

LIA MORGAN SIEWERT

EDUCATION

PhD in Anthropology

2021. University of Texas at Austin.

MA in Literature

2010. Southern Illinois University-Carbondale.

BA in English

2007. Indiana State University.

RESEARCH AND TEACHING INTERESTS

Linguistic Anthropology

Discourse Analysis; Ethnopoetics; Language Contact and Shift; Language Ideology; Lexicography; Philology; Semiotics

Cultural Anthropology

Anthropology of Art and Performance; Archival Studies; Critical Race and Gender Studies; Ethnohistory; Ritual; Settler Colonialism

Native American and Indigenous Studies

Algonquian Languages (Anishinaabemowin; Nishnaabemwin/Ottawa/Odawa); Language Revitalization and Maintenance; Cultural and Linguistic Reclamation; Storytelling and Storywork

Performance Studies

Indigenous Theater and Performance; Performance and Anthropology; Performance and Pedagogy; Ritual Clowning in North America

ACADEMIC APPOINTMENTS

- 2021-current Visiting Assistant Professor. Department of Anthropology. St. Mary's College of Maryland.
- 2013-2021 Teaching Assistant. Department of Anthropology. University of Texas at Austin.
- 2016-2018 Adjunct Professor of Languages and Cultures. Odessa College, Odessa, Texas. (Online).
- 2015-2017 Adjunct Professor of Anthropology. Adult Degree Program, Department of Social and Behavioral Sciences. Huston-Tillotson University, Austin, Texas.
- 2011-2013 Teaching Assistant. Department of Anthropology. Southern Illinois University, Carbondale, Illinois.
- 2008-2010 Graduate Instructor of Record. Department of English. Southern Illinois University, Carbondale, Illinois.

2005-2007 Writing Tutor. Indiana State University Writing Center, Terre Haute.

RESEARCH FUNDING

Grants

- 2020 Language Legacies Grant. Endangered Language Foundation, Yale University, New Haven, CT. (\$2,575)
- 2019 American Philosophical Society Phillips Fund for Native American Research. Philadelphia, PA. (\$2,900)
- 2019 Jacobs Research Funds. Whatcom Museum Foundation, Bellingham, WA. (\$2,800)
- 2019 Graduate Summer Research Grant. Native American and Indigenous Studies, University of Texas at Austin. (\$250)
- 2018 Wenner-Gren Foundation Dissertation Fieldwork Grant. New York, NY. (\$18,860)
- 2018 Prestigious Fellowship Supplement. Office of Graduate Studies, University of Texas at Austin. (\$1,000)
- 2017 Graduate Summer Research Grant. Native American and Indigenous Studies (NAIS). University of Texas at Austin. (\$800)

Awards

- 2021 Summer Research Award. Graduate Studies Steering Committee, Department of Anthropology, University of Texas at Austin. (\$3,000)
- 2020 Arthur W. Mellon Dissertation Summer Workshop Fellowship (\$2,470)
- 2020 Professional Development Award. Office of Graduate Studies. University of Texas at Austin. (\$500)
- 2019 International Education Scholarship. International Office, University of Texas at Austin. (\$1,200)
- 2019 Professional Development Award. Office of Graduate Studies, University of Texas at Austin. (\$500)
- 2018 Professional Development Award. Office of Graduate Studies, University of Texas at Austin. (\$333)
- 2017 Summer Research Award. Graduate Studies Steering Committee, Department of Anthropology, University of Texas at Austin. (\$3,000)
- 2015 Professional Development Award. Office of Graduate Studies, University of Texas at Austin. (\$325)
- 2014 Summer Research Award. Graduate Studies Steering Committee, Department of Anthropology, University of Texas at Austin. (\$2,000)
- 2012 Research Fund Award. Graduate and Professional Student Council, Southern Illinois University-Carbondale. (\$500)

PUBLICATIONS

Chapters

Forthcoming “Ritualized Discourse in Heritage Language Learning.” *The Oxford Handbook of Ritual Language*. David Tavarez, ed.

Interviews

2018 Interview with Kristina Jacobsen about *The Sound of Navajo Country: Music, Language, and Diné Belonging*, 2017. *CaMP Anthropology*. Online.

2018 Interview with Sonia N. Das about *Linguistic Rivalries: Tamil Migrants and Anglo-Franco Conflicts*, 2016. *CaMP Anthropology*. Online.

Book Reviews

2015 Review of *Indigenous Poetics in Canada*, Neal McCleod, ed. *Canadian Journal of Native Studies* 34(2):254-256.

Editorial

2014 Editor. *Proceedings of Symposium About Language and Society, Austin XXII*. Texas Linguistic Forum 57. Online.

SCHOLARLY PRESENTATIONS

Professional Papers

2021 “Ritual and The Authority of Voicing in Heritage Language Learning.” *American Anthropological Association*. Baltimore, MD. November 17-21.

2020 “The Grammar of Stories: Methodological Emergence in the Production of a Community-Generated Nishnaabemwin Word List.” *Society for Linguistic Anthropology Conference*. Boulder, Colorado. September 23-27. [Rescheduled due to COVID-19 precautions]

2020 “Speak in the Nishnaabe Way: Storywork, Dictionaries, and the Re-animation of Spoken Nishnaabemwin.” Presented with Prof. Mary Ann Corbiere, Department of Indigenous Studies, University of Sudbury. *Native American and Indigenous Studies Association Annual Meeting*. Tkaronto/Toronto, Ontario. May 7-9. [Canceled due to COVID-19 precautions].

2020 “Storytelling as Lexicographic and Philological Theorizing among Anishinaabe Elders in Northern Ontario.” *Society About Language and Society in Austin XXVII*. University of Texas. Austin, Texas. April 10-11. [Canceled due to COVID-19 precautions].

2020 “Clowns, Tricksters, and Emergent Indigeneities: Voicing and Authority in the Performances of an Indigenous Community Theater.” *American Ethnological Society/Association for Political and Legal Anthropology Spring Joint Conference*. Austin, Texas. March 26-28. [Canceled due to COVID-19 precautions].

2019 “Storywork and Authority in the Production of a Community-Generated Ottawa Dictionary.” *American Anthropological Association/Canadian Anthropology Society*. Vancouver, British Columbia. November 20-24.

- 2019 “Storywork, Performance, and Analytic Authority in an Anishinaabe Community.” *The 51st Algonquian Conference*. McGill University. Montréal, Quebec. October 24-27.
- 2018 “Scripted Fluency: Memorization and the Future of Anishinaabemowin Preservation.” *The 50th Algonquian Conference*. University of Alberta. Edmonton, Alberta. October 25-28.
- 2015 “The Wooden Indian Speaks: Theater as Documentation of Self-Representation.” *Central States Anthropological Annual Meeting*. St. Paul, Minnesota. April 9-11.
- 2015 “Storytelling, Narrative, and Indigenous Poetics: Decolonizing History Through Drama in Joseph A. Dandurand’s *Please Do Not Touch the Indians*.” *New Directions in Anthropology Conference*. University of Texas. Austin, Texas. March 27-28.
- 2014 “That which is called theory...” Roundtable discussant. *Graduate Conference in Comparative Literature*. University of Texas. Austin, Texas. September 26-27.
- 2013 “Looking Back, Moving Forward: The Ojibwe Storytelling Narrative as Western Drama.” *Central States Anthropological Annual Meeting*. St. Louis, Missouri. April 4-6.
- 2010 “Imagery and Meaning in Seventeenth Century Devotional Poetry.” *Association of English Graduate Instructors and Students*. Southern Illinois University. Carbondale, Illinois. March 15.
- 2009 “The Impact of East Coast Domestic Values on Late Nineteenth-Century Midwestern Fiction.” *Society for the Study of Midwestern Literature*. Michigan State University. East Lansing, Michigan. May 7-9.
- 2009 “The Mised Regionalism of Mary Hartwell Catherwood.” Presented at *Association of English Graduate Instructors and Students*. Southern Illinois University. Carbondale, Illinois. March 23.

Invited Talks

- 2020 “The Grammar of Stories: Reimagining Intellectual Authority and Lexicography in the Production of a Community-Generated Nishnaabemwin Word List.” Panelist for *Language Lives in Unexpected Places: A Discussion of Indigenous Language, Revitalization, Information Systems, and Communicative Technologies*. The Center for Humanities and Information at Pennsylvania State University. Webinar. November 17-18.
- 2012 “Writing in Anthropology: Discourse and Format Conventions in Cultural and Linguistic Anthropology.” Workshop presentation for the Writing Center at Southern Illinois University. Carbondale, IL. April 23.

PROFESSIONAL SERVICE

Panel Chair

- 2019 Chair for session titled: Session Two. *The 51st Algonquian Conference*. McGill University. Montréal, Quebec, Canada. October 24-27.
- 2013 Organizer and Chair for session titled: Literacy and Nation: The Role of Literacy in Establishing Community and Identity. *Central States Anthropological Society Annual Meeting*. St. Louis, MO. April 4-6.

Conference Committees

- 2016 Committee chair for *New Directions in Anthropology Conference*. The University of Texas at Austin. April 1-2, 2016.
- 2014 Committee chair for *Symposium About Language and Society, Austin XXII*. The University of Texas at Austin. April 11-12.

Departmental Committees

- 2016-2017 Anthropology Graduate Student Association committee member. The University of Texas at Austin.
- 2015 Linguistic Anthropology Hiring Committee, Graduate Representative. Department of Anthropology, The University of Texas at Austin.
- 2015 Cultural Anthropology and South Asia Institute of The University of Texas Hiring Committee, Graduate Representative. Department of Anthropology, University of Texas at Austin.

PROFESSIONAL MEMBERSHIPS

- American Anthropological Association (AAA)
Society for Linguistic Anthropology (SLA)
Native American and Indigenous Studies Association (NAISA)
American Ethnological Association (AES)
Central States Anthropological Society (CSAS)
Canadian Anthropology Society/Société canadienne d'anthropologie (CASCA)
American Indian Workshop (AIW, European professional organization)
Modern Language Association (MLA)
Midwest Modern Language Association (MMLA)

FIELDWORK EXPERIENCE

- Forthcoming Quebec, Montreal, Canada. The Archive of the Jesuits in Canada. Co-investigator Mr. Steven George (Wiikwemkoong Unceded Territory). (Delayed until COVID-19 travel restrictions are lifted)
- 2017-2019 Wiikwemkoong Unceded Territory, Manitoulin Island, Ontario. Dissertation field research.
- 2014 Wiikwemkoong Unceded Territory, Manitoulin Island, Ontario. Summer, preliminary dissertation research.

2012 Wiikwemkoong Unceded Territory, Manitoulin Island, Ontario. Summer, preliminary dissertation research.

COURSES TAUGHT

St. Mary's College of Maryland

Department of Anthropology

Kinship and Social Organization (Fall 2021, Spring 2022)

Introduction to Anthropology (Fall 2021)

University of Texas at Austin, Austin, TX

Department of Anthropology

Cultural Anthropology (Fall 2013, 2014, 2015, 2016)

Cultural Anthropology (Online) (Summer 2019, Fall 2019)

Culture and Communication (Spring 2014, 2016)

Difficult Dialogues: Cultural Identities and Differences (Fall 2019, Fall 2020)

Expressive Culture (Spring 2015, Spring 2017, Spring 2020)

Department of English

Masterworks of British Literature (Online) (Spring 2021)

Huston-Tillotson University, Adult Degree Program, Austin, TX

Department of Social and Behavioral Sciences

Cultural Anthropology (Spring, Summer, Fall 2015-2017)

Odessa College, Odessa, TX (Online)

Department of Language and World Cultures

American Literature I (Summer, Fall 2016-2018)

American Literature II (Spring, Summer 2017)

British Literature I (Summer, Fall 2016-2018)

British Literature II (Fall, Spring 2016, 2017)

Composition I (Summer 2016)

Composition II (Fall 2016)

Southern Illinois University-Carbondale, Carbondale, IL

Department of Anthropology

America's Diverse Cultures (Fall 2010, 2011)

Human Experience (Spring 2011, 2012)

Department of English

Freshman Composition I (Fall 2008, 2009)

Freshman Composition II (Spring 2009, 2010)

Honors Composition (Fall 2009, Spring 2010)