

CARRIE PATTERSON

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St. Mary's College of Maryland
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I. EDUCATION

1998	University of Pennsylvania, Philadelphia, PA	M.F.A. Painting
1996	New York Studio School, New York, NY	Student Resident
1992	James Madison University, Harrisonburg, VA	B.F.A., Painting, <i>magna cum laude</i>
1991	British Institute, Florence, Italy	Student Resident

II. ADMINISTRATIVE EXPERIENCE

2019-present	Founder, The Gesso
2018- present	Founder, The Yellow Line
2009-2017	Founder, Yellow Door Art Studios
2011 – 2014	Chair, Department of Art and Art History, St. Mary's College of Maryland
2014 – 2015	Coordinator for Community Engagement, St. Mary's College of Maryland
2013 – 2014	Interim Director, Artist House Residencies, St. Mary's College of Maryland
2009 – 2018	Owner and Director, Yellow Door Art Studios, Leonardtown, Maryland
2006 – 2007	Acting Director, Artist House Residencies, St. Mary's College of Maryland

III. TEACHING EXPERIENCE

2015 – present	Professor of Art, St. Mary's College of Maryland, St. Mary's City, MD
2009 – 2015	Associate Professor, St. Mary's College of Maryland, St. Mary's City, MD
2004 – 2009	Assistant Professor, St. Mary's College of Maryland, St. Mary's City, MD
2000 – 2004	Visiting Instructor, The College of William and Mary, Williamsburg, VA
1999 – 2000	Visiting Instructor, Cheyney State University, Cheyney, PA

National Guest Lectures on Art + Education

2019	Guest Speaker: <i>Degrees in the Arts: How to help creative students find, apply for, and get into schools that will set them up for professional success</i> , Teen Success Summit online
2018	Guest Speaker, <i>Art Happens through Collective Action</i> , ArtSpace, College Art Association, LA, CA
2015	<i>Abstraction Perceptual Experience, and Landscape</i> , Mt. Gretna School of Art, Mt. Gretna, PA
2005	Guest Speaker: <i>Artists Collective: Getting your Act Together</i> , CUEArt Foundation NYC Emerging Artist Program, New York, NY This was a public talk for the non-profit organization Cue Art Foundation. They run a series of programs directed towards emerging artists to educate about how to function as a professional artist. My talk was about the history of collectives, the benefits of joining a collective, and having a collective frame of mind
2005	Guest Speaker and Organizer: <i>Painting and Education</i> , The Painting Center, New York, NY focusing on why and how we teach painting in a liberal arts setting vs. how we teach painting in an art school setting

Courses Taught (St. Mary's College of Maryland)

Core 101: Picturing Stories
Core 101: How to See
Art 204: Introduction To Drawing
Art 205: Introduction to Visual Thinking: How to See
Art 205: Introduction To Visual Thinking: The Body and Art
Art 206: Introduction to Painting
Art 239/339: Drawing and Painting From Life
Art 269: Community Arts
Art 304: Advanced Drawing: Drawing through Architecture
Art 306: Advanced Painting
Art 367: Color Theory
Art 369: Art for Educators
Art 307: Art Practicum
Art 493/494: St. Mary's Project in Art
Art 239: Drawing and Painting from Life (Italian Fieldscapes: Alba)

IV. PROFESSIONAL ACTIVITIES

INDIVIDUAL EXHIBITIONS

2016 *Lightbox*, Hunt Gallery, Mary Baldwin College, Staunton VA
2014 *Mistaken Identity*, Lexington Park Library Art Gallery, Lexington Park, MD
2012 *Groundtruthing: Painted Constructions* Southwest Minnesota State University Art Museum, Marshall, MN
2010 *Objects and Fields*, AxD Gallery, Philadelphia, PA
2010 *Color Autonomy*, Federal Courthouse, Greenbelt, MD
Curator: Robert Donovan, Assistant Director of University Arts Program, University of Maryland University College
2009 *Sensing the Sacred in Southern Maryland*, Lexington Park Library Art Gallery, Lexington Park, MD
2008 100 Broadway, Suzanne Randolph Fine Arts, New York, NY
2006 *Between Fiction*, The Painting Center, New York, NY
2004 *Paintings and Drawings*, This Century Art Gallery, Williamsburg, VA
2001 *Color Structures*, Chapin Gallery, Chapin School, Princeton, NJ
1999 *The Image Emerges*, University Center Arts League, Philadelphia, PA
1998 *MFA Thesis*, Meyerson Gallery, University of Pennsylvania, Philadelphia, PA
1996 *Evolution in Red, Yellow, Blue*, Newton – Conover Gallery, Newton, NC

NATIONAL AND INTERNATIONAL GROUP EXHIBITIONS

2019 *Green: The Impossible Color*, The Painting Center, New York, NY
2019 *25th Anniversary Show*, The Painting Center, New York, NY
2019 *Spirit of Innovation and Freedom: Tiny House*, Pax River Naval Museum
2018 *To Carry, To Hold*, International Studio and Curatorial Program, Brooklyn, NY
2016 *Invitational Mt. Gretna School of Art*, Lancaster Galleries, Lancaster PA
2015 *Artists Inspirations*, North End Gallery, Leonardtown, MD
2014 *Invitational Anniversary Exhibition*, The Painting Center, NY
Just Add Water, C. Parker Gallery, Greenwich CT
St. Mary's City, North End Gallery, Leonardtown, MD
2013 *In Flux*, Seton Hall University School of Law, Trenton NJ
WPA Select 2013, Curator: Ren Waung, Washington DC
Primary Colors, North End Gallery, Leonardtown MD
2012 *Invitational*, Kathryn Markel Fine Arts, New York, NY
2011 *Factions*, Art Street Studio D, University of Dayton, Dayton, OH

2010 *Fresh Walls/New Paint*, The Painting Center, NY, NY
 2010 *Visual Play: 5 Contemporary Painters*, Shorecrest Preparatory School Fine Arts Gallery, St. Petersburg, FL
 2009 *Faculty Invitational*, University Maryland University College, Adelphi, MD
Maryland, My Maryland, North End Gallery, Leonardtown, MD
 2006 *Abstract Painters*, Bendheim Gallery, Greenwich, CT
 2006 *Anniversary Show*, The Painting Center, New York, NY
 2005 *New York Painters*, Museo de Arte Moderno, Bogota, Colombia
 2005 *Three Person Show*, The Washington Art Association, Washington Depot, CT
 2004 *Vancouver/NY Exchange*, Winsor Gallery, Vancouver, Canada
 2003 *Dialogues Two Person Show*, The Painting Center, New York, NY
 2002 *Works on Paper*, Bryant Street Gallery, Palo Alto, CA
 2002 *Faculty Exhibition*, Muscarelle Museum of Art, Williamsburg, VA
 2001 *Distinct Visions/Pursuits*, Andrews Gallery, Williamsburg, VA
 2000 *Leeway Grant Recipients*, Nexus Foundation for Today's Art, Philadelphia, PA
 2000 *New Faculty Show*, Andrews Gallery, Williamsburg, VA
 2000 *Faculty Show*, Design Arts Gallery, Drexel University, Philadelphia, PA
 1999 *Works at Deloitte & Touche*, Pentimenti Gallery, Philadelphia, PA
 1999 *Young Talent*, Washington Art Association, Washington Depot, CT
 1998 *Work on Paper*, Zone One Gallery, Asheville, NC
 1998 *Pennart*, Kohn Pederson, Fox Gallery, New York, NY
 1998 *Faculty Show*, The College of New Jersey, Ewing, NJ
 1995 *Group Invitational*, Museum of Fine Art, Asheville, NC
 1994 *Three Person Show*, Zone One Gallery, Asheville, NC

NATIONAL JURIED GROUP EXHIBITIONS

2018 *X Marks the Spot: Women of the New York Studio School*, New York, NY Curated by Malado Baldwin and Maia Ibar
 2014 *Juror: Eric Berkemeyer, Squared: An Interpretive Exhibition*, Cloyde Nook Gallery, Adams State University, Alamoso, CO
 2009 *Juror: Sean Scully, Open City*, New York Studio School, New York, NY
 2004 *Juror: Charles Cajori, Drawing from Perception*, Wright State University, Dayton, OH
 2003 *Juror: Bill Jensen, Summer Invitational* New York Studio School, New York, NY
 2002 *Small Paintings*, Wichita Center for the Arts, Wichita, KS
 2002 *Juror: Karen Wilken, Summer Invitational* Elizabeth Harris Gallery, New York, NY
 2001 *Exits and Entries*, Center for the Creative Arts, Fredericksburg, VA
 2001 *Combined Talent*, Museum of Fine Art, Tallahassee, FA
 2001 *Beckoning Vision*, New York Studio School, New York, NY
 2000 *Juror: Barbara Grossman*, Wayne Art Center, Wayne, PA
 1999 *Juror: Graham Nickson, Summer Invitational* First Street Gallery, New York, NY
 1999 *Juror: Ruth Bolduan*, Center for Art, Montpelier, VA
 1998 *Juror: John Walker, Summer Invitational* Bowery Gallery, New York, NY
 1998 *Young Talent*, Mainline Art Center, Haverford, PA

CURATOR AND PARTICIPATING ARTIST EXHIBITIONS

2020 *The Shaping of America: A Painter's Perspective*, The Painting Center, New York, NY
 2019 *The Shaping of America: A Painter's Perspective*, AnnMarie Sculpture Garden and Arts Center, Solomons Island MD
 2012 *Twist (2nd showing of Re-Generation)*, Southwest Minnesota State University Art Museum, Marshall, MN
Re-Generation, The Painting Center, NY, NY
Printed, Painted, Pressed, C2 Fine Art, St. Petersburg, FL (co-curator)
Streamline, C2 Fine Art, St. Petersburg, FL (co-curator)
 2011 *Works on Paper*, C2 Fine Art, St. Petersburg, Florida (co-curator)
 2009 *Placing Color*, Watkins Art Gallery, Winona State University, Winona, MN
Placing Color, The Painting Center, New York, NY
Placing Color, Sherman Gallery, Boston University, Boston, MA

Placing Color, Boyden Art Gallery, St. Mary's College of MD, St. Mary's City, MD 2008
Placing Color, Grimshaw-Gudewicz Gallery, Bristol Comm. College, Falls River, MA 2006
Conversations in Paint, Painting Center, New York, NY
 2005 *Conversations in Paint*, Haverford College, Haverford, PA
Conversations in Paint, Eastern Connecticut State University, Willimantic, CT 2005
Conversations in Paint, Andrews Gallery, The College of William and Mary, VA

CURATED EXHIBITIONS

2018 *Faculty Exhibition*, Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD, Curated by Kate Pollasch
 2012 *Siri Berg: It's All About Color*, In the Project Room, The Painting Center, NY, NY
Barry Avedon, Solo Show, C2 Fine Art, St. Petersburg, FL
Material World, C2 Fine Art, St. Petersburg, FL 2011
 2002 *Beyond Measure*, C2 Fine Art, St. Petersburg, FL
From Abstraction to Representation, Andrews Gallery, Williamsburg, VA 2001
High Chroma, Andrews Gallery, Williamsburg, VA

GALLERY AFFILIATION

2011 – present Geoform.net, online scholarly curatorial project
 2010 – 2019 Minus Space: Flatfiles, Brooklyn, NY
 2009– 2013 Kathryn Markel Fine Arts, NY, NY
 2000– 2009 The Painting Center, New York, NY

GRANTS, RESIDENCIES, AND AWARDS

2019 Homer L. Dodge Award for Outstanding Service, St. Mary's College of Maryland
 2018-2020 St. Mary's Arts Council, Art Education Grant: Candy's Camp
 2013 – 2015 Mellon Foundation *Civic Engagement Grant*, St. Mary's College of Maryland
 2012 Exhibition Grant for *Re- Generation*, The Emily Mason and Wolf Kahn Foundation
 Exhibition Grant for *Re- Generation*, The Reba Stewart and Genievue McMillan Foundation
 2011 Semi-Finalist, Trawick Contemporary Art Awards, Bethesda, MD
 Semi-Finalist, Feed Competition, 1708 Gallery, Richmond, VA
 2010 Democracy Studies Course Development Award, St. Mary's College of Maryland
 2006 Residency, Virginia Center for the Creative Arts, Sweetbriar, VA
 2003 Governor's Fellowship, Virginia Center for the Creative Arts, Sweetbriar, VA
 2001 Minor Research Grant, The College of William and Mary, Williamsburg, VA
Title: Drawing Project
 2001 Summer Research Grant, The College of William and Mary, Williamsburg, VA
Title: Color and Light Perceived
 2000 Seedling Painting Award, The Leeway Foundation, Philadelphia, PA
 1998 Savelli Painting Award, University of Pennsylvania, Philadelphia, PA
 1998 Teaching Award, University of Pennsylvania, Philadelphia, PA
 1996 Residency Fellowship, Vermont Studio Center, Johnson, VT

PUBLIC COLLECTIONS

2015	House of Dance, California, Maryland
2014	CompTIA, Washington DC
2013	Ballard Spahr, LLP, Washington DC
2012	Southwest State Minnesota University Art Museum, Marshall, MN
2011	Avon Corporation, NY, NY
2009	New York University Medical Center, NYC
2009	University of Maryland University College, Adelphi, MD
2009	St. Mary's College of Maryland, St. Mary's City, MD
2003	The President's Collection, The College of William and Mary, Williamsburg, VA
2000	University Collection, Cheyney State University, Cheyney, PA
2000	Women's Art Collection, Mayo Clinic, Scottsdale, AZ
1999	The Joseph J. Peters Institute, Philadelphia, PA

BIBLIOGRAPHY: REVIEWS AND EXHIBITION CATALOGUES

- "On choosing Artists for Select 2013"*, curator Ren Waung, WPA, March, 2013
- "Leonardtowntown wants to be known for the arts"*, Washington Post, Nicole Clark, January 23, 2013
- "Color is her Vehicle"*, Independent –Marshall, Cindy Votruba, Feb.25,2013
- Regeneration, Exhibition Catalog*, The Painting Center, NY, NY 2009
- Gallery Beat*, CityArts, NY Press, John Goodrich, May 2009
- "Placing Color"*, *Exhibition Catalogue*, Vittorio Colaizzi, Traveling Show MA, MD, NY, and MN 2008– 09
- "Noteworthy Abstraction"*, Abstract Art Online, October, 2006
- S.S. Bathtub*, 36 Illustrations, written by David LaMotte, Lower Dryad Press, 2005
- "New York Painters"*, *Exhibition Catalogue*, Museo de Art Moderno, Bogota, Colombia, 2004
- "100 Creative Drawing Ideas"*, *entry: Virtual Forest*, compiled by A. Held, Shambhala Press, 2004
- "8th Faculty Show"*, *Exhibition Catalogue*, Muscarelle Museum of Art, Williamsburg, VA, 2002
- "Combined Talents"* *Exhibition Catalogue*, Florida State Univ. Museum of Fine Art, Tallahassee, FA, 2001
- "2000 Awards for Artists"* *Exhibition Catalogue*, Leeway Foundation, Philadelphia, PA, Oct. 2000
- "Nexus"* *Philadelphia City Paper*, Philadelphia, PA, Oct.5 2000
- "Wayne Art Center"* *Neighbors*, Philadelphia Inquirer, Philadelphia, PA, May 28, 2000
- "Art Blooms," Philadelphia Forum*, p. 8. December 1996.

BIBLIOGRAPHY: CURRICULUM

2019	Visual Literacy: <i>How to See</i> , author The Great Courses Lecture Series The Teaching Company, Reston VA
2018	Yellow Line Art Curriculum, author

NATIONAL PROFESSIONAL MEMBERSHIPS

2018	National Community Arts Guild
1998 – present	College Art Association
2006 – present	National Art Education Association
2006 – present	Maryland Art Education Association
2017	National Community Arts Education Guild
2011 – 2014	National Council of Art Administrators

V. SERVICE

NATIONAL SERVICE

2018	Co-Chair, External Review Board, Montgomery County Community College
2014-present	Montgomery County Community College Art Advisory Board
2016	Full Professor Recommendation letter, Washington College Full Professor Recommendation letter, University of Dayton
2014	Juror, <i>Bethesda Painting Awards</i> , Bethesda Urban Partnership, Bethesda MD
2004	Member, Grants Committee, The Painting Center, New York City, NY Researched, compiled, and wrote three grants for the non-profit organization that encourages the art of painting by hosting exhibitions, organizing symposia, and participating in community outreach through educational forums.
2004 – 2009	Member, Executive Committee, The Painting Center, New York City, NY Rewrote bylaws, approved exhibitions, attended monthly meetings, assisted move from Soho to Chelsea.

LOCAL ST. MARY'S COUNTY SERVICE

2019	Tiny House Tours, Earth Day, Leonardtown, MD
2019	<i>STEAM Education Day</i> , Tiny House Tour, Pax River Naval Air Museum
2019	Assisted Set Design, <i>Beauty and the Beast</i> , Spring Ridge Middle
2018	Assisted for K-12 local Art Exhibition, St. Mary's County Fair, Leonardtown, MD
2018	Tiny House Tours, Maryland Sustainability Commission, Leonardtown, MD
2016-2019	Candy's Camp, After School Art Program, SMCPs, St. Mary's County, MD
2014-2018	Cedar Lane Senior Art projects, Leonardtown MD
2018	California Volunteer Fire Department Murals, California, MD
2018	Temporary Mural for Leonardtown Square, Leonardtown, MD
2018	Tiny House Tours, First Friday, Leonardtown, MD
2009-2016	Art Education Projects, Lexington Park Elementary, Lexington Park, MD
2017	Set Design, <i>Lion King</i> , Spring Ridge Middle School
2017	Tiny House Scavenger Hunt, Lexington Park Elementary kids, SMCM
2016	Assistant for Mural, Willows and Shangri-La Drive, Lexington Park, MD
2015	Tiny House Open House Build Day, Forrest Career and Technology Center
2010-2018	Free Art Projects for Leonardtown Public Events
2011-present	Merit Badge Counselor for Art, Boy Scouts of America
2010-present	Girl Scout Leader, Art Counselor, Girls Scouts of America
2017	Juror, Lion's Club Peach Poster, Leonardtown MD
2017	Juror, Leonardtown Elementary Fine Art Awards, Leonardtown, MD
2016	Juror, Congressional Steny Hoyer Art Award, Waldorf MD
2009,2010	Restore Art Auction, Habitat for Humanity, Lexington Park, MD
2009 – 2016	Member, St. Mary's Arts Council
2013 – 2015	Vice President St. Mary's Arts Council
2012 – 2016	Advisory Board Member, Leonardtown Art Center, Leonardtown, Maryland
2012	Juror, <i>GLITZ National Exhibition, AnnMarie Gardens, Solomons, MD</i>
2011	Juror, Congressional Steny Hoyer Art Award, Waldorf MD
2010	Juror, Congressional Steny Hoyer Art Award, Waldorf MD
2007	Juror, Congressional Steny Hoyer Art Award, Waldorf MD
2005 – 2010	Guest Professor, SMCM Arts Alliance ArtsBridge Workshops for over 90 high school students each semester.
2011 – 2019	Assisted programming for ArtsBridge workshops by consulting with Arts Alliance, training, hosting, and purchasing material for guest artists.
2009, 2010	Flow Mentoring program, led art activities for thirty elementary school children
2007	Local Mural Arts Workshop for K-12 Art Teachers
2006	Juror, Artsfest, AnnMarie Gardens
2005	Juror, Artsfest, AnnMarie Gardens

LOCAL GUEST LECTURES ON ART+ EDUCATION

2018	Guest Speaker: <i>How to See</i> , In Service Art Teacher Education Day,
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	St. Mary's County Public Schools
2015	Guest Speaker: <i>Color Codes</i> , Daughters of the Am. Revolution, Leonardtown, MD
2013	Guest Speaker: <i>Drawing Connections between the Visual Arts and Community</i> Great Mills High School, Arts Honor Society, Lexington Park, MD
2010	Guest Speaker: <i>Why Art Matters</i> , Art Honors Society Ceremony, Great Mills High School, Great Mills, MD
2009	Guest Speaker: <i>Living and Painting</i> , Artist Talk, Lexington Park Library
2004	Guest Speaker: <i>Art and Architecture</i> , Asbury Commons, Meet the Professor Lecture Series, Solomon's Island, MD

LOCAL PARTNERSHIPS

Forrest Career and Technology Center
 21st Century Grant, St. Mary's County Public Schools
 Spring Ridge Theater Program
 St. Mary's County Arts Council
 Cedar Lane Senior Center
 Leonardtown Arts Center
 Lexington Park Library
 ReStore, Habitat for Humanity
 St. Mary's County Fairgrounds

COLLEGE WIDE SERVICE

2018 – 2019	Faculty Senator
2015 – 2017	Faculty Senator
2006 – 2010	Faculty Senator
2016 – 2017	Member, Judicial Board
2006 – 2009	Member, Judicial Board
2006 – 2009	Chair, Academic Policy Committee
2005 – 2010	Member, Teaching and Learning Committee
2014 – 2015	Faculty Coordinator for Community Engagement
2014 – 2015	Chair, Appeals Committee, Tenure and Promotion
2016 – 2017	Ad hoc Faculty committee on merit pay
2013	Member, Search Committee, Housekeeping
2005 – 2010	Member, WGSX committee
2007	Co-Chair, WGSX Colloquium committee
2005 – 2010	Faculty Mentor
2010 – 2016	Faculty Mentor
2006 – 2010	Parents Resource Group, unofficial advocate group for parents on campus
2009 – 2016	Academic Advisor, Sailing Team
2013 – 2015	DeSousa Brent Scholar Advisor
2005 – 2006	New Faculty Orientation
2004 – 2019	Faculty Representative: Admissions Open Houses

NATIONAL SERVICE CONFERENCES REPRESENTING SMCM

2017	Faculty Representative, COPLAC Faculty Institute: Teaching Art at Liberal Arts Colleges, University of North Carolina, Asheville, NC
2015	Faculty Representative, TumbleWeed Workshop for Tiny House, Washington DC
2014	Faculty Representative, COPLAC Faculty Institute, University of North Carolina, Asheville, NC
2013	Faculty Representative, National Council for Arts Administrators, Virginia Commonwealth University, Richmond, VA
2012	Faculty Representative, Blended Learning Conference, The Teaching Professor, Boston MA

2012 Faculty Representative, National Council for Arts Administrators, Savannah College of Art and Design, Savannah, GA

DEPARTMENTAL SERVICE

2011 – 2014 Department Chair
2015 – 2017 Assessment coordinator for Art
2013 – 2014 Acting Director Artist House (replacing Sue Johnson)
2004 – 2016 Open Life Model Session Coordinator
2006 – 2007 Acting Director Artist House (replacing Sue Johnson)
2006 – 2015 Faculty Advisor, Art Club

ON CAMPUS LECTURES AND ART PROGRAMMING

2004 – 2020 Oversaw and hosted the following Artist House Artists:
Brian Kreydatus, Douglas Witmer, Laura Taylor, Andrea Packard, Djakarta, Patrick O'Hara, Cecily Kahn, Mark Iwinski, Brett Baker, Kathleen Hall, Kayla Mohammadi, Ying Li, David LaMotte, Pam Cardwell, Ellen Blum, Lois Dodd, Elizabeth O'Reilly, Shari Hersh, Matthew Delegate, Claire Nicholls, Deirdre Murphy

2018 Guest Speaker: Faculty Lunch: *Painting, Writing, and Everything under the Kitchen Sink*

2018 Guest Speaker: Brown Bag Lunch for Students: *Painting, Writing, and Everything under the Kitchen Sink*

2016 Guest Speaker: Tiny House Project, Alumni Weekend

2015 Faculty Organizer: *Finding a Place between Culture and Ecology: Spike Meatyard*

2015 Faculty Organizer: *Two Designers Transform an Urban Neighborhood one flower at a time Erica Maust and Andrew Olson*

2014 Guest Speaker: *Civic Engagement in the Classroom*
Organizer: New Faculty Meeting on Community Engagement
Keynote Speaker, Admissions Open House

2015 Guest Professor: DeSousa Brent Teaching Workshops, Summer

2013 Guest Speaker: *Can On– Line Teaching and the Liberal Arts Coexist?*

2013 Guest Speaker, *Multi Media Learning and the Liberal Arts*, Panelist,
Arts Across the Curriculum, Panel Discussion

2013 Faculty Participant, Panel on Grant Writing

2012 *By the Way Landscape* Workshop with Lois Dodd and Elizabeth O'Reilly

2007 Guest Speaker: *Why choose a liberal arts school?* Admissions Open House

2007 Faculty Organizer: *Mural Arts Workshop* with Shari Hersh

2006 Faculty Organizer: *Framing presentation*, Douglas Witmer

2006 Guest Speaker: *Why choose a liberal arts school?* Admissions Open House

2006 Guest Speaker: *An Umbrella, A Fishhook, A Toolkit, A Torch, and A Condom: five icons will alter your perception of teaching an introductory class*, Teaching and Learning Lunch

2006 Guest Professor: Taste of Teaching classes for Parents of Prospective Students

2005 Faculty Organizer: *Drawing Heads*, Brian Kreydatus

2005 Roundtable Faculty Speaker: *Slippery is the Perception of the Representation of Women*, WGSX Patterson discussed her experience navigating through life as daughter, artist, teacher, spouse, and mother. She examined images of women ranging from personal photographs to art objects that illustrate the (her) struggle to redefine societal expectations and rules.

2004 Faculty Organizer: *Saturday Drawing Marathon*, Brett Baker

GUEST TEACHING APPEARANCES SMC

2019 *Art and Entrepreneurship*, Professor Liz Osborn
2018 Core 101: *How to See*, Professor Josh Grossman
2015 CORE 101, *Art and Entrepreneurship*, Professor Liz Osborn
2014 ENGL 430 Woman Word, *How to read Graphic Novels*, Professor Cognard– Black

2014	CORE 101, <i>Art and Entrepreneurship</i> , Professor Liz Osborn
2013	Guest Professor: Taste of Teaching Lecture: <i>Did you ever wanted to be a tetrachromat or mantis shrimp?</i>
2013	CORE 101: <i>On my work as an art educator</i> , Professor Diana Boros
2013	CORE 101, <i>Art and Entrepreneurship</i> , Professor Liz Osborn
2013	CORE 101: <i>Picture Books</i> , Professor Brandi Stanton
2013	ARTH 101: Introduction to Art History, <i>Drawing Architecture</i> , Professor Phillips
2009	WGSX 210: Introduction to Gender Studies, Professor Andrew Cognard– Black
2008	Guest Professor: Taste of Teaching classes for Parents of Prospective Students
2007	Guest Professor: Taste of Teaching classes for Parents of Prospective Students
2007	WGSX 200: Introduction to Women’s Studies, Professor Katherine Socha
2006	WGSX 210: Introduction to Gender Studies, Professor Anne Marie Brady
2006	WGSX 200: Introduction to Women’s Studies, Professor Cognard– Black
2005	ENGL 390: Topics in Literature: Nature Journaling, Professor Kate Chandler
2005	ARTH 250: Introduction to Architecture, Professor Cristin Cash
2005	ART 218: Introduction to Combined Media, Professor Sue Johnson
2005	ART 233: Figure in Mixed Media, Professor Lisa Scheer

ON CAMPUS COMMUNITY ART PROGRAMMING

2017-present	Tiny House Tours, Admissions Open Houses
2017-present	Tiny House Tours, Admitted Student Days
2016	We Can Photography Project
2015	Community Tire Garden
2014	St. Mary’s Way Temporary Mural, Anne Arundel Hall
2013	Garden Signs for Community Garden
2009	St. Mary’s NOW Temporary Mural, Glendenning Hall
2007	St. Mary’s Liberal Arts Temporary Mural, Goodpaster Hall
2005-present	ArtsBridge Outreach Workshops (bringing 90+ high school kids to campus for art)
2004-2009	FLOW mentoring projects
Ongoing	Art projects for Hawktoberfest
Ongoing	Art projects for Alumni weekend

AAH SEARCH COMMITTEES

2020	Member Search Committee, Office Associate
2019	Member Search Committee, MICA Fellow Artist House
2016	Member Search Committee, Tenure track Photography
2016	Member Search Committee, Visiting Digital Artist
2015	Chair Search Committee, Visiting Digital Artist
2015	Chair Search Committee, AAH Visual Arts Technician
2015	Member Search Committee, Member, MICA Fellow Artist House
2011 – 2013	Chair, Search Committee, AAH Visual Arts Technician
2013	Chair, Search Committee, Art History Sabbatical Replacement
2013	Chair, Search Committee, Painting Sabbatical Replacement
2005	Member, Studio Art Digital Search

AAH FIELDTRIPS

2004 – 2019	Led department fieldtrips to National Gallery of Art, Phillips Collection, Portrait Gallery, American Art, Hirshhorn, Falling Water, Monticello
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