

# Mary Claire Nemeth

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## Education

- 2018 MFA, *Fiber*, Indiana University, School of Art, Architecture, and Design, Bloomington, IN, 47405  
Thesis: *Assembling Liminality*, Grunwald Gallery
- 2015 MA, *Apparel Design*, College of Human Ecology, Cornell University, Ithaca, NY, 14850  
Thesis: *Collegiate female athletes' body image and clothing behaviors*
- 2012 BA, *Art History and Visual Arts*, Columbia College, Columbia University, New York, NY, 10027

## Professional and Educational Experience

### St. Mary's College of Maryland (St. Mary's City, MD):

- 2023-current *Visiting Assistant Professor*
- 2022-2023 *Adjunct Instructor*  
Courses:  
Fiber Art Objects  
Introduction to Drawing  
Introduction to Painting  
Painting and Drawing from Life (Figure Drawing)  
Art History Survey I (Prehistoric - Gothic)  
Art History Survey II (Renaissance - Contemporary)

### Phillips Exeter Academy (Exeter, NH):

- 2018-2021 *Art Faculty*  
Courses:  
Drawing and Painting I  
Digital Photography I  
Printmaking I  
Advanced Printmaking  
3D Design I  
Advanced 3D Design  
Portfolio Intensive  
Exeter Summer - Land and Sea (2019)  
Exeter Summer - Transform the World (2022, 2023)

*Additional Responsibilities:*  
Merrill Hall Dorm Faculty (2018-2021); Dorm Head (2020)  
Head Girls JV Swim Coach (2018-2020)  
PEAN (Yearbook) Advisor (2018-2021)  
Girls Novice Crew Coach (2018)

### Indiana University (Bloomington, IN):

- 2016-2018 *Associate Instructor*  
Courses:  
Drawing I  
Introduction to Art, Design, and Merchandising

2015 *Studio Manager*, Textiles Studio

### **Cornell University (Ithaca, NY):**

2013 *Teaching Assistant*  
Course: Art, Design, and Visual Thinking

2014 *Program Assistant*, Cornell Graduate School

2014 *Darkroom Monitor*, Photography Department

### **Community Art Education**

2020 *Teaching Artist*, Merrohawke Nature School, Newburyport, MA  
Course: Art and Nature- exploration in watercolor and drawing

2016 *Teaching Artist*, Sweetwater Center for the Arts, Pittsburgh, PA  
Beaver Cultural and Events Center, Beaver, PA

2016 *Printmaking on Fabric Instructor*, Pittsburgh Center for the Arts, Pittsburgh, PA

2015 *Sewing Fundamentals Instructor*, Pittsburgh Center for the Arts, Pittsburgh, PA

2014 *Art Specialist*, Cayuga Heights School Age Program (ages 6-12), Ithaca, NY

### **Group Exhibition**

2020 *25th Arts North International*, Hopkins Center for the Arts, Hopkins, MN

2019 *Deck the Walls*, Exeter Town Hall, Exeter, NH

2019 *Hidden Treasures*, Lamont Gallery, Phillips Exeter Academy, Exeter, NH

2019 *Articulate*, Lamont Gallery, Phillips Exeter Academy, Exeter, NH

2018 *Place to Place*, The Textile Communities of Bloomington and Richmond, IN, Richmond, IN

2018 *Assembling Liminality*, MFA Thesis Show, Grunwald Gallery, Bloomington, IN

2018 *Set in Motion*, The Fuller Projects, Bloomington, IN

2017 *Re)access*, The Fuller Projects, Bloomington, IN

2017 *National Society of Arts & Letters Emerging Artists Show*  
John Waldron Arts Center, Bloomington, IN

2017 *MFA Group Show*, Grunwald Gallery, Bloomington, IN

2016 *MFA Group Show*, Grunwald Gallery, Bloomington, IN

2016 *Why?*, Fell Gallery, Bloomington, IN

2012 *Senior Thesis*, The Leroy Neiman Gallery, Columbia University, New York, NY

### **Residency**

2022 Vermont Studio Center, Johnson, VT

**Recognition**

- 2023 *Grants for Artists*, Maryland State Arts Council, Baltimore, MD
- 2023 *Creativity Grant*, Maryland State Arts Council, Baltimore, MD
- 2019 *Clowes Fund Fellowship*, Vermont Studio Center, Johnson, VT
- 2017 *Caldwell Fine Arts Fund Award*, Indiana University, Bloomington, IN
- 2017 *Grace L. Dyer Memorial Award*, Waldron Art Center, Bloomington, IN

**Professional Development**

- 2021 *Art, Ethics, and Social Change*, online course, University of Arts London
- 2020 *Digital Textile Design*, online course, University of Arts London

**Publication**

- 2020 *Collegiate female athletes' body image and clothing behaviors*, Fashion and Textiles Journal

**Additional Professional Experience:**

- 2017 *Assistant Swim Coach*, Scarsdale Golf Club, Scarsdale, NY
- 2015 *Assistant Swim Coach*, Chartiers Valley Swim Club, Pittsburgh, PA
- 2012 *Artist Assistant*, Doug Argue, New York, NY
- 2011 *Gallery Intern*, FLAG Art Foundation, New York, NY
- 2011 *Art Education Intern*, Free Arts NYC, New York, NY
- 2005-2017 *Lifeguard and Swim instructor*, Pittsburgh, PA; New York, NY; Bloomington, IN

**Technical Skills and Material Knowledge:**

- Apparel hand sewing, machine sewing, garment construction, pattern drafting
- Painting & Drawing oil and acrylic paints, watercolors, graphite, charcoal, ink wash, pastels, experimentation with alternative surfaces and materials
- Photography alternative photographic processes (advanced knowledge of cyanotype; experience with kallitype, gum bichromate on paper/fabric )
- Printmaking advanced knowledge of screen printing; experience with intaglio, relief, photogravure, mono printing
- Sculpture Soft Sculpture; construction using sewing machines, hand-building tools, cardboard, fabric, wire, metal, found objects, plastic and wood; experience with metal shop and wood shop
- Textiles chemical and natural dyes; repeat pattern design screen print on fabric; printmaking and alternative photography processes on fabric; embroidery
- Graphic Design Adobe Photoshop, Illustrator, and InDesign