

## CURRICULUM VITAE

### **Kelsey Elizabeth Champagne, Ph.D.**

*St. Mary's College of Maryland*

*Assistant Professor of History & Museum Studies*

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### **EDUCATION**

**Johns Hopkins University**, Baltimore, MD

Curatorial Postdoctoral Fellow, Virginia Fox Stern Center for the History of the Book in the Renaissance, 2021-2023

**Yale University**, New Haven, CT

Ph.D., History and Renaissance Studies (dual degree), May 2021

Dissertation Title: "Migration, Exile and Absence: Catholicism on the British Atlantic Frontier, 1634-1699"

Website: [scablairsletters.com](http://scablairsletters.com)

**Johns Hopkins University**, Baltimore, MD

Bachelor of Arts in English, Bachelor of Arts in French, 2015

Semester abroad at Oxford University

### **TEACHING**

**St. Mary's College of Maryland**

The American Revolution

The Atlantic World

**Johns Hopkins University**

Instructor of Record, Women of the Book, Fall 2022

Instructor of Record (with Earle Havens), Hands on History: Material Cultures of Knowledge from Antiquity to the Digital Age, Fall 2021

**Yale University**

Departments of History and Religious Studies

Teaching Fellow, The Catholic Intellectual Tradition with Carlos Eire, Fall 2020

Department of History of Science and Medicine

Instructor of Record (with Ivano dal Prete), Historical Perspectives on Science and Religion, Spring 2018

## CURRICULUM VITAE

### **Loomis Chaffee School, Windsor, CT**

Teacher, English, History, and Public-Speaking, Summer 2013, Summer 2014

### **EXHIBITIONS**

Co-Curator (with Daniel McClurkin), “The Ephemeral Renaissance,” Johns Hopkins University, Fall 2025

Lead Curator (with Earle Havens), “Women of the Book: The Spiritual Lives of Early Modern Women, 1450-1800,” Johns Hopkins University, September 2022-February 2023

[Introductory Video](#)

[Virtual Lecture](#)

### **WORK EXPERIENCE**

Assistant Professor of History and Museum Studies, St. Mary’s College of Maryland, August 2023-Present

Curatorial Postdoctoral Fellow, Virginia Fox Stern Center for the History of the Book in the Renaissance, Johns Hopkins University, August 2021-August 2023

Education Research Assistant, Yale University Art Gallery, September 2020-May 2021

Podcast Executive Producer and Writer, “Bloody Pages” (*forthcoming*), May 2021-present

Graduate Research Assistant, Lewis Walpole Library, October 2017-February 2018

Curatorial Assistant, Beinecke Library, 2017-2018

Manuscript Accessioning Assistant, Beinecke Library, Spring 2017

### **FELLOWSHIPS AND AWARDS**

#### **Huntington Library**

Msgr. Francis J. Weber Fellowship, Spring 2023

#### **Yale University**

MacMillan International Research Dissertation Fellowship, 2018-2019

John F. Enders Fellowship, Summer 2018

MacMillan Center Pre-Dissertation Fellowship, Summer 2017

International Security Studies Pre-Dissertation Fellowship, Summer 2017

Junior Fellow, Initiative on Religion, Politics and Society, Fall 2016-Present

Beinecke Pre-Prospectus Fellowship, Summer 2016

#### **Johns Hopkins University**

Curatorial Postdoctoral Fellow, Current

## CURRICULUM VITAE

Stern Center Visiting Research Fellow, Summer 2018  
DURA Fellow, Summer 2013

**Marsh's Library**, Dublin, Ireland  
Marsh's Library Fellow, 2019

**London Rare Books School**, London, UK  
SHARP Fellowship for London Rare Books School, Summer 2017

### PUBLICATIONS

Author, "Keeper of the Crèche: Religion, Economics, and Material Culture in a Tuscan Convent, 1732-1772" in Earle Havens and Erin Rowe (eds.), *Women of the Book: The Spiritual Lives and Material Culture of Early Modern Women* (Fall 2023, *forthcoming*)

Co-Author (with Earle Havens), "Introduction" in Earle Havens and Erin Rowe (eds.), *Women of the Book: The Spiritual Lives and Material Culture of Early Modern Women* (Fall 2023, *forthcoming*)

Co-Author (with Earle Havens), 90 Articles on early books and manuscripts at Johns Hopkins University, Virginia Fox Stern Center for the History of the Book in the Renaissance website launch (September 2022, *forthcoming*)

Book Review for L.H. Roper, *Advancing Empire: English Interests and Overseas Expansion, 1613-1688* in *Renaissance Quarterly*, Vol.73, No.3 (Fall 2020), 1059-1060

### CONFERENCES/SYMPOSIA/MASTER CLASSES

Presenter, "Women of the Book" Roundtable, Renaissance Society of America, March 2023

Master Class Co-Organizer (with Tobie Meyer-Fong and Earle Havens, Johns Hopkins University), "Hidden in Plain Sight: East Asian Early Book Collections in American Libraries," Virginia Fox Stern Center for the History of the Book in the Renaissance, Johns Hopkins University, April 2023

Symposium Co-Organizer (with Surekha Davies, University of Utrecht; Earle Havens, Johns Hopkins University), *Empires in the Margins: Richard Eden's Annotated Copy of Peter Martyr's Decades of the New World (1533)*, Virginia Fox Stern Center for the History of the Book in the Renaissance, Johns Hopkins University, September 2022

Overseas Graduate Student Master Class Co-Organizer (with Goran Proot, Cultura Fonds Library; Aaron Hyman, Johns Hopkins University; Earle Havens, Johns Hopkins University), *Renaissance Print Culture in the Spanish Netherlands: The Plantin-Moretus Press, 1555-1610*, Virginia Fox Stern Center for the History of the Book in the Renaissance, Johns Hopkins University; convened in Antwerp, May 2022

## CURRICULUM VITAE

Attendee, Montefiascone Conservation Project Bookbinding Workshop, Montefiascone, Italy, Summer 2019

Conference Co-Organizer, Yale Initiative on Religion, Politics, and Society, Spring 2018

Symposium Co-Organizer, Yale Digital Humanities Working Group, 2017-2018

Symposium Co-Organizer (with David Frumkin), Yale Center for Historical Enquiry & the Social Sciences, 2016-2017

Presenter, "Belief and Unbelonging: Catholicism in the British Atlantic, 1660-1714," Historikertag, 2018

Presenter, "Protestant Propaganda and Catholic Identity in the British Atlantic, 1660-1714," Renaissance Society of America (RSA), 2018

Presenter, "Scapegoat Catholicism and the Glorious Revolution," Yale Institute for Security Studies (ISS), 2017

Presenter, "Accommodation, Diversity, and Pluralism in the British Atlantic, 1640-1702," YaleCHESS/EHESS Paris Conference, 2017

Presenter, "One Very Worth the Winning: A Case Study of a Cross-Confessional Spy," Renaissance Society of America (RSA), 2017

Attendee, "European Bookbinding, 1450-1820," London Rare Books School, Summer 2017

Presenter, "Balancing Identities: Catholicism in the British Empire, 1640-1660," Northeast Conference on British Studies (NECBS), 2016

### **LANGUAGES**

French, Italian