

Jennifer Anne Cognard-Black

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Education

- Ph.D. in 19th-Century Anglo-American Literature *The Ohio State University*, with honors, December 1999
Dissertation Committee: Susan Williams, Marlene Longenecker, Andrea Lunsford
- M.A. in Fiction and Creative Nonfiction *Iowa State University*, with honors, May 1994
Thesis Committee: Fern Kupfer, Jane Smiley
- B.A. in English and Music *Nebraska Wesleyan University*, Phi Kappa Phi, summa cum laude, May 1991
Thesis Advisor: Scott Stanfield

Employment

- Professor of English *Department of English, St. Mary's College of Maryland (SMCM)*, 2012–present
Associate Professor, 2006–2012; Assistant Professor, 2000–2006
- Chair *Department of English, SMCM*, 2018–2020
- Director *VOICES Creative Reading Series, SMCM*, 2014–2015
- Coordinator *Women, Gender, and Sexuality Program, SMCM*, 2007–2011

Fellowships, Grants, and Awards

- 2021 *Honorary Inductee, Phi Beta Kappa*, St. Mary's College of Maryland, MD
- 2021 *Recipient, Regional Independent Artist Award*, Maryland State Arts Council, Baltimore, MD
- 2020 *Robert Foster Cherry Award for Great Teaching*, Baylor University, TX
- 2020 *Senior Fulbright Scholar to University of Amsterdam, NL*, Institute of International Ed., DC
- 2020 *Writer-in-Residence*, Good Contrivance Farm Writer's Retreat, Reisterstown, MD
- 2019, 09, & 02 *Recipient, Faculty-Student Life Award*, Student Government Association, SMCM
- 2018 *Writer-in-Residence*, Virginia Center for the Creative Arts, Amherst, VA
- 2018 *Recipient, Creative Fellowship*, Mid-Atlantic Arts Foundation, Baltimore, MD
- 2016 *Recipient, Independent Publisher Book Awards Gold Prize for Anthologies*, Traverse City, MI
- 2013 *Recipient, Individual Artist Award*, Maryland State Arts Council, Baltimore, MD
- 2012 *Fulbright Scholar to University of Ljubljana, Slovenia*, Institute of International Ed., DC
- 2012, 13 *Mellon Development and Service Learning Grants*, Provost's Office, SMCM
- 2011, 16 *Faculty Internationalization and Teaching and Learning Grants*, Provost's Office, SMCM

- 2009 *Mellon Development Grant*, Center for the Study of Democracy, SMCM
- 2008 *Writer-in-Residence*, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- 2006 *International Council Grant*, Provost's Office, SMCM
- 2002–2022 *Faculty Development Grants* (13 total), Provost's Office, SMCM
- 1999 *Recipient, Graduate Associate Teaching Award*, Graduate School, The Ohio State University
- 1999 *Recipient, Graduate Teaching Award*, Department of English, The Ohio State University
- 1999 *Recipient, Graduate Research Forum Award*, Humanities Division, The Ohio State University
- 1998 *Presidential Fellowship*, Graduate School, The Ohio State University
- 1998 *Dissertation Fellowship*, Department of English, The Ohio State University
- 1998 *Elizabeth Gee Grant for Research on Women*, Women's Studies, The Ohio State University
- 1998 *International Dissertation Research Grant*, International Studies, The Ohio State University
- 1997 *Graduate Student Alumni Research Award*, Graduate School, The Ohio State University
- 1997 *Summer Fellowship*, Department of English, The Ohio State University
- 1995 *Recipient, Creative Non-Fiction Writing Award*, Department of English, The Ohio State University
- 1994 *Recipient, Teaching Excellence Award*, Graduate School, Iowa State University
- 1992 *Recipient, Graduate Critical Writing Award*, Department of English, Iowa State University

Peer-Reviewed Publications: Critical and Creative

Books

- Ethical Eating: Essays* (co-edited with Melissa Goldthwaite). New York University Press, forthcoming 2023.
- From Curlers to Chainsaws: Women and Their Machines* (co-edited with Joyce Dyer and Elizabeth MacLeod Walls). Michigan State University Press, 2016.
- Books that Cook: The Making of a Literary Meal* (co-edited with Melissa Goldthwaite). New York University Press, 2014.
- Kindred Hands: Letters on Writing by Women Authors, 1860–1920* (co-edited with Elizabeth MacLeod Walls). University of Iowa Press, 2006.
- Advancing Rhetoric: Critical Thinking and Writing for the Advanced Student* (co-written with Anne Cognard). Kendall/Hunt Press, 2006.
- Narrative in the Professional Age: Transatlantic Readings of Harriet Beecher Stowe, George Eliot, and Elizabeth Stuart Phelps*. Routledge, 2004.

Audible.com and The Great Courses Lecture Series

Books that Cook: Food and Fiction. A series of 10 lectures about reading, writing, and eating the literatures of food—particularly novels with recipes. Audible Original, 2021.

Great American Short Stories. A series of 24 lectures considering the history, craft, and art of this distinctive national genre for booklovers and writers alike. The Great Courses, 2019.

Becoming a Great Essayist. A series of 24 lectures on how to write versatile and powerful essays, including public intellectual pieces, personal essays. The Great Courses, 2016.

Articles

“Beyond the Recipe: The Risks and Rewards of Transformative Food Justice” (with Melissa Goldthwaite). *Food in Literature*. Ed. Jeff Birkenstein. New York: Modern Language Association, forthcoming 2023.

“The *Golden Ladle* and the White Mammy Figure in Post-War America.” *The Recipes Project: Food, Magic, Art, Science, Medicine* 30 October 2018.

“The Embodied Rhetoric of Recipes.” *Food, Feminisms, Rhetorics*. Ed. Melissa Goldthwaite. Carbondale, IL: Southern Illinois University Press, 2017. 65–88.

“Beautiful Monster: Plastic Surgery as Cultural Metaphor.” *Female Beauty Systems: Beauty as Social Capital in Western Europe and the United States, Middle Ages to the Present*. Eds. Christine Adams and Tracy Adams. Newcastle upon Tyne, England: Cambridge Scholars Publishing, 2015. 229–249.

“Where are the Women in Contemporary Food Studies? Ruminations on Teaching Gender and Race in the Food Studies Classroom” (with Psyche Williams-Forsen). *Feminist Studies* 40.2 (2014): 304–332.

“The Wild and Distracted Call for Proof: Harriet Beecher Stowe’s *Lady Byron Vindicated* and the Rise of Professional Realism.” *American Literary Realism* 36.2 (Winter 2004): 93–119. Reprinted in *Beyond Uncle Tom’s Cabin*, edited by Sylvia Mayer and Monika Mueller, Lanham, MD: Fairleigh Dickinson University Press, 2011. 53–74.

“The Feminist Food Revolution: From Farms to Community Gardens to Restaurants, Women are Taking Food Back into Their Own Hands.” *Ms. Magazine* Summer 2010: 36–39.

“Books that Cook: Teaching Food and Food Literature in the English Classroom” (with Melissa Goldthwaite). *College English* 70.4 (March 2008): 417–432.

“Extreme Makeover: Feminist Edition. How Cosmetic Medicine Co-opts Feminism.” *Ms. Magazine* Summer 2007: 46–49.

“Food and Drink” and “Professionalism.” *American Literature in Historical Context*. Ed. Gary Scharnhorst. New York: Gale, 2006. 391–395, 963–968.

“Telegraphs.” *Britain and the Americas: Culture, Politics, and History*. Ed. Will Kaufman and Heidi Slettedahl Macpherson. Oxford, England: ABC-Clio, Inc., 2005. 951.

“‘I Said Nothing’: The Rhetoric of Silence and Gayl Jones’s *Corregidora*.” *National Women’s Studies Association Journal* 13.1 (Spring 2001): 40–60.

“Garrison Keillor’s Wobegon Heroes.” *Popular Culture Review* 6.1 (February 1995):107–119.

Short Stories and Poem (under the pseudonym J. Annie MacLeod) and Creative Nonfiction Essays

- “Abandon.” *The Centrifictionist*, 2.2 (Fall/Winter 2021). (microfiction)
- “Daughter Mother Daughter.” *Story Magazine* April 2021. 83–89. (short story)
- “A Letter, Written by Hand, from Quarantine.” *EcoTheo Review* 11 March 2021. (poem)
- “The Now of Our Togetherness.” *How We Are* 7 October 2020. (essay)
- “The Hot Thing.” *From Curlers to Chainsaws: Women and Their Machines*. Eds. Joyce Dyer, Jennifer Cognard-Black, and Elizabeth MacLeod Walls. East Lansing, MI: Michigan State UP, 2016. 78–97. (essay)
- “A Clean Shot.” *Valparaiso Fiction Review* 4.2 (Summer 2015): 34–39. (short story)
- “American Gothic.” *PoemMemoirStory* 14 (2015): 125–137. (short story)
- “Burn.” *Books that Cook: The Making of a Literary Meal*. Eds. Jennifer Cognard-Black and Melissa Goldthwaite. New York, NY: New York University Press, 2014. 314–324. (short story)
- “Double.” *Versal: The Literary and Art Annual* 10 (2012): 58–59. (short story)
- “Gifts.” *Assembly Journal* June 2010. (short story)
- “Blink.” *So To Speak* Summer-Fall 2009: 71–76. (short story, finalist for *So To Speak* 2009 fiction award)
- “Lip Service.” *Mama PhD: Women Write about Motherhood and the Academy*. Ed. Elrena Evans and Caroline Grant. Piscataway, NY: Rutgers UP, 2008. 129–135. (essay)
- “A New Love Poem.” *Pisgah Review* 3.1 (Spring 2008): 103–108. (short story)
- “Meiosis.” *Literary Mama* Sept. 2007. (short story)
- “Gasoline.” *The Magazine of Fantasy and Science Fiction* September 2004: 130–141. (short story)
- “Fairytale.” *Another Chicago Magazine* 42 (Spring 2003): 104–117. (short story)
- “A La Cart.” *Roanoke Review* 27 (Spring 2002): 71–92. (short story)
- “A Cold Climate.” *Briar Cliff Review* 13 (Spring 2001): 54–59. (short story)
- “A Very Short Story Begins on a Farm.” *South Dakota Review* 38.2 (Summer 2000): 29–31. (short story, finalist for *Glimmer Train* 1999 Short Fiction Award)
- “Static.” *The Cream City Review* 24.1 (Fall 1999): 59–77. (short story)
- “Allegro con Agitato.” *The Ohio State Alumni Magazine* July/August 1995: 20–23. (essay)

Invited Publications: Critical and Creative

Articles, Teaching Guides, and Interviews

- “Jennifer Cognard-Black: Empathetic Teaching.” *Professors Talk Pedagogy: The Academy for Teaching and Learning*. Baylor University. Season 1, Episode 4. March 2021. (podcast interview)

- “So Many Teachers Go Unrecognized” by Susan Svrluga. *The Washington Post* 31 January 2020. (print interview)
- “A Literary Feast: The Making of a Thanksgiving Meal” (with Melissa Goldthwaite). *From the Square: NYU Press Blog*. November 2018. (blog post)
- “New Views on the Present, the Past, and the Future: Becoming a Great Essayist.” *The Torch: The Great Courses Podcast*. Episode 49. June 2016. (podcast interview)
- “Eating, Reading, and Recipes.” *The Faculty Voice*. University of Maryland. 10 March 2015. (article)
- “10 Delicious Books that Cook” (with Melissa Goldthwaite). *The Huffington Post* 2 November 2014. (article)
- “The Literatures of Food.” *Kojo Nnamdi Radio Show*. 24 September 2014. (radio interview)
- “Books that Cook: A Teacher’s Guide.” New York University Press. September 2014. (teacher’s guide)
- “Feminist Foodies.” *Feminist Magazine Radio Show*. 18 May 2011. (radio interview)
- “Sue Johnson’s Curious Cabinets.” *Moore Adventures in Wonderland: An Exhibition by Sue Johnson on Lewis Carroll and Marianne Moore*. Philadelphia: Rosenbach Museum and Library, 2009. (article)
- “Exporting American Beauty: Plastic Surgery and Worldwide Acceptance.” *Beauty and the Breast: A Feminist Blog* 30 October 2007. (article)
- “WGSX 200: Introduction to Women Studies.” *Introducing Women’s and Gender Studies: A Teaching Resources Collection*. National Women Studies Association. (teacher’s guide)
- “A Rhetorical Approach to *Literature for Composition: Advanced Placement Lessons*” (with Anne Cognard). Prentice Hall School Division. (teacher’s guide)
- “Emily Brontë.” *The Learning Collaborative™* for Advanced Placement Literature. (teacher’s guide)

Short Story, Creative Nonfiction Essays, and Music Texts

- “One World into Another” (with Catherine Borg). *SlackWater: Times of Watershed on the Chesapeake VIII* (Spring 2021): 69–75. (graphic story)
- “My Friend Kate was No Cook.” *SlackWater: Foodways of Southern Maryland VII* (Spring 2019): 108–113. (essay)
- “Re-Generating Josef Albers.” *Re-Generation: An Exhibition Tracing Three Generations of Thought in Painting and Art Education through the Teaching of Josef Albers*. New York: The Painting Center, 2012. (essay)
- “Object Lessons: Paintings by Barry Avedon,” “Streamline: Abstract Painters,” and “Visual Play: 5 Contemporary Painters.” *Shorecrest Fine Arts*. St. Petersburg, Florida: C2 Art Consulting, 2010–12. (essays)
- “St. Mary’s College of Maryland” (with David Froom). St. Mary’s City, MD: St. Mary’s Press, 2010. (song lyrics)
- “Terrae Mariae” (with Nathan Lincoln-DeCusatis). St. Mary’s City, MD: St. Mary’s Press, 2009. (symphony text)
- “The Church of Billy de Shake.” *The River Gazette* 9.1 (Feb-March 2009): 1, 4. (essay)
- “Books that Cook: A Recipe for Learning.” *The River Gazette* 3.7 (Winter 2004): 1, 4. (essay)

Book Reviews

Review of *Women in the Kitchen: Twelve Essential Cookbook Writers Who Defined the Way We Eat* by Anne Willan. *Legacy: A Journal of American Women Writers* Forthcoming 2022.

Review of *Food on the Page: Cookbooks and American Culture* by Megan Elias. *American Literary History Online Review Series XVIII* December 2018.

Review of *If I'd Known You Were Coming* by Kate Milliken. *Literary Mama* 18 February 2015.

Review of *Feminism, Inc.* by Emilie Zaslav. *Ms. Magazine* Fall 2009: 56–57.

Review of *A Jury of Her Peers: American Women Writers from Anne Bradstreet to Annie Proulx* by Elaine Showalter. *Ms. Magazine* Winter 2009: 73–74.

Review of *Sex in Crisis* by Dagmar Herzog. *Ms. Magazine* Summer 2008: 74–75.

Review of *Mary McLeod Bethune: Building a Better World* edited by Audrey Thomas and Elaine M. Smith and *Breaking the Ice: The Story of Mary Ann Shadd* directed by Sylvia Sweeney. *National Women's Studies Association Journal* 14.2 (Summer 2002): 207–210.

Review of *The Riverside Guide to Writing* by Doug Hunt. *Focuses* 8.2 (Winter 1995): 132–35.

Works-in-Progress: Critical and Creative

Heart Land: Stories of Desire and Deceit. A collection of short fiction, represented by The Gernet Company.

Making Up. A novel fictionalizing the life of Edith Wharton, represented by The Gernet Company.

Presentations and Papers: Invited Lectures and Creative Readings

Workshop Facilitator: “Beyond the Five-Paragraph Essay: Encouraging Enterprise and Ingenuity in Student Writing Assignments.” *Department of English, DeMatha Catholic High School, Hyattsville, MD.* 24 August 2022.

Workshop Facilitator: “Creative Assignments and the Literature Class.” *Teaching Lit Colloquium: English Department, Baylor University, Waco, TX.* 23 April 2021.

Visiting Writer: “Of Mothers and Daughters.” *Creative Arts Experience: Baylor University, Waco, TX.* 14 April 2021.

Keynote Address: “A Recipe for Empathy: Storytelling, the Empathetic Imagination, and Social Justice Pedagogy.” *The Robert Foster Cherry Summit on Great Teaching: Empathetic Teaching in Complicated Times. Baylor University. Waco, TX.* 12 March 2021.

Robert Foster Cherry Award Recipient Lecture: “Good to Eat, Good to Think, Good to Do.” *Baylor University. Waco, TX.* 22 February 2021.

Lecture: “The Author(ity) of Victorian Women Writers.” *Valparaiso University. Valparaiso, IN.* 29 October 2020.

Workshop Facilitator: “The Edible Essay: Writing a Culinary Memory, with Recipes.” *Revolve Project Space. Asheville, NC.* 28 May 2020.

- Robert Foster Cherry Award Finalist Lecture: "Just Food: Social Justice and the Literatures of Food." *Baylor University*. Waco, TX. 21 October 2019.
- Lecture: "Just Food: Social Justice and the Literatures of Food." *St. Mary's College of Maryland*. St. Mary's City, Maryland. 10 October 2019.
- Senior Convocation Speech: "Only Collaborate!" *2019 Senior Convocation, St. Mary's College of Maryland*. St. Mary's City, Maryland. 10 May 2019.
- Lecture: "Books that Cook." *St. Mary's Arts Council*. Leonardtown, Maryland. 4 November 2018.
- Visiting Writer: "Food, Feminisms, and The Body." *Willamette University*. Salem, Oregon. A creative reading, a workshop, and a class visit, 9–10 April 2018.
- Workshop Facilitator: "Gender and Power in *Taming of the Shrew*." *St. Mary's County High School Theatre Festival*. Leonardtown, Maryland. 31 January 2018.
- Workshop Facilitator: "Challenging, Supporting, and Retaining Students" (with Emek Kose and Joanne Goldwater). *Teaching Excellence Seminars, St. Mary's College of Maryland*. St. Mary's City, Maryland. 17 August 2017.
- Workshop Facilitator: "I Didn't Know I Loved: Writing Personal Essays." *Leonardtown High School Creative Writing Club*. Leonardtown, Maryland. 19 May 2017.
- Lecture: "Character or Who We Are in the Dark." *St. Mary's County Libraries*. Leonardtown, Maryland. 1 April 2017.
- Visiting Writer: "Edible Essays." *Iowa Writers' House*. University of Iowa, Iowa City. A series of linked food writing sessions, 10–12 March 2017.
- Creative Readings: *From Curlers to Chainsaws: Women and Their Machines* collaborative readings. *Hiram College*. Hiram, OH. 29 September 2016; and *St. Mary's College of Maryland*. St. Mary's City, MD. 27 October 2016.
- Workshop Facilitator: "Language as Character in Shakespeare's *Much Ado About Nothing*." *Leonardtown High School Rose Players*. Leonardtown, Maryland. 11 October 2016.
- Keynote Address: "History is Served: Recipes as Local and National Memory." *The Master Docent Series Conference*. Frederick Historic Sites Consortium. Frederick, MD. 27 February 2016.
- Lecture: "Recipes as Familial, Communal, and National History." *Sandy Spring Museum*. Sandy Spring, Maryland. 11 September 2015.
- Visiting Writer: "Edible Essays: Mining Family Recipes for Memoir." *Sandy Spring Museum*. Sandy Spring, Maryland. A series of linked food writing sessions, September through November 2015.
- Visiting Writer: "Recipe Stories." *Georgetown Senior Center*. Georgetown, Washington DC. 22 May 2015.
- Visiting Writer: "Recipes as Literature." *The Park School*. Baltimore, Maryland. 13 January 2015.
- Creative Readings: *Books that Cook* national book tour. *Politics and Prose Bookstore*. Washington DC. 6 September 2014; *Busboys and Poets*. Washington DC. 14 September 2014; *New York University*. New York, NY. 25 September 2014; *Indigo Bridge Books*. Lincoln, NE. 9 October 2014; *Nebraska Wesleyan University*. Lincoln, NE. 10 October 2014; *St. Joseph's University*. Philadelphia, PA. 5 February 2015; *Penn Center Bookstore*. Philadelphia, PA. 6 February 2015; *The Ohio State University*. Columbus, OH. 26 March 2015; *St. Mary's College of Maryland*. St. Mary's City, MD. 23 April 2015; *New York Public Library*. New York, NY. 13 May 2015; and *Nebraska Book Club*. Lincoln, NE. 7 July 2015.

- Workshop Facilitator: “The Possibilities and Perils of the ‘Gender Wars’ in *Taming of the Shrew*.” *The Nebraska Girls’ Shakespeare Company*. Lincoln, Nebraska. 13 June 2014.
- Visiting Writer: A Selection of Short Stories. *Wordfest, Valparaiso University*. Valparaiso, Illinois. 5 February 2014.
- Lecture: “Kitchen Wisdom: Recipes as Memory, Culture, Power.” *Alumni Weekend, St. Mary’s College of Maryland*. St. Mary’s City, MD. 8 June 2013.
- Panel Facilitator and Participant: “Edible Poems and Other Literary Foodstuffs.” *American Women Writers’ National Museum*. Washington DC. 16 August 2012.
- Lecture: “Character, or Who You Are in the Dark.” *Part of “The Great Courses,” The Teaching Company*. Chantilly, Virginia. 20 January 2012.
- Creative Reading: “Re-Generating Josef Albers.” *Re-Generation: An Exhibition, The Painting Center*. New York, NY. 5 January 2012.
- Creative Reading: “Burn.” *Creative Reading Series, Department of English, St. Joseph’s University*. Philadelphia, PA. 6 October 2011.
- Keynote Address: “Kitchen Wisdom: Recipes as Memory and Culture.” *Women in Educational Leadership Conference*. Lincoln, NE. 2 October 2011.
- Workshop Facilitator: “Creative, Critical, and Compelling Class Discussions” (with Chris Adams). *Teaching Excellence Seminars, St. Mary’s College of Maryland*. St. Mary’s City, Maryland. 18 August 2011.
- Creative Reading: “An Evening with Jennifer Cognard-Black.” *VOICES Reading Series*. St. Mary’s College of Maryland. St. Mary’s City, MD. 14 October 2010.
- Workshop Facilitator: “The (Im)Possibility of Women, Gender, and Sexuality Studies.” *Otterbein University*. Columbus, Ohio. 15 June 2010.
- Annual Endowed Lecture: “Eat my Words: Teaching Writing through the Literatures of Food.” *Holder Lecture, Nebraska Wesleyan University*. Lincoln, Nebraska. 30 April 2010.
- Workshop Facilitator: “Vampirism as Metaphor: Integrating the Visual into the Liberal Arts Classroom.” *Teaching and Learning Lunch Series, St. Mary’s College of Maryland*. St. Mary’s City, Maryland. 18 November 2009.
- Creative Readings: *Mama PhD* national book tour. *Bluestockings Bookstore and KGB Bar*. New York, NY. 20–21 October 2008; *Women Studies Colloquium, St. Mary’s College of Maryland*. St. Mary’s City, MD. 24 March 2009; and *University of Richmond*. Richmond, VA. 8 April 2009.
- Creative Reading: “Blink.” *Cheryl’s Gone Reading Series*. Big Bear Café. Washington DC. 16 October 2008.
- Lecture: “Dead End.” *The Last Lecture Series, Nitze Scholars Program, St. Mary’s College of Maryland*. St. Mary’s City, Maryland. 24 April 2008.
- Lecture: “Eat to Live and Not to Eat: Books that Cook.” *Asbury-Solomons Continuing Care Community*. Solomon’s Island, Maryland. 10 May 2005.
- Master Class: “From Selfie to Self.” *Admissions Open Houses, St. Mary’s College of Maryland*. St. Mary’s City, Maryland. 11 November 2017; 10 November 2018; 9 April 2022.

Lectures: *Taste of Teaching* Demonstration: “Books that Cook.” *Admissions Open Houses, St. Mary’s College of Maryland*. St. Mary’s City, Maryland. April 2004; February 2005; November 2005; April 2006; April 2008. April 2009; April 2010; April 2011; April 2015; April 2016.

Lectures: Open House Welcome Speeches: “Thinking for a Living.” *Admissions Open Houses, St. Mary’s College of Maryland*. St. Mary’s City, Maryland. April 2004; April 2005; October 2005; April 2006; April 2008.

Senior Convocation Speech: “Language of the Heart.” *2004 Convocation, St. Mary’s College of Maryland*. St. Mary’s City, Maryland. 14 May 2004.

Lecture: “The Little Lady Who Started the Great War and that One Word—Incest: Harriet Beecher Stowe’s *Lady Byron Vindicated*.” *Faculty Seminar Lecture Series*. St. Mary’s City, Maryland 20 October 2002.

Presentations and Papers: Academic Conferences

“The Embodiment of Recipes, Victorian Literature, and Food Justice Pedagogy.” *Food Justice, Theology, and Literature Panel. The Nineteenth-Century Research Group, Baylor University*. Waco, Texas. 5 March 2021.

“Flesh Wounds: Plastic Surgery as Cultural Metaphor.” *Female Beauty Systems Throughout the Centuries. The Netherlands Institute for Advanced Studies*. Wassenaar, The Netherlands. 7–8 November 2013.

“Eat My Words: Writing Self and Society Through Food.” *Conference on College Composition and Communication*. Atlanta, Georgia. 16 April 2011.

“Mutton Mouths and Butter Bodies: Recipes, Memory, and Archives.” *Museum Studies Week*. St. Mary’s City, Maryland. 28 September 2010.

“The Embodiment of Reading Through Disembodied Communion: Letters between Harriet Beecher Stowe and George Eliot.” *NAVSA Conference on Victorian Materialities*. Victoria, British Columbia. 12 October 2007.

“Consuming Words: Feminist Practice in the Literatures of Food.” *Feminisms and Rhetorics*. Columbus, Ohio. 23 October 2003.

“George Eliot’s Gwendolen and the American Search for a ‘Living Interest.’” *South Atlantic Modern Language Association*. Baltimore, Maryland. 16 November 2002.

“*Daniel Deronda* and the Politics of American Reception.” *Eighteenth- and Nineteenth-Century British Women Writer’s Conference*. Lawrence, Kansas. 17 March 2001.

“The Encyclopedic Urge in the Late Nineteenth-Century.” Session Chair. *Modern Language Association*. Chicago, Illinois. 30 December 1999.

“‘You are as Thoroughly Woman as You are English’: George Eliot, Elizabeth Stuart Phelps, Harriet Beecher Stowe, and the Production of Transatlantic Literary History.” *Interdisciplinary Nineteenth-Century Studies*. Columbus, Ohio. 9 April 1999.

“A National Characteristic of the American’: Harriet Beecher Stowe, Lady Byron, and the Professional Female Artist.” *Coalition of Women Scholars, 4Cs*. Atlanta, Georgia. 24 March 1999.

“The Madwoman as *La Mestiza*.” *Feminisms and Rhetorics*. Corvallis, Oregon. 30 August 1997.

“Fashion (Non)Sense: *Hope Leslie* and the Diametric Demands of Dress.” *19th-Century Women Writers in the 21st Century*. Hartford, Connecticut. 1 June 1996.

“Severing Sense from Sound: Instances of Narrative ‘Not-There’ in Gayl Jones’ *Corregidora*.” *The Society for the Study of Narrative Literature*. Columbus, Ohio. 25 April 1996.

“Fashion and the Female Landscape in *Villette* and *Daniel Deronda*.” *New York University’s Victorian Studies Conference*. 23 February 1996.

“Virginia Woolf’s *Orlando*: The Feminist Reader/Viewer and the Film/Text.” *The Fifth Annual Virginia Woolf Conference*. Columbus, Ohio. 17 June 1995.

“Paganism in Charlotte Brontë’s *Jane Eyre* and Audre Lorde’s *Zami*.” *National Women’s Studies Association*. Ames, Iowa. 4 June 1995.

College Teaching Experience: St. Mary’s College of Maryland

Regular Courses for the Core Curriculum and the English Department

- ENGL 102 First-Year Composition: Sites of Memory (10 sections, fall 2000–spring 2005)
- ENGL 106 Introduction to Literature: The Major Genres (7 sections, spring 2000–fall 2010)
- ENGL 204 Writing and Reading in the Major (3 sections, fall 2017, 2019)
- ENGL 270 Introduction to Creative Writing (7 sections, spring 2011–spring 2022)
- ENGL 282 Literature in History II: The Rise of Anglo-American Literature (12 sections, spring 2001–spring 2017)
- ENGL 285 Literature in History II: Literature After 1800 (3 sections, spring 2018, 2019, fall 2022)
- ENGL 355 Studies in British Literature: Victorian Literature and Culture (2 sections, fall 2000, 2012)
- ENGL 390 Topics in Literature: Victorian Adaptations in Photo, Text, and Film (6 sections, fall 2001–fall 2018)
- ENGL 390 Topics in Literature: Books that Cook: The Literatures of Food (8 sections, fall 2003–fall 2022)
- ENGL 390 Topics in Literature: Woman Word: Women Writers (2 sections, spring 2009, fall 2017)
- ENGL 390 Topics in Literature: Sealed with a Kiss: The Literary Letter in America (fall 2010)
- ENGL 391 Words in the World: Books that Cook: Serving Suggestions (service-learning seminar, spring 2013)
- ENGL 391 Words in the World: Just Food: Food Writing for Social Justice (service-learning seminar, spring 2018)
- ENGL 395 Topics in Writing: Fiction Workshop (9 sections, spring 2002–spring 2022)
- ENGL 395 Topics in Writing: Creative Nonfiction Workshop (spring 2015)
- ENGL 430 Special Topics in Literature: Woman Word: Woman Write the Novel (2 sections, fall 2014, 2021)

Courses for the Core Curriculum and the Women, Gender, and Sexuality (WGSX) Program

- CORE 101 Firstyear Seminar: Food Matters in Culinary Cultures (fall 2015)
- CORE 101 Firstyear Seminar: Victorian Monsters and Modern Monstrosity (5 sections, fall 2008, 2009, 2012, 2018, 2021)
- WGSX 200 Introduction to Women’s Studies (3 sections, spring 2005–spring 2010)

International Courses in Stratford-upon-Avon, England and Alba, Italy

- ENGL 355 Studies in British Literature: Shakespeare Studies in Britain, a Study Tour in Stratford-upon-Avon, England, including such topics as “Billy’s Kitchen” and “Branding Billy” (8 sections, summer 2003–summer 2023)
- ENGL 390 Topics in Literature: Books that Cook: “Eating Italy,” Signature Program in Alba, Italy (fall 2007)

Visiting Lecturer for Courses in English, Theatre, Environmental Studies, WGSX, and Art & Art History

ART 214	Introduction to Digital Media (spring 2017)
ARTH 372	Special Topics: “Photography, Memory, Desire” (2 sections as visiting lecturer, fall 2004, 2008)
CORE 101	Faculty Forum for “Picturing Stories” Firstyear Seminar (2 sections as visiting lecturer, fall 2011, 2014)
ENGL 280	Methods of Literary Study (7 sections as visiting lecturer, spring 2001–spring 2005)
ENGL 395	Cultural Journalism: “SlackWater” (spring 2017)
ENST 390	Applied Sustainability Practicum in Environmental Studies: “The Tiny House” (spring 2016)
SAILS	Seahawk Academic Improvement & Learning Strategies: “On Procrastination” (spring 2022)
TFMS 480	Advanced Topics in Production: “Fashion, History, and Feminism” (fall 2016)
WGSX 200	Introduction to Women’s Studies (8 sections as visiting lecturer, spring 2001–spring 2010)
WGSX 210	Introduction to Gender (6 sections as visiting lecturer, fall 2011–fall 2009)
WGSX 220	Introduction to Women, Gender, and Sexuality (2 sections as visiting lecturer, spring 2013, fall 2014)

Honors Thesis Supervision (“St. Mary’s Projects”), 2001–2022

Julie Antonio, 2001, “Illumination: The Art, Craft, and Text of William Morris”

Emily Davis-Brown, 2003, “The Child Pandora: Nathaniel Hawthorne’s ‘A Paradise of Children’ and Charles Kingsley’s *The Water-Babies*”

Randy Bridgeman, 2004, “Protect Your Instrument From The Rain: A Collection of Original Poetry”

Ashley Walker, 2004, “Mapping Membership, Defining Difference: A Personal Exploration of Children’s Literature” (Law Degree, Franklin Pierce)

Jennifer McCabe, 2004, “Catharsis for Author and Audience: The Psychotherapeutic Possibilities of Experiential Poetry Readings”

Maggie Stubbs, 2004, “Tying on the Dinosaur: A Collection of Short Fiction” (Law Degree, Vermont Law School)

Stacey Hamlet, 2005, “Inheritance: Essays on Food and Family”

Caitlin Newcomer, 2005, “The Weight of It: A Collection of Short Fiction” (PhD, Florida State University)

Josiah Chiappelli, 2005, “The Untitled: A Novel”

Cassie Clemente, 2005, “What are you Muggles so Worried About? An Analysis of Harry Potter and the Catholic Church” (MBA, Loyola University of Maryland)

Tobias Bates, 2006, “Standing in Front of History: The Modern Epic. *The Prelude, Leaves of Grass, and The Waste Land*” (PhD, University of California at Davis)

Porter Schiavone, 2006, “Home: A Collection of Poems”

Claire Fenton, 2008, “At Fourteen: A Collection of Short Stories” (MAT, American University)

Galen Brew, 2008, “In the Hands of the Sea: Photographs and Poetry” (MA, Breadloaf School of English)

Ben Austin-Docampo, 2008, “The Invisible Rhizome: A Novel”

Roya Biggie, 2008, “Body Objects: Women, Religion, and the Body in Jeanette Winterson’s Novels” (PhD, City University of New York)

Camille Meyers, 2009, “Letting the Wild In: Poetry and Prose of a Biological Nature” (MFA, Iowa State University)

- Monica Frantz**, 2009, “Foreign Images: Reflections on Italy, Romania, and Ecuador”
- Jarrett Fleagle**, 2009, “Tradition and Innovation: An Exploration of Poetic Form”
- Melissa Newcomb**, 2010, “Disrupted Narratives: A Study of Asian-American Female Autobiographies” (MA in International Affairs, American University)
- John Marth**, 2010, “Jean Rhys and the Modernist Drunk Narrative”
- Laura George**, 2010, “Charlotte Brontë and Jane Austen: A Critical Distain, a Critical Correspondence” (MLS, University of Toronto)
- Kelly Blackburn**, 2011, “‘Margins of the Private Mind’: Thinking and Writing of *A Room of One’s Own*”
- Anina Tardif-Douglin**, 2011, “The Silencing of a People: The Rwanda Genocide” (with Prof. Sahar Shafqat)
- Melanie Kokolios**, 2011, “Empress: A Feminist Fantasy Novel” (MAT, University of Southern California)
- Danielle Doubt**, 2012, “*Iron Chef* vs. *Cupcake Wars*: Food, Gender, Culture” (Fulbright, Turkey)
- Caroline Sellers**, 2013, “Waves of Pain: A Collection of Poetry and Essays” (MAT, St. Mary’s College of Maryland)
- Kiri Houpt**, 2013, “Unconscious Angels and the Tyranny of Tears: Victorian Women and the Fainting Fad”
- Hannah Felperin**, 2014, “Feminist Utopian Fiction” (with Prof. Sybol Anderson)
- David Cogswell**, 2015, “A Long Look at a Short Form: The Development of the Draft and Art of the American Short Story” (MAT, St. Mary’s College of Maryland)
- Sarah Jablon**, 2016, “Iris and Annie: A Novella” (MFA, Northern Arizona University)
- Katelyn Mattingly**, 2016, “Women Reading Romance: Indoctrination and Reclamation”
- Joe Lignelli**, 2016, “Hoster Holiday: A Novella”
- Benedict O’Connor**, 2016, “Millennial Masculinities” (with Prof. Ruth Feingold)
- Keely Houk**, 2017, “Conducted: A Graphic Novel” (with Prof. Joe Lucchesi)
- Sam Liming**, 2017, “Frames: Moments in Memory” (with Prof. Karen Anderson) (MFA, University of South Carolina)
- Julia Andreas**, 2017, “Roots: A Culinary Memoir”
- Jacob Traver**, 2018, “If Only: A Critical Study and Theatrical Adaptation of Thomas Hardy’s *Tess of the D’Urbervilles: A Pure Woman, Faithfully Presented*” (MAT, St. Mary’s College of Maryland)
- Allison Holtzman**, 2018, “Poetry as Resistance in the Wake of the Baltimore Uprising”
- Sam Besse**, 2018, “Richard Johnson of Mayfair Plantation: An Historical Novella” (with Prof. Christine Adams)
- Jessie Vislay**, 2019, “Gothic Victorian Female Archetypes and the Clothing that Defines Them”
- Joseph Johnson**, 2019, “Seeing Through Different Eyes: A Collection of Short Stories”
- Reilly Cook**, 2019, “Virginia Woolf’s Artistic Transcendence of Gender and Sexuality”

Leah Dighe, 2019, “*The Handmaid’s Tale* as Dystopic Fiction and Political Reality” (with Prof. Sahar Shafqat)

Cameron Kelley, 2020, “Prince Charming with Claws: Empathetic Monsters in American Popular Culture of the Twenty-First Century”

Will Becker, 2020, “Blue, When Things Disappear: Essays and Poems on Material Minimalism and Accessing the Sacred” (with Prof. Joe Lucchesi)

Marie Keller, 2020, “Reclaiming Identity-Terms and Creating Counterstories” (with Prof. Barrett Emerick)

Sydney Lipsmann, 2022, “Queer Gothic Literature: A Critical Evaluation and a Creative Response”

Taylor Byrd, 2022, “An Investigation of Mental Health Literature in America”

Kyra Smith, 2023, “What is Love? Stories about Relationships between Black Women and White Men”

Master’s Thesis Outside Committee Member, University of Amsterdam, 2020–2021

Anna Thornton, 2021, “Consuming Femininities: Gender, Consumption, and Appetite in *Shelf Life* by Livia Franchini and *Supper Club* by Lara Williams”

University Teaching Experience: Baylor University, Robert Foster Cherry Professorship

PWR UL Creative Nonfiction Workshop: “Moments of Truth” (spring 2021)

ENGL UL Special Topics in Literature: “Books that Cook” (spring 2021)

University Teaching Experience: The University of Amsterdam, Fulbright Scholar Program

ENGL GL Just Food: American Food Literature and Social Justice (spring 2020)

University Teaching Experience: The University of Ljubljana, Fulbright Scholar Program

ENGL UL Twentieth-Century American Novel (spring 2012)

ENGL UL Introduction to Poetry and Short Fiction Writing (spring 2012)

University Teaching Experience: The Ohio State University

ENG 110 First-Year Composition (3 sections, fall 1994–spring 1995)

ENG 202 British Literature from 1800 (fall 1997)

ENG 290 American Literature before 1865 (fall 1998)

ENG 265 Creative Writing—Fiction (2 sections, spring 1997, 1998)

University Teaching Experience: Iowa State University

ENGL 100 Honors Seminar: Short Fiction by Anglo-American Women (spring 1992)

ENGL 104 Beginning Composition (fall 1993)

ENGL 105 Advanced Composition (spring 1994)

WS 202 Women’s Studies Core (2 sections, spring 1993, fall 1993)

CORE 100 Upward Bound (team-taught college prep program for minority students, summer 1994)

Editing Experience

Ethical Eating: Conflicts, Conversations, Commitments *Co-Editor*
New York University Press September 2020–

Responsible for soliciting half of the contributions and co-editing the manuscript, working closely with my co-editor and all of the contributors on drafting and revising their essays. Collaborate on introduction to the book. Handle most communications with the Editor-in-Chief of NYU Press and work on acquiring permissions and coordinating with permissions staff. Collaborate on book design and marketing, including social media posts and planning future book launch events and readings. Early on, collaborated on developing the book proposal.

Literary Mama *Reviews Editor*
www.literarymama.com January 2014–March 2016

Considered new books for review and solicited reviewers. Worked closely with writers on drafting and revising their reviews. Collaborated with Editors-in-Chief on finalizing and posting book reviews.

From Curlers to Chainsaws: Women and Their Machines *Co-Editor*
Michigan State University Press September 2013–December 2016

Responsible for formatting and editing the entire manuscript, working closely with half of the contributors on drafting and revising their essays, and handling all communications with the Editor-in-Chief of Michigan State University Press. Early on, collaborated on developing book proposal and marketing questionnaire as well as consulting with visual artists on illustrations for the collection. Organized a reading at St. Mary's College of Maryland and solicited reviewers to help promote the book.

Books that Cook: The Making of a Literary Meal *Co-Editor*
New York University Press June 2012–August 2014

Responsible for co-editing and formatting manuscript and working with half of the contributors on drafting and revising their stories, poems, and essays. Handled most communications with the Editor-in-Chief of New York University Press, and collaborated on acquiring permissions and coordinating with permissions staff at the Press. Collaborated on introduction to the book as well as book design and marketing, including serving as the point person for setting up creative readings to help promote the collection, including events at three universities, Politics and Prose and Busboys and Poets in DC, and New York University, the New York Public Library, and Bluestockings Bookstore in New York City. Promoted collection and events over social media and cowrote promotional pieces for the NYUP blog and the *Huffington Post*. Early on, collaborated on developing the book proposal and marketing questionnaire.

Kindred Hands: Letters on Writing by Women Authors *Primary Editor*
University of Iowa Press March 2003–March 2006

Responsible for half of the contributors' articles as well as for formatting and editing the entire manuscript. Point person for all communications with the Editor-in-Chief at University of Iowa Press. Early on, collaborated on developing the book proposal and marketing questionnaire.

Administrative Experience: English Department Chair

English Department

St. Mary's College of Maryland

Chair

August 2018–January 2020

Coordinated all aspects of the English Department at St. Mary's College of Maryland, including advising English students and transfers; holding monthly departmental meetings; organizing departmental events, including visiting lecturers, alumni sessions, and social gatherings; attending departmental events, such as the VOICES Reading Series and the Twain Lecture Series; advising the English honorary; engaging in faculty support and junior faculty mentoring, including writing letters for tenure and promotion; overseeing the website and social media accounts; supervising student assistants; securing needed facilities; certifying majors for graduation; consulting on plagiarism cases; drafting, managing, and reporting on the annual budget; submitting all curriculum changes; setting the yearly teaching schedules; and chairing a new faculty search in Fiction Writing. Also wrote articulation agreements with community colleges; gathered and submitted requested assessment data; and participated in admissions events, including organizing an Arts Day with other departments in the Arts and Humanities.

Administrative Experience: Women, Gender, and Sexuality Studies Coordinator

Women, Gender, Sexuality Program

St. Mary's College of Maryland

Coordinator

August 2007–January 2011

Coordinated all aspects of the Women, Gender, and Sexuality (WGSX) Program at St. Mary's College of Maryland, including advising students; coordinating sections of the core course; organizing the annual WGSX Colloquium (featuring an artist, an academic, and an activist each year); organizing the bi-annual Margaret Brent Lecture in conjunction with the President's Office; assisting students with their annual WGSX conference *Transcending Boundaries*; administrating the budget; engaging in faculty support and mentoring, including writing letters for tenure and promotion; overseeing the website; and chairing the program's Steering Committee. Also advocated on behalf of the program, especially for resources, which resulted in a tenure-track line allocation.

Administrative Experience: Women's Center Assistant Director

Margaret Sloss Women's Center

Iowa State University

Assistant Director

August 1991–August 1993

Coordinated the annual Women's Week Conference; facilitated programs on women's issues for student groups and residence halls; participated in Center hires; prepared the budget; designed publications and webpage; and consulted with faculty on women's studies curriculum both within and outside the classroom.

Administrative Experience: Writing Program Administration

VOICES Creative Reading Series

St. Mary's College of Maryland

Director

August 2014–August 2015

Invited and hosted all visiting writers giving creative readings as part of the VOICES series for the year (nine total); coordinated all logistics for these visits, including travel, accommodation, food, receptions, class visits, workshops, and the readings themselves; wrote, edited, and circulated all promotional materials in print and on-line; administrated the budget; and mentored the VOICES student assistants.

Center for the Study and Teaching of Writing
The Ohio State University

Writing Across the Curriculum Consultant
January–July 2000

Implemented university-wide writing projects, including training in Advanced Composition for teachers outside English; outreach programs in grant, workplace, and memoir writing for community members; and service-learning programs pairing undergraduates and elementary students for writing tutorials and workshops.

Center for the Study and Teaching of Writing
The Ohio State University

Research and Administrative Associate
June–December 1998

Expanded portfolio assessment for Arts and Sciences honors students and faculty; produced a teacher training program in principles of good writing for University College faculty; researched and wrote grants on writing.

University Writing Board
The Ohio State University

Research and Administrative Associate
June 1997–July 1998

Designed composition and writing-across-the-curriculum programs, including portfolio assessment with first-year composition, basic writing, Geography, Engineering, and Arts and Sciences Honors; teacher training in portfolios for first-year composition classes; informational video on portfolios; and reports on University writing assessment.

College Service: St. Mary's College of Maryland

2022–	Member, Lecture and Fine Arts Committee
2022–	Member, Pedagogy Committee, Commemorative to Enslaved Peoples of S. MD
2021–	Member, Fulbright Campus Committee, Office of International Education
2018–	Faculty Coordinator, Slovene Student Exchange Program
2018–2020	Chair, Department of English
2021–23	Senator, Central Division, Faculty Senate
2005–06, 2016–18	Senator, Department of English, Faculty Senate
2010–11	Senator, Cross-Disciplinary Area Programs, Faculty Senate
2007–11	Coordinator, Women, Gender, Sexuality (WGSX) Program
2014–15	Director, The VOICES Reading Series
2019	Co-Chair, Ad Hoc Committee on Global Scholars in the Core Curriculum
2018	Co-Chair, Ad Hoc Committee on International Education in the Core Curriculum
2016–17	Member, Ad Hoc Faculty Merit Compensation Committee, Faculty Senate
2015	Member, Sexual Assault Prevention and Awareness (SAPA) Group, Student Affairs
2014–15	Member, Ad Hoc Sabbatical Review Committee, Academic Affairs
2012–13	Member, Visualizing the Liberal Arts Committee, Art and Art History Department
2010–11	Member, Task Force on International Education, Faculty Senate
2010–11	Member, Strategic Planning Committee and Academic Planning Committee
2019	Chair, Faculty Search Committee (Fiction), English Department
2008, 2018	Member, Faculty Search Committees (Poetry & 18th-Century), English Department
2004	Member, Faculty Search Committee (Photography), Art & Art History Department
2003	Member, Faculty Search Committee (Math), Mathematics Department
2008–18	Faculty Representative, Advisory Board, Center for the Study of Democracy
2014–15, 2016–18	New Faculty Mentor, Academic Affairs
2015–22	Faculty Advisor, Sigma Tau Delta, English Honorary, English Department
2014–19	Faculty Advisor, Creative Writing Club
2012–13, 2016–17	Faculty Advisor, Feminists United for Social Equality (FUSE)
2010–11	Faculty Advisor, Women's Basketball Team
2001–10	Faculty Advisor, <i>The Avatar</i> (Student Literary Magazine)
2005–06	Chair, WGSX Colloquium Committee, Women, Gender, Sexuality Program
2001–13	Member, WGSX Colloquium Committee, Women, Gender, Sexuality Program
2005–11	Steering Committee, Women, Gender, and Sexuality Program

2004–06	Sexual Assault Task Force, Office of Student Affairs
2017	Co-Coordinator, Arts Day Admissions Saturday, Office of Admissions
2016	Co-Coordinator, Righting Writings' Wrongs, VOICES Reading Series
2006, 08, 09	Coordinator, Women Writers Reading, VOICES Reading Series
2007, 09, 11, 15, 18	Coordinator, Writers' Harvest Readings, VOICES Reading Series
2004	Coordinator, Student Fiction Reading, Department of English
2003–2023	Coordinator, Visiting Lecturers and Creative Readers for Phi Beta Kappa; the Departments of English and History; Women, Gender, and Sexuality; Environmental Studies; St. Mary's Artist House; Center for the Study of Democracy; the VOICES Reading Series; & the Alumni Office, including Andrea Lunsford, Alicia Holmes, Melissa Goldthwaite, Maureen Stanton, Jennifer Terry, Eleanor Smeal, Elsa Walsh, E. J. Levy, Ted Kooser, Lee K. Abbott, Debra Marquart, April Lindner, Tenaya Darlington, Paul Hanstedt, Kate Milliken, Paul Hirt, Joy Castro, Laurie Foos, Wendy Boring, David Gutterman, Sam Liming, Shawn Nocher, Wendy Wall, and Julie DeGraffenreid; group readings for the anthology projects <i>Mama PhD</i> , <i>Books that Cook</i> , and <i>From Curlers to Chainsaws</i> ; two SMCM Alumni readings
2019	Judge, "Top Chef" Competition, Student Government Association
2000–22	Presenter, various Admissions events, including "Tastes of Teaching" & "Arts Day"
2000–23	Presenter, various VOICES Reading Series events, Department of English
2000–18	Presenter, various residence hall programs, Office of Residence Life
2000–06	Presenter, various panels on writing, The Writing and Speaking Center
2003–05	Integrity Subcommittee, Middlestates Accreditation, Provost's Office
2002–04	International Council, Provost's Office
2014–15	Philosophy Reading Group
2016–17, 2017–18	Member / Co-Leader, Relay for Life Team, St. Mary's College of Maryland
2004–07, 2017–23	Choir Member, Department of Music

Local, National, and International Service

2016–23	Member, Advisory Board, <i>Cultural Ecologies of Food Series</i> , University of Nevada Press
2006–23	Member, <i>Ms. Magazine</i> Committee of Scholars, Feminist Majority Foundation
2016	Mentor, Capstone Project, Global International Studies, Leonardtown High School, MD
2014–16	Reviews Editor, <i>Literary Mama</i>
2014	Judge, <i>Wordfest Annual Fiction Contest</i> , Valparaiso University
2020	Manuscript Reviewer, <i>MELUS (Multi-Ethnic Literature of the United States)</i>
2020–22	Manuscript Reviewer, <i>Humanities</i>
2017	Manuscript Reviewer, <i>Canadian Scholars</i>
2013	Manuscript Reviewer, Southern Illinois University Press
2011	Manuscript Reviewer, University of Washington Press
2010	Manuscript Reviewer, <i>Tulsa Studies in Women's Literature</i>
2006	Manuscript Reviewer, <i>African American Review</i>
2020	Applications Reviewer, Fulbright U.S. Student Program, Institute of International Ed.
2013	Applications Reviewer, Fulbright Research Award, Polish-US Fulbright Commission
2018	Promotion Review, outside responder for Pauline Uchmanowicz, SUNY-New Paltz
2013	Promotion Review, outside responder for Mary Elizabeth Pope, Emmanuel College
2010	Tenure Review, outside responder for Peter Betjeman, Oregon State University
2006	Tenure Review, outside responder for Bradley Deane, University of Minnesota-Morris
2005–10	Table Leader, A.P. English Exams, Educational Testing Service
2006–07	Associate Question Leader, A.P. English Exams, Educational Testing Service
1996–2004	Faculty Reader, A.P. English Exams, Educational Testing Service

Professional Affiliations

Association for the Study of Food and Society
Fulbright Alumni Association
Midwest Victorian Studies Association
National Collegiate Honors Council
Sigma Tau Delta (National English Honors Society)
Phi Beta Kappa