

Contact Information

James Mantell (he/him)
Associate Professor of Psychology
St. Mary's College of Maryland
Psychology Department
47645 College Drive
St. Mary's City, MD 20686, USA

240.895.4468 (office)
jtmantell@smcm.edu
sites.google.com/site/profmantell

Education

PhD, Cognitive Psychology University at Buffalo, The State University of New York Buffalo, New York, USA	2013
MA, General Psychology University at Buffalo, The State University of New York Buffalo, New York, USA	2011
BA, Psychology and Philosophy Honors College, Millersville University Millersville, Pennsylvania, USA	2005

Professional Appointments

Chair, Department of Psychology, St. Mary's College of Maryland (SMCM)	Fall 2023—
Associate Professor of Psychology, SMCM	Fall 2020—
Assistant Professor of Psychology, SMCM	Fall 2014—Spring 2020
Visiting Assistant Professor of Psychology, SMCM	Fall 2013—Spring 2014
Graduate Instructor, University at Buffalo, The State University of New York	Fall 2010—Summer 2013

Research Expertise

I utilize experimental and correlational methods to investigate the psychological processes responsible for human perception and action with special emphasis on music and language. My empirical interests include perceptual processing, music cognition, mental structure, and data science pedagogy.

Teaching Experience

St. Mary's College of Maryland	Semester
CORE 101 The History of The End	F21, F22
CORE 101 Mind, Brain, Music	F16, F17, F18, F19
MUSC 112 Music as Communication (long-term guest instructor)	F21
NEUR 301/303 Seminar in the Neurosciences	F15, F16, F17
NEUR 399 Independent Study: Brain Bee	S18, S19, S20, S22, S23
PSYC 204 Psychological Research, Analysis, and Writing I	F19, S21, S22
PSYC 206 Psychological Research, Analysis, and Writing II	S20, F22, F23
PSYC 222 Topics: Psychology of Music	F21, S23, S24
PSYC 301 Psychological Statistics	F13, S14, F14, S15, F15, S16, F16, S17, S19
PSYC 303 Writing and Research Methods in Psychology	F15
PSYC 307 Classroom Assistantship in Psychology	F22, F23
PSYC 312 Sensation & Perception	F13, S14
PSYC 323 Perception, Cognition, Computation	S21, S22, S23, S24

PSYC 326 Perception with Lab	S15, S16, S17, S18, S20
PSYC 396 Collaborative Research in Psychology	S23
PSYC 398 Off-campus internship	Su23
PSYC 405 History & Systems of Psychology	F17, S18, S19
PSYC X97 Directed Research	~every semester since S14
PSYC 493/494 St. Mary's Project	~every semester since F14

University at Buffalo, The State University of New York	Semester
PSY 447 Psychology of Music	Su13 (Singapore Institute of Management)
PSY 207 Psychological Statistics	F11, S12, Su12
PSY 488 Situated and Distributed Cognition	F10

Posters and Presentations (**bold** indicates undergraduate student)

- Mantell, J. T., **Johnson, M. R.**, & **Atwell, J. C.** (2022, November). *Rapid acquisition of implicit absolute pitch memories* [Virtual poster session]. Psychonomic Society annual meeting, Boston, MA, United States.
- Bailey, A. M., Fernandez, G. M., Freedman, G., Ikizler, A.S., & Mantell, J. T. (2021, June). *Strategies for successful curricular change to provide equity in undergraduate research opportunities* [Interactive session]. Council on Undergraduate Research: Centering Diversity, Equity + Inclusion in Undergraduate Research + Creative Activity Conference.
- Mantell, J. T., & **Steelman, R.** (2020, November). *Vocal production as a measure of linguistic associations between space and pitch* [Poster session]. Psychonomic Society virtual annual meeting.
- Mantell, J. T., Freedman, G., Fernandez, G. M., Draheim, A., Williams, E. N., & Bailey A. M. (2020, June). *Undergraduate students' knowledge of research methods and statistics: An integrated approach to skills and content* [Poster session]. Council on Undergraduate Research Virtual Biennial Conference.
- Bailey, A. M., Fernandez, G. M., & Mantell, J. T. (2020, June). *Optimizing resources: Adding undergraduate research experiences to the curriculum using existing resources* [Poster session]. Council on Undergraduate Research Virtual Biennial Conference.
- Bailey, A., & Mantell, J. T. (2020, January). *How to redistribute your resources to enhance scholarly experiences for students and faculty* [Invited presentation]. St. Mary's College of Maryland Research Excellence Workshop, St. Mary's City, MD, United States.
- Bailey, A., Fernandez, G., & Mantell, J. T. (2020, January). *Optimizing resources: Using what you have to improve your curriculum* [Poster session]. Annual National Institute on the Teaching of Psychology conference, St. Pete Beach, United States.
- Mantell, J. T., Fernandez, G., Dennis, T., Williams, E., Freedman, G., Draheim, A., & Bailey, A. (2019, October). *Transforming undergraduate psychology research: Year 2* [Poster session]. Council on Undergraduate Research Transformations Project Year 3 Collaboration Meeting, Rice University, Houston, TX, United States.
- Neiles, K., Bowers, G., Mantell, J. T., & Bailey, A. (2019, October). *What are we learning? Answering our questions with backward design* [Invited presentation]. Council on Undergraduate Research Transformations Project Year 3 Collaboration Meeting, Rice University, Houston, TX, United States.
- Thompson, R.**, & Mantell, J. T. (2019, August). *Singing to learn: How melodic content affects encoding and retrieval* [Poster session]. Society for Music Perception and Cognition conference, New York, NY, United States.
- Bailey, A., Mantell, J. T., Neiles, K., & Mertz, P. (2019, August). *Working backward to move our students forward: How a backward design model of curricular reform can better prepare our students for success.* [Presentation]. Inclusive and Innovative Instruction Conference, St. Mary's College of Maryland, St. Mary's City, MD, United States.

- Mantell, J. T. (2019, June). *The role of timbre and absolute pitch content in song learning and recall* [Invited presentation]. Methods for Analyzing Sound and Modeling Auditory Plasticity short course, University at Buffalo, Buffalo, NY, United States.
- Mantell, J. T. (2019, June). *Methods for analyzing sound in Praat* [Invited presentation]. Methods for Analyzing Sound and Modeling Auditory Plasticity short course, University at Buffalo, Buffalo, NY, United States.
- Mantell, J. T. (2019, March). *Pitch production accuracy in the imitation of one note songs* [Conference presentation]. Vocalization, Imitation, and Infant Cognition Symposium at the Eastern Psychological Association conference, New York, NY, United States.
- Mantell, J. T., **Hancock, K., Dirmeyer, K., & Graham, A.** (2019, March). *The elusive influences of rhythmically varying tones on speech perception* [Poster session]. Eastern Psychological Association conference, New York, NY, United States.
- Mantell, J. T., **Faubion, R., & Madden, H.** (2018, November). *The influence of tonal pitch on the identification of brief musical excerpts* [Poster session]. Psychonomic Society annual meeting, New Orleans, LA, United States.
- Foster, N. L., Mantell, J. T., & **Azimi Vahdat, M. M.** (2018, November). *Measuring the vigilance decrement under divided attention* [Poster session]. Psychonomic Society annual meeting, New Orleans, LA, United States.
- Koenig, C., Foster, N., Mantell, J. T., & Bailey, A. (2018, November). *CUR Transformations Project* [Poster session]. Council on Undergraduate Research Transformations Project Year 2 Collaboration Meeting, College of New Jersey, Ewing, NJ, United States.
- Thompson, R.,** & Mantell, J. T. (2018, March). *What's That Song Again? The Influence of pitch memory on singing accuracy* [Poster session]. Eastern Psychological Association conference, Philadelphia, PA, United States.
- Burr, E. M.,** & Mantell, J. T. (2017, November). *Overparenting, autonomy support, and locus of control in emerging adulthood* [Poster session]. Society for the Study of Emerging Adulthood 8th Biennial Conference, Washington, D. C., United States.
- Brady, A. M., Elliott, S., and Mantell, J. T. (2017, August). *Real-time interactive technology in the classroom* [Presentation]. Teaching Excellence Workshop, St. Mary's College of Maryland, St. Mary's City, MD, United States.
- Solomon, R. J., Holmes, L. E.,** & Mantell, J. T. (2017, April). *Alpha and beta brain wave responses to aversive and neutral auditory stimuli in misophonic and neurotypical participants* [Poster session]. Lehigh Valley Association of Independent Colleges Undergraduate Psychology Research Conference, Allentown, PA, United States.
- Mantell, J. T., **Forrester-Fronstin, Z., McCarthy, M. K., & Hancock, K. P.** (2016, November). *Vocal pitch production accuracy of steady tones and bends* [Poster session]. Psychonomic Society annual meeting, Boston, MA, United States.
- Pruitt, T. A., Pfordresher, P. Q., Mantell, J. T., **Wright, M. D.** (2015, November). *Intentional and incidental vocal pitch imitation during speech and song* [Poster session]. Psychonomic Society annual meeting, Chicago, IL, United States.
- Mantell, J. T., **Tapley, K. M., Forrester-Fronstin, Z., & Greenberg, S. T.** (2015, August). *Time to target: An informative and underutilized measure of vocal pitch accuracy* [Poster session]. Society for Music Perception and Cognition conference, Nashville, TN, United States.
- Pfordresher, P. Q., Mantell, J. T., Pruitt, T. A., **Wright, M. D., & Tapley, K. M.** (2015, August). *Accuracy, intent, and signal clarity in vocal production* [Poster session]. Society for Music Perception and Cognition conference, Nashville, TN, United States.
- Peditto, K.,** & Mantell, J. T. (2015, March). *Effects of keypad layout on number entry in infusion pumps* [Poster session]. Applied Ergonomics conference, Nashville, TN, United States. Poster session also presented at Human Factors and Ergonomics in Healthcare conference in Baltimore, MD, April, 2015.
- Mantell, J. T. (2014, September). *Life is flux: Visualizing change in art and biology* [Invited presentation]. Faculty panel (C. Cash, E. Leininger, R. Archer, & A. Paucarmayta, curators), Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD, United States.

- Large, N. R., Mantell, J. T., & Sawusch, J. R. (2012, November). *Attentional grouping affects rate normalization: Priority of speech over nonspeech precursors* [Poster session]. Psychonomic Society annual meeting, Minneapolis, MN, United States.
- Pfordresher, P. Q., & Mantell, J. T. (2012, November). *Self-imitation and the role of inverse models in poor-pitch singing* [Conference presentation]. Psychonomic Society annual meeting, Minneapolis, MN, United States.
- Mantell, J. T. (2012, April). *The bounds of vocal imitation* [Invited presentation]. University at Buffalo Cognitive Psychology Brownbag series, Buffalo, NY, United States.
- Pfordresher, P. Q., Tilton, A., Mantell, J. T., & Brown, S. (2011, August). *Singing with yourself: Assessing the influence of self-similarity and prototypicality in vocal imitation* [Conference presentation]. Society for Music Perception and Cognition conference, Rochester, NY, United States.
- Mantell, J. T., Pfordresher, P. Q., & Schafheimer, B. (2011). *Automatic imitation of pitch in speech but not song* [Poster session]. Society for Music Perception and Cognition conference, Rochester, NY, United States.
- Wisniewski, M. G., Mantell, J. T., & Pfordresher, P. Q. (2011, August). *Transfer effects in the vocal imitation of speech and song* [Poster session]. Society for Music Perception and Cognition conference, Rochester, NY, United States.
- Mantell, J. T. (2011). *Cognition extended: Or, how to future proof cognitive science* [Invited presentation]. University at Buffalo Cognitive Psychology Brownbag series, Buffalo, NY, United States.
- Mantell, J. T., & Sawusch, J. R. (2010, November). *Nonspeech rate information influences speech perception, but proximity counts* [Conference presentation]. Ninth Annual Auditory Perception, Cognition, and Action Meeting, St. Louis, MO, United States.
- Mantell, J. T. (2010, September). *Pitch detection: Peaks and troughs through time* [Invited presentation]. University at Buffalo Cognitive Psychology Brownbag series, Buffalo, NY, United States.
- Mantell, J. T., & Pfordresher, P. Q. (2010, August). *Modular processing? Phonetic information facilitates speech and song imitation* [Conference presentation]. Eleventh International Conference on Music Perception and Cognition, Seattle, WA, United States.
- Pfordresher, P., Cox, J., Andrews, M., Mantell, J., Brown, S., & Zivadinov, R. (2010, April). *Neural stratification of sequencing and timing in auditory feedback? An fMRI study* [Poster session]. Cognitive Neuroscience Society annual meeting, Montreal, Quebec, Canada.
- Mantell, J. T. (2009, November). *Can nonspeech rate information really influence speech perception?* [Invited presentation]. University at Buffalo Cognitive Psychology Brownbag series, Buffalo, NY, United States.
- Mantell, J. T., & Pfordresher, P. Q. (2009, August). *Vocal imitation of speech and song: Effects of phonetic information and temporal regularity* [Conference presentation]. Society for Music Perception and Cognition conference, Indianapolis, IN, United States.
- Mantell, J. T. (2009, March). *The influence of acoustic-phonetic information on the imitation of speech and song* [Presentation]. ESM/UR/Cornell/UCIS Music Cognition Symposium, Rochester, NY, United States.
- Pfordresher, P. Q., & Mantell, J. T. (2009, March). *Vocal imitation of speech and song: Individual differences and the role of articulation* [Invited presentation]. University at Buffalo Center for Cognitive Science colloquium, Buffalo, NY, United States.
- Mantell, J. T. (2008, December). *Vocal imitation of speech and song* [Invited presentation]. University at Buffalo Cognitive Psychology Brownbag series, Buffalo, NY, United States.
- Mantell, J. T., & Pfordresher, P. Q. (2008, November). *Vocal imitation of speech and song* [Poster session]. Seventh Annual Auditory Perception, Cognition, and Action Meeting, Chicago, IL, United States.
- Bunnell, H. T., Mantell, J. T., & Polikoff, J. B. (2006, November). *Database size and naturalness in concatenative speech synthesis* [Poster session]. Fourth Joint Meeting of the Acoustical Society of America and the Acoustical Society of Japan, Honolulu, HI, United States.

Publications

- Thompson, R. M., & Mantell, J. T. (2023). The influences of familiarity and key on pitch accuracy in singing. *Musicae Scientiae*. Advance online publication. <https://doi.org/10.1177/10298649231207706>
- Faubion-Trejo, R. N. & Mantell, J. T. (2022). The roles of absolute pitch and timbre in plink perception. *Music Perception*, 39(3), 289-308. <https://doi.org/10.1525/mp.2022.39.3.289>
- Pfordresher, P. Q., Mantell, J. T., & Pruitt, T. A. (2022). Effects of Intention in the imitation of sung and spoken pitch. *Psychological Research*, 86, 792-807. <https://doi.org/10.1007/s00426-021-01527-0>
- Bailey, A. M., Fernandez, G. M., & Mantell, J. T. (2021). Optimizing resources: Applying quantitative resource analysis to facilitate resource-neutral curricular reform. *Scholarship of Teaching and Learning in Psychology*. Advance online publication. <https://doi.org/10.1037/stl0000302>
- Mercado, E., Mantell, J. T., & Pfordresher, P. Q. (2014). Imitating sounds: A cognitive approach to understanding vocal imitation. *Comparative Cognition & Behavioral Reviews*, 9, 17-74. <https://doi.org/10.3819/ccbr.2014.90002>
- Pfordresher, P. Q., & Mantell, J. T. (2014). Singing with yourself: Evidence for an inverse modeling account of poor-pitch singing. *Cognitive Psychology*, 70, 31-57. <https://doi.org/10.1016/j.cogpsych.2013.12.005>
- Pfordresher, P. Q., Mantell, J. T., Brown, S., Zivadinov, R., & Cox, J. L. (2014). Brain responses to altered auditory feedback during musical keyboard production: An fMRI study. *Brain Research*, 1556, 28-37. <https://doi.org/10.1016/j.brainres.2014.02.004>
- Mantell, J. T., & Pfordresher, P. Q. (2013). Vocal imitation of song and speech. *Cognition*, 127(2), 177-202. <https://doi.org/10.1016/j.cognition.2012.12.008>
- Wisniewski, M. G., Mantell, J. T., & Pfordresher, P. Q. (2013). Transfer effects in the vocal imitation of speech and song. *Psychomusicology: Music, Mind and Brain*, 23(2), 82-99. <https://doi.org/10.1037/a0033299>
- Liu, F., Jiang, C., Pfordresher, P. Q., Mantell, J. T., Xu, Y., Yang, Y., & Stewart, L. (2013). Individuals with congenital amusia imitate pitches more accurately in singing than in speaking: Implications for music and language processing. *Attention, Perception, & Psychophysics*, 75, 1783-1798. <https://doi.org/10.3758/s13414-013-0506-1>
- Pfordresher, P. Q., & Mantell, J. T. (2012). Effects of altered auditory feedback across effector systems: Production of melodies by keyboard and singing. *Acta Psychologica*, 139(1), 166-177. <https://doi.org/10.1016/j.actpsy.2011.10.009>
- Mantell, J. T., & Pfordresher, P. Q. (2010). Modular processing? Phonetic information facilitates speech and song imitation. In S. M. Demorest, S. J. Morrison, & P. S. Campbell (Eds.), *Proceedings of the 11th International Conference on Music Perception and Cognition* (pp. 338-339).
- Pfordresher, P. Q., Cox, J. L., Andrews, M., Mantell, J. T., Brown, S., & Zivadinov, R. (2010). Neural stratification of sequencing and timing? An fMRI study. *Journal of Cognitive Neuroscience, Supplement*, 190.
- Pfordresher, P. Q., & Mantell, J. T. (2009). Singing as a form of vocal imitation: Mechanisms and deficits. In J. Louhivuori, T. Eerola, S. Saarikallio, T. Himberg, & P.-S. Eerola (Eds.), *Proceedings of the 7th Triennial Conference of European Society for the Cognitive Sciences of Music*, (pp. 425-430). <https://jyx.jyu.fi/handle/123456789/20911>
- Bunnell, H. T., Schanen, C. N., Vallino, L. D., Morlet, T. G., Polikoff, J. B., Driscoll, J. D., & Mantell, J. T. (2007). Speech perception in children with speech sound disorder. *Proceedings of INTERSPEECH-2007*, (pp. 422-425). https://www.isca-speech.org/archive/interspeech_2007/bunnell07_interspeech.html

Manuscripts in Progress

- Steelman, R., & Mantell, J. T. (in preparation). Reexamining the crossmodal influence of visual line height on vocal pitch production.

Grants and Collaboration

National Science Foundation: Improving Undergraduate STEM Education

Developing Modernized Data Science Instruction in Psychology Curricula

Role on project: Principal Investigator (with co-PI Aileen Bailey, St. Mary's College of Maryland)

Amount awarded: \$297,988 (7/2023—6/2026)

Description: This project aims to develop, assess, and share psychology-based data science course materials for undergraduate education. The outcomes will empower educators and learners to adapt evidence-based data science content that has the potential to dramatically increase undergraduate students' readiness for academic and professional success in a dynamic, information-rich world.

Association of American Colleges & Universities 2021 Institute on High-Impact Practices and Student Success

Role on project: Team lead and institute participant (2021)

Collaborated with department faculty (Jennifer Tickle, Gina Fernandez, Scott Mirabile) and institutional administration (Christine Wooley) to develop a departmental strategy to implement, maintain, assess, and diversify HIP research experiences within the psychology program

SMCM ORSP NIH BRAD Incentive Recipient

Role on project: Collaborator/Participant (2020)

Partnered with Aileen Bailey to propose a curricular development project that will culminate in a 2020 external grant submission. The goal of the grant is to acquire funding to design new course experiences that will enhance psychology and neuroscience students' training in data science.

Grateful acknowledgement to award source: Sabine Dillingham, National Institutes of Health:

Biomedical/Biobehavioral Research Administration Development.

Support received: Professional external mentoring, consultation, and review of our grant proposal

Council on Undergraduate Research Transformations Project (funded by National Science Foundation)

Role on project: Psychology Department Consultant and Co-Chair (2017-2020)

Worked with select faculty from departments of psychology and chemistry and biochemistry, and with college administration (notably Sabine Dillingham and Adam Malisch), to develop a proposal to enhance the psychology department's undergraduate research curriculum. Continued work with other department consultants to expand research opportunities in our undergraduate curriculum.

The Patuxent Partnership: A STEM Workforce Development and Recruitment system

Project title: Divided Attention

Role on project: Psychology Department Consultant (2017-2018)

Collaborated with research partner Nathan Foster and undergraduate researchers; conducted empirical project to enhance understanding of the effects of auditory and visual distractions on cognitive, perceptual, and motor task performance in an applied setting.

Amount received: \$20,000 (\$10,000 for each researcher)

SMCM/NAWCAD (Naval Air Warfare Center, Aircraft Division) Cooperative Agreement

NAWCAD-BAA-033116

Role on project: Collaborator/Participant (2016-2018)

This cooperative agreement, authored by Sabine Dillingham, seeks to "to stimulate advances in research and in educational program development... to permit long-term research collaborations to address current and future critical needs, and broader workforce development through recruitment of a more diverse applicant pool."

submitted twice without success (2015-16): National Science Foundation: Perception, Action & Cognition

Collaborative Research: Imitative mechanisms for music and language

Role on project: Principal Investigator (with lead-PI Peter Pfordresher, University at Buffalo)

Amount requested (SMCM): \$89,742

SMCM Faculty Development Grants

2019—2020: Funds awarded to cover travel costs associated with presentations at the CUR Biennial 2020 meeting. Amount: \$1,010

2016—2017: Funds awarded to purchase MATLAB software to enhance my research. Amount: \$1,480

Professional Membership & Service

Council on Undergraduate Research:	2021—
Psychology Division Councilor (Representative)	
The Psychonomic Society	2014—
The Society for Music Perception and Cognition	2009—
Eastern Psychological Association	2017
Nu Rho Psi, National Honor Society in Neuroscience	2015
Psi Chi, International Honor Society in Psychology	2004

Peer-Review

Behavioral Sciences	2021—
Behavior Research Methods	2023—
Brain Sciences	2021—
Journal of Intelligence	2023—
Journal of the Acoustical Society of America	2019—
Languages	2021—
Memory & Cognition	2013—
Music Perception	2015—
Musicae Scientiae	2023—
Psychology Press (book)	2014
PLOS One	2017—
Routledge Research (book proposal)	2018
Scientific Reports	2018—

Service within the Psychology Department at St. Mary's College of Maryland

Department role or committee		Semester
Chair of the department		F23—
Assessment committee	member and chair	F16—S20; F21—
Event planning committee	member	F23—
Student research funding committee	member	F23—
Statistical software committee (transition team)	member and co-chair	F21—
Faculty mentoring committees	mentor	S17—
Search committee (developmental)	chair	F23
Search committee (visitor)	chair	F23
Program Evaluation Committee	member and chair	F21, S22, F23, S24
Assistant Chair		F22—S23
Search committee (two open area visitors)	member	S23
Search committee (behavioral neuroscience)	member	F22
Search committee (open area; visitor)	member	S22
Search committee (cognitive)	member	F21
Statistics and methods sequence assessment	coordinator	F19—F22
Council for Undergraduate Research	member and co-chair	S17—S20
Transformations Project leadership team		

Teaching values committee	member	S19—F19
Department self-study curriculum committee	member	F17—S19
Search committee (developmental; visitor)	member	S19
Service values committee	member	F18
Lecture series committee	member	S17—S18
SMP statistics consultant	instructor/consultant	AYs 16-17, 17-18, 19-20
Search committee (social)	member	F17
Psychology writing group	co-founder and member	F16—F18
Search committee (developmental; visitor)	member	Su16
Psi Chi (honor society)	faculty advisor	F15—S18
Human Factors Pre-proposal committee	member	Su15
SMP award committee	member	S15, 17, 18, 21, 22
SPSS manual development & review	member	F14

Service for St. Mary's College of Maryland

College role, committee, or event		Semester
University System of Maryland Transfer Council	member (psychology workgroup)	F23—
Educational Effectiveness Assessment Work Group (SMCM MSCHE Self-Study)	member	F23—
Faculty mentoring cohort	faculty mentor	F16—S18; F23—
Data Science Minor Workgroup	member	F22—
Integrated Inquiry: Meaning of Music	co-developer; coordinator; member	F18—
Neuroscience Program steering committee	member	S14—
Performing Arts Program Evaluation committee	member	S24
Seahawk Undergraduate Research Fellowship	co-director	Su23
SOAR Advising	advisor	Su23
Neuroscience Program Evaluation committee	member	F21, S23, F23, S24
Southern Maryland Brain Bee	director; co-director	F17—S20, S22, S23, S24
College Evaluation Committee	member	F22—S23
Neuroscience Program Assessment Committee	member	F21
CORE 101 writing program	member	Su21—F21
Performing Arts Major workgroup	consultant	Su21
Applied Data Science Program committee	member	S21—F22
Junior Science & Humanities Symposium	reviewer	S20
Academic Planning Committee	member	F15—S20
CORE 101 writing pilot program	member	Su19—F19
Inclusive & Innovative Instruction Conference	co-presenter	F19
Teaching Excellence Workshop	co-presenter	F17
DeSousa-Brent Scholars summer bridge	instructor	Su17
COACHE survey implementation team	member	F16—F17

Undergraduate Research Supervision (SMP = St. Mary's Project)

Student	Research	Semester
Austin Graham	SMP	SP24—
Madeleine Carter	SMP	SP24—
Charlie Albertson	SMP	F23—
Cait Jones	SMP	F23—

Jonathan Parsons	SMP	F23—
Isaac Baker	SMP: Climate change communication: How framing and valence impact skepticism and efficacy	F22—S23
Beth Mlinek	SMP: The effect of tempo and valence on the perception of emotion in ambiguous human faces	F22—S23
Ashley Tyler	SMP: Mindful self-compassion: The effects of one session of meditation on self-compassion	F22—S23
Jordan Bailey	SMP: Genre classification, music perception, and preference	F21—S22
Aubrey Bacon	SMP: The Stroop effect in the Chinese Language: How does the Stroop effect vary at different levels of Chinese language comprehension?	S21—F21
Alex Rennich	SMP: Clothing preferences, social identity, and peer pressure	F19—S20
Jay Hammett	SMP: Does action-based performance affect visual perception?	F19—S20
Noah Lincoln	SMP: Examining the chronic and cumulative effects of repeated mild traumatic brain injury	F19—S20
Rachel Thompson	SMP: Singing to learn: How pitch information facilitates encoding and retrieval	F18—S19
Kallan Dirmeyer	SMP: Linguistic modulation of color sensitivity	F18—S19
Kayla Ross	SMP: The role of language on color perception	S18—F18
Minjee Kim	SMP: The effect of music genre on perceived objective physical attractiveness: Physiological arousal as a possible mediator	F17—S18
Anna Matullo-Miller	SMP: The efficacy of local and nationwide programs that work with child maltreatment	F17—S18
Rachel Thompson	St. Mary's Undergraduate Research Fellow (SURF): The ability to sing in key—How we process pitch	Su17
Emily Burr	SMP: Overparenting, autonomy support, and locus of control in emerging adulthood	F16—S17
Gillian Justice	SMP: Comfort Animals in Research, history, and policy at St. Mary's College of Maryland	F16—S17
Ian Winston	SMP: Pitch and timbre interactions	Su14—S16
Jacob Lowenthal	SMP: The effects of unattended music on reading fluency and comprehension: Manipulating controlled musical stimuli through tempo and harmonic complexity	F15—S16
Carmen Condelli	SMP: Singing and foreign language learning: Relationships with accent imitation skills	F15—S16
Kati Peditto	SMP: Effects of keypad layout on number entry in infusion pumps.	Su14—S15
Jonathan Parsons	Directed Research	S24
Carla Wilson	Directed and Collaborative Research	S22—S23
Isaac Baker	Collaborative Research	S23
Jordan Bailey	Directed Research	S22
James Atwell	Directed Research	F21—F22
Meara Johnson	Directed Research	F21—F22
Joshua Gilbert	Directed Research	F21

Rachel Steelman	Directed Research	F18—F20
Erika Blair	Directed Research	S19—S20
Eduardo Elias	Directed Research	S19
Maria Campanile	Directed Research	F18
Ariel Graham	Directed Research	F18—F19
Rachel Thompson	St. Mary's Undergraduate Research Fellowship; Directed Research	Su17—S19
Mohammad Vahdat	Directed Research	F17—S18
Angel Tse	Directed Research	F17
Hannah Madden	Directed Research	F17—F18
Rebecca Faubion	Directed Research	F17—S19
Kallan Dirmeyer	Directed Research	S17—S19
Kelsey Hancock	Directed Research	S16—S18
Zoey Forrester-Fronstin	Directed Research	F14—S17
Rachel Solomon	Directed Research	F16—S17
Lara Holmes	Directed Research	F16—S17
Mary McCarthy	Directed Research	F15—S16
Sam Greenberg	Directed Research	F14—S15
Keri Tapley	Directed Research	S14—S15
Nicolas Gay	Directed Research	S14

Awards

College of Arts and Sciences Dean's Scholar University at Buffalo, The State University of New York	2007 – 2011
International Conference on Music Perception and Cognition ICMPC11 Young Researcher Award: <i>Honorable Mention</i>	2010
Society for Education, Music and Psychology Research (SEMPRE) Merit-Based Travel Award	2010
Society for Music Perception and Cognition (SMPC) Merit-Based Travel Award	2009
Magna Cum Laude Graduate Honors College, Millersville University	2005
Graduation with Honors in Psychology Millersville University	2005
Outstanding Senior Psychology Major Award Millersville University	2005
Outstanding Junior Psychology Major Award Millersville University	2004