**Evie Munier** *(she /her /hers)*  
[emunier@iu.edu](mailto:emunier@iu.edu)

**Education**

**2023 PhD, French and Francophone Studies**Department of French and Italian, Indiana University, Bloomington IN  
 Minor: Gender Studies

**2018 M.A., French and Francophone Studies**Department of French and Italian  
Indiana University, Bloomington IN  
 Minor: Gender Studies

**2015 M.A., Mondes Anglophones**Equivalent to MA in English and American Studies, Université de Lorraine, Nancy, France

**2012 Licence Langues, Littératures, et Cultures Étrangères in English** Equivalent to BA in English and American Studies, Université de Lorraine, Nancy, France

**Grants & Fellowships**

**2022** College of Arts and Sciences Dissertation Completion Fellowship (for the academic year 2022-2023, $25,000)

**Spring 2020** Department of French & Italian Travel Grant, awarded by the Department of French and Italian, to present at the University of Arizona Graduate Conference, February 2020, $747

**Spring 2019** Department of French & Italian Travel Grant, awarded by the Department of French and Italian, to present at the conference “Negotiating Spaces,” (September 2018, postponed to March 2019), $550

Jean Monnet Centre of Excellence Grant, awarded by the Institute for European Studies, to present at the conference “Negotiating Spaces,” (September 2018, postponed to March 2019), $250

**2018—2022** Research Grant, awarded by the Department of French & Italian, to facilitate the departmental MA/pre-dissertation writing group, $300 per semester

**2016**  College of Arts and Sciences Fellowship, for the academic year 2016-2017, $18,000

**Honors & Awards**

**2021** Lander MacClintock Memorial Award, awarded by the Department of French and Italian for outstanding academic work as a student of French, $200

**2019** Grace P. Young Graduate Award, awarded by the French and Italian department, in recognition of excellent achievement in French Studies, $500

Associate Instructor Teaching Award, awarded by the French and Italian department, in recognition of outstanding performance as an Associate Instructor of French, $200

**Teaching and professional experience and outreach**

**Professional Appointments**

**Jul. 2023—May. 2024 Visiting Assistant Professor in French and Gender Studies,** Saint Mary’s College of Maryland

**Aug. 2020—Aug. 2022 F250 Course Coordinato**r**—**Supervisor for F250 (Intermediate French II) team of Associate Instructors

**Aug. 2017—present Associate Instructor of French—**Instructor of record for graduate and undergraduate French courses at Indiana University Bloomington

**Summer 2022** **Indiana University Honors Program for Foreign Languages (IUHPFL) Instructor—**Literature & Culture Instructor, Financial and Student Coordinator for a 6-week high school language immersion program in Saumur, France

**Summer 2018** **Indiana University Honors Program for Foreign Languages (IUHPFL) Instructor—**Literature & Culture Instructor, Logistics and Student Coordinator for a 6-week high school language immersion program in Saumur, France

**Summer 2017** **Indiana University Honors Program for Foreign Languages (IUHPFL) Instructor—**Communication Instructor, Student Coordinator for a 6-week high school language immersion program in Brest, France

**Sep. 2012—Aug. 2016 Educational Assistant,** Lycée Frédéric Chopin, Nancy, France

**Aug. 2012—May 2013 Graduate Assistant—**Secondary Instructor for a conversation and a composition class at Ball State University (Muncie, IN)

**Sep. 2011—Aug. 2012 Educational Assistant,** Collège La Craffe, Nancy, France

**Courses Taught**

**Saint Mary’s College of Maryland, Instructor of record** ILCF 101, Elementary French I—Fall 2023  
 ILCF 102, Elementary French II—Spring 2024  
 ILCF 201, Intermediate French I—Fall 2023  
 ILCF 202, Intermediate French II—Spring 2024  
 WGSX 220, Women, Gender and Sexualities Studies—Fall 2023, Spring 2024

**Indiana University Bloomington, Instructor of record** FRIT-F100, Elementary French I—Fall 2017  
 FRIT-F150, Elementary French II—Spring 2018  
 FRIT-F200, Intermediate French I—Summer 2019  
 FRIT-F250, Intermediate French II—Fall 2018, Spring 2019, Fall 2019, Fall 2020, Spring 2021, Fall 2021  
 FRIT-F300, Introduction to French and Francophone Studies, *Le feminine à travers les siècles*—Spring 2020  
 FRIT-F316, Conversational Practice—Spring 2022  
 FRIT-F492, Reading proficiency for graduate students—Summer 2020  
  
**Indiana University Honors Program in Foreign Language (IUHPFL), Instructor of record** Communication  
 - Summer 2017, Brest, France  
 French Literature and Culture  
 - Summer 2018, Saumur, France   
 - Summer 2022, Saumur, France

**Course Development Experience**

**2022-2023 WGSX 220, Women, Gender and Sexualities Studies,** Department of International Languages and Cultures, Saint Mary’s College of Maryland.

**ILCF 101-2 Elementary French I-II,** Department of International Languages and Cultures, Saint Mary’s College of Maryland.

**ILCF 201-2 Intermediate French I-II,** Department of International Languages and Cultures, Saint Mary’s College of Maryland.

**Summer 2022 Introduction to French and Francophone Literatures and Cultures,** IUHPFL, Saumur, France

**Spring 2022 FRIT-F316, Conversational Practice,** Department of French and Italian, Indiana University Bloomington

**2020-2022 FRIT-F250 Graduate Course Coordinator,** Department of French and Italian, Indiana University Bloomington

**Spring 2020 FRIT-F300—Introduction to French and Francophone Studies, *Le féminin à travers les siècles,*** Department of French and Italian, Indiana University Bloomington

**Summer 2018 Introduction to French Literature and Culture,** IUHPFL, Saumur, France

**Summer 2017 Communication course,** IUHPFL, Brest, France

**Professional Development**

CITL Coffee Talk, “Canvas Tools in the Foreign Language Classroom,” January 2021.

CITL workshop, “Zoom Alchemy: active learning in the virtual classroom,” January 2021.

CITL workshop, “Core Tools on Canvas,” January 2021.

CLE / CELT workshop, “Creating Animated Instructional Videos and Presentations with PowToon,” November 2020.

CLE / CELT seminar, “On Socks, Chairs, and Screenshots,” October 2020.

CITL workshop, “Writing a teaching statement,” October 2020.

CITL workshop, “Developing and Implementing Synchronous and Asynchronous Writing Activities in the Online Classroom,” October 2020.

CITL workshop, “Writing a diversity statement,” September 2020.

Online Teaching workshop, UITS, March 2020.

Peer facilitator, CITL, Associate Instructor Orientation, Spring 2020.

CLE workshop, “Racial Expectations in the Classroom and the Cruelty of Caring,” March 2020.

CITL workshop, “Creating a Teaching Portfolio,” February 2020.

CITL workshop, “Helping Students in the Age of Digital Distraction,” March 2019.

IU Foreign/Second Language Share Fair, Fall 2017, “The Fifth Skill: Teaching Culture as Content”, November 2017.

IU Foreign/Second Language Share Fair, Spring 2018, “Engaging with the Language in Real Life: Using Campus, the Community, and the Internet as Language Tools,” April 2018.

IU French Language Teaching Practicum, Fall 2017.

Indiana University French Department Teaching Orientation, August 2016 and 2017.

**Departmental service**

**Indiana University Bloomington**

**2021—2022** Department Representative to the Indiana University Graduate and Professional Student Government (GPSG)  
 - Co-organizer of Professionalization Workshop (March 4, 2022)  
  
**Aug. 2020—present** PhD writing group facilitator, Department of French and Italian

**Feb. 2019** “Strategies for Effective and Creative Classroom Discussion,” Advanced College Project, Spring Seminar

**2018—2019** Chair of the organizing committee of the French film Festival, “*Cinéma sans Frontières*: Beyond Francophone “Realities” (February 2019)

**2017—2020** MA writing group facilitator, Department of French and Italian

**Service to the University**

**Indiana University Bloomington**

**Aug. 2022** CITL Associate Instructor Orientation, “We Are in This Together: Shaping Teacher-Learner Interpersonal Relationship and Communication”

**Spring 2021—**  Chair of the IU Foreign/Second Language Share Fair organizing committee  
**Spring 2022** - Spring 2022: “*Music to My Ear: Including Sounds, Songs, and Movement in the Language Classroom.*”   
 - Fall 2021: “*The New Normal?: Transitioning Remote Teaching Strategies Into the Classroom*”  
 - Spring 2021: “*Now We Can Have Class Outside… the Classroom: Cultivating Interactivity in Remote Learning*”

**Aug. 2020** CITL Associate Instructor Orientation, “Teaching in an American Classroom: Understanding Identity, Empathy and Healthy Boundaries in the Classroom”

**Spring 2018** Coordinator of the Media Team for the IU Foreign/Second Language Share Fair

**Fall 2018** Member of the Media Team for the IU Foreign/Second Language Share Fair

**Community Outreach**

**Since 2019** Lotus Education and Arts Foundation, Bloomington, Indiana  
 - Venue clerk  
 - Event photographer

**Since 2018** Partner salsa and *salsa de rueda* instructor, Ritmos Latinos, Indiana University Bloomington

**R e s e a r c h**

**Academic Manuscripts**

***Banlieusard·e·s: Female Identities, Intersectionality, and Performativity in Contemporary French Banlieue Cinema, Doctoral dissertation (2018-present)*** This dissertation investigates the intersectional and performative qualities of female characters in contemporary cinema representing underprivileged urban areas (2000-2020). This research informs the gendered dynamics of the *banlieue*, by rehabilitating female subjectivities and experiences, and providing evidence for the still ongoing feminization of *banlieue* cinema initiated at the turn of the century.

***Imagery and Imaginary of New York City: Experiencing the City through Movies and TV Series,*** 1st year Master thesis (2013-2014)  
 This Masters thesis investigated the visibility of New York City in selected movies and series and how these impacted people’s imaginary of the city and their decision-making process to go visit the city.

**Publications**

***Manucripts***

“Féminité hybride, féminité dansée : performances de genres et oralité dans *Bande de Filles* et *Divines*, *” Modern & Contemporary France*, 2021. DOI: [10.1080/09639489.2021.1932781](https://doi.org/10.1080/09639489.2021.1932781).

***Chapters in edited volumes***

“Deessentializing Patriarcal Islam, Recentering Female Spirituality: The Examples of *Divines* (2016) and *Mignonnes* (2020)” (under review for an edited volume *Gender in French Banlieue Cinema*), 2023.

***Translations***

Translation of the preface for *No hay camino* (trilingual edition French/English/Spanish) from French to English*,* Antonio Guzman, Jean-Yves Camus, Arp2 Edition, 2015.

**Conference Presentations**

**Jan. 2023** *The New Normal ?:* *Reflecting on The Return to In-Person Instruction, or the Imperative of Bringing Visibility onto Graduate Language Instructors and Frontliners,* Modern Language Association Annual Convention, San Francisco, CA (virtual panel).

**Mar. 2022** *Produire, distribuer, détourner : nouveaux espaces cinématographiques du cinéma de banlieue français****,*” 39th Annual 20th & 21st-Century French & Francophone Studies International Colloquium, *Média / Mediums*, University of Pittsburgh.**

**Sep. 2021** “*Divines malgré elles*: Performing Islam, Spirituality and Femininity in Houda Benyamina’s *Divines*,” Contemporary French Civilization—Intersections Inaugural Virtual Conference.

**Feb. 2020** “Satirical Humor as Feminist Activism in Angèle’s *Balance ton quoi*,” University of Arizona 2nd Graduate Conference, Tucson, AZ.

**Apr. 2019** “*Thank you, Next*: Incorporating Google Translate and Word Reference in our classrooms,” Spring 2019 IU Foreign/Second Language Share Fair, Bloomington, IN.

**Mar 2019** “Subverting the “*Banlieue* Girl Identity” Through Gender Performance in Céline Sciamma’s *Bande de Filles,*” Duke University Romance Studies Graduate Conference, Durham, NC.

**Nov. 2018** “« C’est pas parce que tu joues le bonhomme que t’es pas une pute » : performance de(s) genre(s), language du corps et subversion sociale dans *Bandes de filles* de Céline Sciamma,” Vocum: langage et genre, Université de Montréal, Montréal, Canada.

**Nov. 2017** “Teaching Cultural Differences Through Pronunciation,” Fall 2017 IU Foreign/Second Language Share Fair, Bloomington, IN.

**Mar. 2017** “Le Multiculturalisme dans le cinéma de Cédric Klapisch,” French and Italian GSO conference, Bloomington, IN.

**Organized Panels**

**Mar. 2022** “Réinventer l’espace-temps : quand la marge s’empare du médium,” **39th Annual 20th & 21st Century French & Francophone Studies International Colloquium, *Média / Mediums*, University of Pittsburgh.**

**Invited Talks**

**Apr. 2023** “Understanding *Mignonnes,*” for the course *Voices of freedom in Contemporary Francophone Cinema: Liberté, égalité, sororité, intranquillité* , invited by Dr. Cristina Robu, St Lawrence University.

**Department Talks**

**Indiana University Bloomington**

**Jan. 2022** “I do therefore I am: Young Women’s Performativity in Contemporary *Banlieue* Cinema,” 3MT event, Student Faculty Forum, Department of French and Italian, Indiana University

**Jan. 2021** “Scaffolding Reading,” Student Faculty Forum, Teaching Roundtable, Department of French and Italian, Indiana University

**Aug. 2020** French and Italian departmental orientation, including a workshop entitled “Understanding identity, empathy and healthy boundaries in the classroom​.”

**Feb. 2020** Professionalization workshop, roundtable “Path to PhD,” Department of French and Italian, Indiana University

**Feb. 2019** “Subverting the « *banlieue* girl identity » through gender performance in Céline Sciamma’s *Bande de filles,*” Student Faculty Forum, Department of French and Italian, Indiana University

**Languages**

French—Native  
 English—Fluent, dominant language  
 Italian—Reading proficiency, Intermediate Oral/Written Skills  
 Spanish—Reading proficiency, Intermediate Oral/Written Skills  
 Arabic—Reading proficiency, Novice Oral Skills

**References**

***Dissertation advisor***

**Brett Bowles** ([bowlesb@indiana.edu](mailto:bowlesb@indiana.edu) )  
Associate Professor, Department of French and Italian, Indiana University

***References for Teaching***

**Kelly Kasper** ([kmkasper@indiana.edu](mailto:kmkasper@indiana.edu))Former Interim Director of Language Instruction, Department of French and Italian, Indiana University

**Laura Demsey** ([ldemsey@unc.edu](mailto:ldemsey@unc.edu))  
Teaching Associate Professor of French, University of North Carolina at Chapter Hill

***References for Research***

**Colin Johnson** ([crj2@indiana.edu](mailto:crj2@indiana.edu))Associate Professor, Department of Gender Studies, Indiana University   
  
**Margot Gray** ([megray@indiana.edu](mailto:megray@indiana.edu))   
Associate Professor, Department of French and Italian, Indiana University  
  
**Vincent Bouchard** ([vbouchar@indiana.edu](mailto:vbouchar@indiana.edu))   
Associate Professor, Department of French and Italian, Indiana University

***References for Academic Volunteer Work***

**Jeffrey D. Holdeman** ([jeffhold@indiana.edu](mailto:jeffhold@indiana.edu))Senior Lecturer, Slavic and East European Languages and Cultures

**Xiaojing Kou** ([xkou@indiana.edu](mailto:xkou@indiana.edu)) Center for Language Technology Director  
 ***References for Non-Academic Volunteer Work***

**Tamara Lowenthal (**[tamara@lotusfest.org](mailto:tamara@lotusfest.org))Executive Director, Lotus Education and Arts Foundation, Bloomington, IN