting
- Hire and manage instructors (choreographer, vocal instructor, and acting instructor)

2012 – 2013 **Department Chair - Voice Studies and Theatre Studies**

Symphony Seven School of the Arts and Technology

- Develop a vocal program that ignites the interest of students with limited exposure to the arts
- Garner support from the school administration, parents, community and local artists
- Teach general music, theater, group and private voice to students in PreK - 8th grade
- Organize and direct student recitals and school productions

ADDITIONAL TEACHING EXPERIENCE

2024 – **Assistant Professor of Music**
St. Mary's College of Maryland, Performing Arts Department

Courses Taught:

- Private Vocal Instructor
- Choral Ensemble Conductor
- Musical Theatre Consultant

2019 – 2021 **Full-Time Lecturer**
Howard University, Theatre Arts Department – Musical Theatre Area

Courses Taught:

- THMT 113-118 | Applied Voice Lessons – assign repertoire, weekly lessons, develop vocal technique; teach between thirteen and fifteen individual students each semester
- THMT 107 & 108 | Singing for the Performer I & II – performance practicum providing technical instruction on healthy vocal production and acting the song, including performance readiness in both group and individual settings
- THMT 041-043 | Introduction to Theory, Ear Training and Sight Singing I & II – lecture and practicum studying western music theory, analysis, sight reading, and aural skills
- THMT 105 | Musical Theatre History - survey course in Musical Theatre History with added emphasis on Black origins and contributions within the art
- THMT 103 & 104 | Musical Theatre Techniques III & IV - performance practicum aligning the syntheses of vocal performance, acting, movement, character development and analysis

2014 – 2016 **Music Educator**
Fairland Elementary School, Montgomery County, Maryland

- Teach general music to students in grades PreK through 5th grade
- Choose age appropriate, captivating songs, provide basic vocal technique, and conduct the 4th and 5th grade school chorus
- Develop culturally relevant and engaging lessons using the Montgomery County music curriculum
- Collaborate with instrumental music, art, and physical education teachers to plan yearly programming
- Direct the spring musical and sponsor drama club for students in 3rd through 5th grades

PROFESSIONAL EXPERIENCE

2011 – present **Freelance Artist**
Singer, Actor and Private Voice Instructor

- Interpret music and text, in varied genres, through vocal production
- Teach individual voice lessons to students ages 8 – adult

- Organize individualized curricula (voice pedagogy, vocal literature and musical interpretation)
- Develop and administer workshops, masterclasses, and short term vocal coaching

2014 – 2020

Principal Musician

Metropolitan African Methodist Episcopal Church, Washington, D.C.

- Choose music, teach, and conduct assigned choirs
- Administrate Worship & Creative Arts Ministry webpage
- Teach applicable vocal technique to coincide with a variety of sacred music

Directing & Conducting

May 2024

Choir Master & SoloistDistinguished Leadership Awards
The Atlantic Council US

April 2024

Choir MasterShakespeare Theatre Company Gala
The Anthem with Nouveau Productions

December 2023

Conductor & Production DirectorThe Messiah Comes
Metropolitan AME Church, Washington, DC

September 2023

Music Director & ArrangerA Rhyme Deferred
Howard University, Washington, DC

May 2023

Choir Master & Guest ConductorHow Great Thou Art: A Sacred Celebration (PBS)
National United Methodist Church with The American Pops Orchestra, Washington, DC

April 2023

Guest ConductorWhen I Fall in Love: The Music of Nat King Cole
Capital One Hall with The National Philharmonic Orchestra, Washington, DC

April 2023

ConductorNational Crime Victims' Rights Week Candlelight Vigil
National Mall with The American Pops Orchestra, Washington, DC

March 2023

ConductorUSO in Concert
Anthem Theatre with The American Pops Orchestra, Washington, DC

March 2023 **Music Director**
The 25th Annual Putnum County Spelling Bee
Howard University, Washington, DC

December 2022 **Conductor & Director**
The Messiah Comes
Metropolitan AME Church, Washington, DC

October 2022 **Associate Producer & Conductor**
Black Broadway: A Proud History, A Limitless Future! (PBS)
American Pops Orchestra, Washington, DC

September 2022 **Faculty Advisor & Consultant**
HEATHERS: The Musical - student produced musical
Howard University, Washington, DC

December 2021 **Director**
The Messiah Comes – Virtual prerecorded
Metropolitan AME Church, Washington, DC

November 2021 **Director & Music Director**
Coming HOME – Virtual prerecorded
Howard University, Washington, DC

December 2020 **Artistic Director**
A Night of Worship – Virtual prerecorded
Rivers of Life Church Ministries, Brandon, FL

March 2021 **Music Director**
PIPPIN
Howard University, Washington, DC

September 2018 **Performance Coach**
Youth of the Year Awards Gala
Boys and Girls Club of America/NEWorks Productions

September 2017 **Performance Coach**
Youth of the Year Awards Gala
Boys and Girls Club of America/NEWorks Productions

August 2016 **Assistant Music Director**
To Serve This Present Age
Kinship Entertainment Group, LLC

Presentations & Panels

- January 2023 **Panelist/Press Conference**
 Black Broadway: A Proud History, A Limitless Future! (PBS)
PBS TCA Winter Press Tour
- March 2022 **Panelist**
 Women's History Month Panel: Growth & Growing
MUSE & MAESTRA
- August 2021 **Guest Presenter**
 Finding My Voice: Exploring the Importance of Cultural Awareness in the Voice Studio
Penn State Musical Theatre – OneBody/OneVoice
- January 2021 **Panelist**
 Decolonizing Curriculum
Musical Theatre Educators Association
- July 2020 **Panelist**
 Race, Equity, and Inclusion in Musical Theatre Education
Musical Theatre Educators Association

Masterclasses Presented

- January 2024 **Workshop**
 TGI Virtual Mock-Auditions
Theatre Gap Initiative
- March 2021 **Presenter - 2 sessions**
 Mid-Atlantic Region NATS Masterclass
Mid-Atlantic Region National Association of Teachers of Singing
- November 2018 **Presenter - 2 sessions**
 Accessing the Voice: Finding Your Vocal Footprint
Howard University Department of Theater
- August 2017 **Presenter**
 Awakening the Voice: The Warm-Up
Howard University Department of Theater Intensive
- December 2016 **Presenter**
 Singing Handel's MESSIAH: A How-to for the Volunteer Singer
Metropolitan African Methodist Episcopal Church

August 2016

Presenter

The Warm Up: Properly and Effectively Preparing the Voice for Daily Use
Howard University Department of Theater Intensive

ARTISTIC EXPERIENCE - selected

u/s Fairy Godmother (performed)	<i>Cinderella</i>	ArtsCentric (Kevin McAllister, dir.)
u/s Ms. Webb	<i>Our Town</i>	Shakespeare Theatre Company
Kusini	<i>Nolan Williams' Christmas Gif'</i>	Smith Center for the Performing Arts
Background Vocalist	Sandi Patty, Kristin Chenoweth	PBS/National UMC
Cabaret Soloist	<i>Porch Concert Cabaret</i> , American Pops	The Point
Featured Soloist	<i>Fundraising Gala</i>	DC Volunteer Lawyers Project
Featured Soloist	<i>Too Darn Hot!</i> , American Pops	Meridian International Center
Soloist	<i>Broadway Celebration</i> , American Pops	City Center DC
Miss Todd	<i>The Old Maid and the Thief</i> , Menotti	Opperman Music Hall
Filippievna	<i>Eugene Onegin</i> , Tchaikovsky	Ruby Diamond Concert Hall
Cecelia March	<i>Little Women</i> , Adamo	Opperman Music Hall
Witch	<i>Hansel and Gretel</i> , Humperdinck	Touring Production
Ensemble	<i>To Serve this Present Age</i> , Lamar	Douglass Hall
Principle Soloist	<i>The Mahalia Experience</i> , The Vocal Duo	Washington Metropolitan Area
Alto Soloist	<i>Messiah</i> , Handel	Washington Metropolitan Area
Featured Soloist	<i>Reflections of Peace</i>	Washington National Mall
Featured Soloist	<i>Journey Through African American Music</i>	Costa Rican Tour
Mezzo-soprano Soloist	<i>Stabat Mater</i> , Rossini	Tallahassee Community Chorus
Mezzo-soprano Soloist, understudy	<i>Requiem Mass</i> , Verdi	Tallahassee Community Chorus
Soloist	<i>A Tribute to Carlisle Floyd</i>	Florida State University
Soloist	<i>Alto Rhapsody</i> , Brahms	Florida State University
Alto Soloist	<i>Mass in B Minor</i> , Bach	Furman University
Alto Soloist	<i>Te Deum</i> , Handel	Furman University

UNIVERSITY SERVICE

2022 - present	Scholarship Committee, <i>acting chair</i>
2021 - present	Area Coordinator, <i>Musical Theatre</i>
2021 - present	Departmental Curriculum Committee
2021 - 2023	Executive Committee
2021 - 2023	NAST Committee
2021	Search Committee

HONORS & AWARDS

2022-2023 Distinguished Lecturer in Theater Arts, *Chadwick A. Boseman College of Fine Arts*

First Woman to Conduct, *The American Pops Orchestra*

First Woman to Music Direct, *Howard University Musical Theatre Program*

First Woman to Direct - Music and Creative Arts Ministry, *Metropolitan A.M.E. Church*

Graduate Teaching Assistanceship, *Florida State University*

Vickwell Scholar, *Furman University*