

CURRICULUM VITAE FOR DANIEL W. INGERSOLL, JR.

Born: July 21, 1944

Address: 6049 Quaker Neck Road, Chestertown, MD 21620 and P.O. Box 5029, St. Mary's City, MD 20686

Telephone: 301-863-0222 Clocker's Fancy, St. Mary's City, 410-778-5496 Bristol Farm, Chestertown; 240-895-4406, office at college, FAX 240-895-4450; cell 240-434-3691

Email: dwingersoll@smcm.edu, www address: <http://www.smcm.edu/Academics/soan/dan.htm>

Education: Diploma, Chestertown High School, Chestertown, Maryland, 1962; B.A., cum laude, in Anthropology, Harvard College, 1966; University of California, Santa Barbara, 1966-1967, study; Ph.D. in Anthropology, Harvard University 1971

Academic Rank: Professor

Academic Interests: Western culture, myth, and symbolism; material culture analysis

Languages: French, German.

Field Training:

- 1965 Excavation of 18th c. house, well, road, Minute Man National Historical Park, Concord, MA. L. J. Abel.
- 1966 Excavation of 18th c. house at Kingston, MA, James Deetz. Film company produced *Colonial Six*.
- 1967 Field Survey, Louisiana. Stephen Williams.

Archaeological Field Research:

- 1968 Excavation, 19th c. wharves, waterway, Portsmouth, NH. Dissertation research.
- 1969 Continued excavation, Portsmouth, NH.
- 1971 Excavation of 18th c. Fort Pelham, Rowe, MA. University of Massachusetts., Amherst, Field School.
- 1972 Further excavation at Fort Pelham.
- 1975 Test excavations, Geddes Piper House, Chestertown, MD for Kent County Historical Society.
- 1975 Survey of C & O Canal for National Heritage Corp., Chester, PA, on contract to National Park Service.
- 1976 Test excavations of site of future Fine Arts Center, St. Mary's College of MD., St. Mary's City, MD.
- 1977 Archaeological survey of power line right of way, Southern MD. Also 1978.
- 1981 Archaeological excavations of 18th c. college building at Washington College, Chestertown, MD.
- 1982 Excavation of 18th c. kitchen, Godlington Manor, Chestertown, MD.
- 2008 Excavation of planting pit, Easter Island, with Sonia Haoa

Archaeological Consulting and Research:

- 1970-73 Consultant, National Heritage, Ltd., Toronto.
- 1973-74 Researcher for National Heritage Ltd., Toronto, on design of 19th c. farm complex for Fort William (Thunder Bay) reconstruction.
- 1973 Supervised excavation of Fort McLeod, Alberta, as Chief Consulting Archaeologist for National Heritage Ltd., Toronto.
- 1974 Supervised excavation of Jefferson College, Washington, Mississippi, as Chief Consulting Archaeologist for National Heritage Corp.
- 1973-75 Chief Consulting Archaeologist, National Heritage Corp., West Chester, PA.
- 1979-81 Vice-President, Archeological Services, Inc., Owings Mills, MD.
- 1979 Supervised excavations of Mother Seton House, Emmitsburg, MD.

Grants and Contracts:

- 1968-69 National Science Foundation, dissertation research.
1969 Strawberry Banke, Inc., dissertation research.
1972 University of Massachusetts, Amherst, computer study.
1976 Maryland Dept. of General Services, contract for survey, St. Mary's College Fine Arts Center.
1977 Southern Maryland Electric Company, surface survey contract.
1981 Washington College, excavation contract.
1982 Hiram Brown Estate, contract for excavation, Godlington Manor.
1982 Faculty Development Grant, St. Mary's College of Maryland for survey of Georgian form architecture in Kent County, MD.
1983 Faculty Development Grant, preparation of book *Mirror and Metaphor*.
1984 Faculty Development Grant, St. Mary's College, for continuation of Georgian form architectural study.
1985 St. Mary's College of Maryland Foundation Grant, for publication preparation of *Mirror and Metaphor* manuscript.
1985 Spring and Fall St. Mary's College of Maryland Faculty Development Grant, for preparation of computer graphics and text for classroom use.
1986 Spring St. Mary's College of Maryland Faculty Development Grant for development of Sociology/Anthropology 101 (Culture and the Social Experience) for new General Studies Curriculum.
1986 Fall St. Mary's College of Maryland Faculty Development Grant. Funds to purchase pen mouse and digitizing board for graphics preparation.
1987 Spring St. Mary's College of Maryland Faculty Development Grant for purchase of 2 MB memory board.
1987 Fall St. Mary's College of Maryland Faculty Development Grant for travel to professional meeting (SAS) in Tampa to deliver paper.
1988 Spring St. Mary's College of Maryland Faculty Development Grant for preparation of manuscript.
1990 St. Mary's College of Maryland Faculty Development Grant to support travel to professional meeting (AAA) in New Orleans to deliver paper and chair session.
1991 St. Mary's College of Maryland Faculty Development Grant to support travel to professional meeting (AAA) in Chicago to attend professional meetings as book review editor of journal.
1992 St. Mary's College of Maryland Faculty Development Grant to support travel to professional meetings (AAA) in San Francisco.
1993 St. Mary's College of Maryland Faculty Development Grant to support travel to professional meetings (SHA and SAS) in Vancouver and Atlanta.
1994 With Helen daugherty, St. Mary's College of Maryland Faculty Development Grant to support editing of a collection of readings for Sociology/Anthropology 485.
1994 St. Mary's College of Maryland Faculty Development Grant to support travel to professional meetings (AAA) in Atlanta.
1996 St. Mary's College of Maryland Faculty Development Grant, three years (1997-2000), to support travel to Southern Anthropological Society meetings as Secretary/Treasurer.
2000-3 IMPART* Student Research Assistantship Grants, Dionisios Kavadias and Michael Addabbo, Trinity Church (St. Mary's City) Cemetery Survey. *Institute for Museum, Preservation and Archaeology Research and Training. Funding through Maryland Historic Trust.
2004-6 IMPART* Student Research Assistantship Grants. Lindsay Becker, Web site development, Clocker's Fancy; Lydia Weaver, GIS study, Clocker's Fancy. *Institute for Museum, Preservation and Archaeology Research and Training. Funding through Maryland Higher Education Commission.
2005 Grant from St. Mary's College Board of Trustees for the restoration of the seminar room (first floor) at Clocker's Fancy. Restoration of seminar room completed by April 2006.
2006 Grant from St. Mary's College Board of Trustees for the restoration of two guest rooms, second floor, historic core, at Clocker's Fancy, work completed March 2007.

Teaching Experience:

- 1966-67 Teaching assistant, University of California, Santa Barbara (9 months).
1968-70 Teaching fellow, Harvard University, Honors tutorial and Keeper, Putnam Laboratory.

1970-73 Assistant Professor, University of Massachusetts, Amherst.
1975-82 Assistant Professor, St. Mary's College of Maryland.
1982-88 Associate Professor, St. Mary's College of Maryland.
1985 Taught last half of two courses in spring at Washington College, Chestertown, MD. One full course, fall semester, Washington College.
1988- Professor, St. Mary's College of Maryland.

Academic Responsibilities and Activities:

University of Massachusetts:

Supervisor, archaeological laboratory
Graduate Committee member
Numerous undergraduate and graduate thesis committees

St. Mary's College of Maryland:

St. Mary's City Commission-College Joint Planning Committee, 1977-1979
Mentor program, 1977-1978
Library Committee, 1978-1983
Academic Resources Committee 1984-1989
Athletic and Recreation Council 1980-1981
College Archaeologist, 1975-1980
Sabbatical, Fall 1981
Preprofessional Committee, 1981-1997
Fine Arts and Lecture Committee, 1982-1995
Supervisor, Anthropology Laboratory, 1982-1983
Supervisor, Social Science Computer Laboratory, 1983-1990
Library and Learning Resources Review Committee 1983-1984
Space Utilization Committee, 1983-1984.
Division of History and Social Science, Faculty Evaluation Committee, Chair, 1982-1990, Vice-Chair, 1993.
Special Merit Evaluation Committee, 1985, 1986, 1987, 1988, 1989, 1990.
Asbestos Committee, 1984-1986
Speakers' Bureau, 1982-1985
Co-organizer with Henry Miller of 1987 annual meeting of the Council for Northeastern Historical Archaeology, at St. Mary's College, October 9-12.
Distinguished Resource Guest, Washington College/ Exxon Education Foundation, High School Faculty Seminar, entitled Education, Democracy, and the Modern World. (August 13-20, 1988; reunion March 10, 1989).
Search Committees: anthropology 1986, 1990, 1991 (2), 1993; biology 1991; political science 1990, sociology 1991.
Sabbatical, Fall 1988
SOAN Workshops, 1988, 1991, 1992
Washington Association of Practicing Anthropologists hosted at St. Mary's, June 3, 1989.
Faculty Seminar Committee, 1989-1990
Academic Orientation Committee, 1990
Faculty Senate, member, 1990
Academic Orientation presentation, Cultural Freeze Frame: David and Goya, August 29, 1991.
Faculty Senate, President 1991
College Evaluation Committee, 1993-4
Search Committee, Library Director, chair, 1993-1994
Committee to consider the formation of a Chesapeake Institute, 1995-1996
Sabbatical, Spring 1995
Chair, Department of Sociology and Anthropology, 1995-1997
Information Technologies Task Force, 1995-1996
Committee to review Library/Information Technology Services organizational structure, 1996

Faculty Associate for Breakaway (Habitat), 1996-
Program Working Group for the Historic St. Mary's City, St. Mary's College of Maryland, 1997
Academic Resources Committee, 1997-2001
Search Committee, Library Director, 1997
Reference Librarian Search Committee 1998
Division of History and Social Science Instructional Technologist Search Committee 1998
Electronic Reserves Committee, 1999
St. John's Workshop Group, 1999-2000
Anne Arundel Program Committee, Fall 2000-Spring 2001, 2007, 2008
IMPART Committee member, Spring-Fall 2000, Spring 2004-Fall 2005, Spring and Fall 2006, 2007-
College Evaluation Committee 2001-2003
Sabbatical, Fall 2002
Academic Facilities and Resources Committee, 2003-2005
Gambia Work Group, Fall 2004-Spring 2005
Ad hoc Evaluation Committee, Spring 2005
College Sustainability Committee, Spring 2007-
Senate representative for Department of Anthropology, Fall 2007-
Ad hoc Museum Studies Committee, 2004-2007
Chair, Steering Committee, Museum Studies Program, Cross-Disciplinary Area, 2007-2008

Courses Taught:

University of California (as teaching assistant):

Physical Anthropology, Cultural Anthropology

Harvard University (as tutor):

Junior Tutorial in Anthropology (honors system)

University of Massachusetts (assistant professor):

Introduction to Archaeology

North American Indians

Problems in North American Archaeology

Material Culture Analysis

History of Archaeology

Method and Theory in Archaeology

St. Mary's College of Maryland (assistant-associate-full professor):

Introduction to Anthropology (Anthropology 101)

Anthropology (Honors program)

Biological Anthropology (Anthropology 243)

Archaeology and Prehistory (Anthropology 281)

Contemporary World I and II

North American Indian Archaeology and Ethnography

Historical Archaeology (Anthropology 450)

American Popular and Folk Culture (Anthropology 344.W)

Interpretation of Myth (Anthropology 325.W)

Anthropological Theory; Socio-Cultural Theory (Sociology/Anthropology 449, 349)

Roots of Evolutionary Theory. Taught with biologist (Honors Program)

Sociobiology. Taught with biologist (Honors Program)

Microcomputers in Social Science

Social Science Seminar (topics: wealth and power; poverty; modernization and development, labor unions)

Culture and the Social Experience (Sociology/Anthropology 101)

Seminar in Research Methods (Sociology/Anthropology 485)

Analysis of Material Culture (Anthropology 346)

Anthropological/Sociological Theory (Sociology/Anthropology 449, 349)
Ritual and Symbolism (Anthropology 343.W)
American Indian History (History/Anthropology 311)
Language and Culture: An Introduction to Anthropological Linguistics (Anthropology 250)
Numerous independent studies, internships, Honors projects committees, St. Mary's Projects.
Study Tour, Peru, January 2006
Study Tour, Patagonia and Easter Island, January 2007
Study Tour, Easter Island, January 2008
Cultural Ecology of Easter Island: Catastrophe of Triumph? Core 101.01

Professional and Other Memberships:

Fellow: American Anthropological Association.
Member: The Society for Humanistic Anthropology
Member: Southern Anthropological Society
Member: Advisory Committee on Archaeology to the Maryland Geological Survey's Division of Archaeology, 1977-1984
Book Review Editor, The Society for Humanistic Anthropology, Anthropology and Humanism Quarterly, November 1988-1992; judge, SfHA fiction contest 1989, 1994
Advisory Board, The Society for Humanistic Anthropology, 1993-
Secretary-Treasurer, Southern Anthropological Society, 1997-2000
President-elect, Society for Humanistic Anthropology, 1996-7
Web Master, Society for Humanistic Anthropology, 1997-2008 (web pages based at SMCM)
Vice-President, Society for Humanistic Anthropology 2000-2001
Web Master, Southern Anthropological Society 2000-2006 (web pages based at SMCM)
President, Society for Humanistic Anthropology, 2001-2003; Past President 2003-4.
President Elect, Southern Anthropological Society 2003; President 2004; Past-President 2005
Resident curator, Clocker's Fancy, Historic St. Mary's City, with Kathleen B. Ingersoll, 2005-
Faculty advisor to SMCM SOAN Club, 2005-2008
Faculty advisor to Breakaway (Habitat for Humanity chapter at SMCM)

Unpublished Research:

Historic Contact Artifacts from Indian Graves on Santa Catalina Island, B.A. honors thesis, in Peabody Museum Library, Harvard University, two volumes, 109 pp, 74 plates (available on disk from author).

Some Aspects of Urban Archaeology. An educational paper written at the request of WGBH, Boston, 1970.

Settlement Archaeology at Puddle Dock, Ph.D thesis, 1971, in Peabody Museum Library, Harvard University, two volumes, 362 pp, 374 plates (available on disk from author).

Report on Archaeological Testing at the Geddes Piper House, Chestertown, MD. With Mrs. Harry Russell, 1975. Kent County Historical Society.

Archaeological Survey of the Site of the Future Fine Arts Center, St. Mary's College of MD, 1976. St. Mary's College of Maryland

Archaeological Survey Report on the Transmission Line from Chalk Point to The Patuxent River via Aquasco. With J.J. Kenny, Jr., 1978. Southern Maryland Electric Cooperative, Inc., Hughsville, MD.

Notes for a State Plan: Historical Archaeology on the Eastern Shore of Maryland, 1979. Maryland Historical Trust, Annapolis, MD.

Archaeological Investigations at Washington College, Chestertown, MD. By John P. McCarthy with Robert Janson-LaPalme, Daniel Ingersoll, Jr., and Kenneth J. Basalik, 1981. Washington College, Chestertown, MD.

Papers Read at Meetings and Discussant Participation:

Problems of Urban Historical Archaeology. Paper read at the Northeastern Anthropological Association Annual Meeting, Albany, NY, 1971.

The Science of the City Dump, Revisited. Paper read at the American Anthropological Association Annual Meeting, New York, NY, 1971.

The Ashman Cometh. Society for American Archaeology Annual Meeting, San Francisco, 1973.

Star Wars and the Christian Eschaton. With James Nickell and C.D. Lewis. American and Popular Culture Association Annual Meeting, Pittsburg, 1979.

Close Encounters of the Third Kind: A Hegelian Drama. American Anthropological Association, Annual Meeting, Washington, D.C, 1979.

Trinal Logic and Georgian Domestic Architecture. Society for Historical Archaeology, Annual Meeting, Philadelphia, 1982.

Body and Blood for the Bone Jockey. The Southern Anthropological Society, Annual Meeting, Boone, NC, 1982.

Why a Yellow Ribbon? With Karl Harshbarger. Society for American Archaeology, Annual Meeting, Minneapolis, 1982

The Most Important Monument: The Tomb of the Unknown Soldier. With James Nickell. American Anthropological Association, Annual Meeting, Washington, DC, 1982.

Persistent Design: Lived-In Georgian Form Houses. With Elizabeth Scanlan. Society for Historical Archaeology, Annual Meeting, Williamsburg, 1984.

The National Star Wars Head Start Program: The Material Culture of the Future. Paper delivered at the annual meeting of the Council for Northeastern Historical Archaeology, St. Mary's College of Maryland, St. Mary's City, October 11, 1987. With C. Gravlin, and E. Attias.

Acts of Enclosure, Articles of Confederation. Paper delivered at the annual meeting, Southern Anthropological Society, Tampa, FL, April 21, 1988.

American House Archetypes. January 10, 1989 SHA Conference on Historical and Underwater Archaeology. Invited chair on session entitled "Method, Theory, and Conservation" in which this paper appeared.

Abdication or Arrogation? Will to Power in the Academy. Daniel W. Ingersoll, Jr. and James N. Nickell, St. Mary's College of Maryland. Slides and graphics, courtesy Lisa Scheer, St. Mary's College. December 2, 1990, annual meeting, American Anthropological Association. Chair and organizer of session 4-025 "Personal Meaning and Cultural Commitment: Critical Reactions to Post-modernism."

Social Costs and Benefits of the Regimen of Surfaces. November 17, 1993, annual meeting, American Anthropological Association. Session 0-078 Vision and the Human Landscape: Approaches to Site and Sight.

Discussant for "The Archaeology of Community: A Sampling of Approaches," session 49, annual meeting, Society for Historical Archaeology, January 8, 1994, Vancouver, B.C.

Invited session chair, "Ethnic Studies in Historical Archaeology," session 45, annual meeting, Society for Historical Archaeology, January 7, 1995, Washington, D.C.

A Tale of Two Cities. February 19, 1996, annual meeting Southern Anthropological Society, Baton Rouge, LA. Invited paper in session "Narrative Anthropology: Stories, Story Telling, and Storytellers."

Discussant, session. "Chesapeake Culture: St. Mary's County- From Core to Periphery and Back Again," Annual meeting for the Society for Applied Anthropology, Baltimore, MD, March 26, 1996.

The Antinomian Struggle in Anthropology. November 20, 1996, annual meeting of the American Anthropological Association, San Francisco, CA. Invited paper in session, "Back to the Future: Traditions of Humanism for the 21st Century."

Old Hat, New Hat. January 10, 1997, annual meeting of the Society for Historical Archaeology, Corpus Christi, TX. Invited paper in session, "The Perception of Memory: Archaeology, Myth, and Tradition."

Stealing the Symbols. March 28, 1998, annual meeting of the Southern Anthropological Society, Wilmington, North Carolina.

The Elephant Man: Historicity and Mythification. With Pam Hicks, February 26, 1999, annual meeting of the Southern Anthropological Society, Decatur, GA.

Old Hat, New Hat. New, revised, electronic edition, with Pam Hicks, October 24, 1999, annual meeting of the Council for Northeastern Historical Archaeology, St. Mary's City, MD.

A Transect of Roadside Memorials and Crosses. With Pam Hicks, March 10, 2000, annual meeting of the Southern Anthropological Society, Mobile, Alabama.

Route Metaphor. With Pam Hicks, April 29, 2000, program "The Past Uncovered in Southern Maryland: An Evening of Archaeological Discovery," sponsored by Historic St. Mary's City, Jefferson Patterson Park, Patuxent Naval Air Station, and St. Mary's College of Maryland.

Southern Anthropologists and Race. John Studstill and D. W. Ingersoll, Jr. April 7, 2001, annual meeting of the Southern Anthropological Society, Nashville, TN.

Thinking Inside the Box. December 2, 2002, annual meeting of the American Anthropological Association, Washington, D.C.

Transformation of the Anthropology of Race: Implications of The No-Race Position. Co-organizer with John Studstill, session 4-070, annual meeting, American Anthropological Association, December 2, 2001, Washington, D.C.

Readings in Humanistic Anthropology: From Ethnography to Poetics to Fiction. Organizer/chair of session 1-114, annual meeting, American Anthropological Association, November 29, 2001, Washington, D.C.

Ump. Annual Meeting, Southern Anthropological Society, April 6, 2002, Asheville, NC.

Readings in Humanistic Anthropology: From Ethnography to Poetics to Fiction. Organizer/chair of session 1-123, annual meeting, American Anthropological Association, November 21, 2001, New Orleans.

Miles Richardson: An Appreciation. Introduction to the session, Myth-Telling: Papers in Honor of Miles Richardson. Annual meeting, Southern Anthropological Association, February 27, 2003, Baton Rouge.

Waypoints. Annual meeting, Southern Anthropological Association, February 27, 2003, Baton Rouge.

The Meaning of an Old VW, with David Johnson. Annual meeting, Southern Anthropological Association, March 18, 2004, Decatur, GA.

Celebrating Local, National, and International Community In The Gambia, West Africa, with Kathleen B. Meatyard. Annual meeting, Southern Anthropological Association, Keynote Session I, March 11, 2005, Chattanooga, TN.

Technology, Commodities and The Search For Community And Authenticity: The Case Of "Vintage" Vehicles and Tractors, with David Johnson. Annual meeting, Southern Anthropological Association, March 12, 2005, Chattanooga, TN. In session Material Culture of the Living and the Dead, session organizers David Johnson and Daniel W. Ingersoll.

Turning Back the Clock[er's]: Anthropological Lifestyle as Praxis, with Kathleen B. Meatyard. Annual Meeting of the Society for Applied Anthropology, April 7, 2005, Santa Fe. In session Stewards, Scholars, and Practitioners Focus on the Value of Place, session organizer, Bill Roberts.

The Maryland Heritage Project, with Kathleen B. Meatyard. Presentation at Asbury Solomons Island, October 9, 2006.

Published:

Puddle Dock Archaeological Research, Summer 1968. In *The Society for Historical Archaeology Newsletter*, vol. 2, no. 1, pp. 10-11, March 1969.

Review of Cantanowwit's House, An Indian Burial Ground on the Island of Conanicut in Narragansett Bay, by William S. Simmons, 1970. In *American Journal of Archaeology*, vol. 75, pp. 243-244, 1971.

The Identification and Dating of White Clay Tobacco Pipes: Basic References. In *Datum Points*, Massachusetts Archaeological Society.

Problems of Urban Historical Archaeology. In *Man in the Northeast*, vol. 1, no. 2, pp. 66-74, 1971.

The Science of the City Dump, Revisited. In *Man-Environment Systems*, vol.2, no.2, pp. 113-116, 1972.

Experimental Archaeology. D.W. Ingersoll, Jr, J. Yellen, and W.K. Macdonald, eds., Columbia University Press, New York, 1977.

Star Wars, the Future, and Christian Eschatology. D.W. Ingersoll, Jr., J.M. Nickell, and C.D. Lewis. *Philosophy Today*, vol. 24, 4/4, pp. 360-374, 1980.

Cumulative Graphs and Seriation. In *Modern Material Culture: The Archaeology of Us*, pp. 255-266. R. A. Gould and M. B. Schiffer, eds. Academic Press, New York, 1981.

Body and Blood for the Bone Jockey. *Anthropology and Humanism Quarterly*, vol. 8, no. 1, pp. 13-21, 1983.

Machines are Good to Think: A Structural Analysis of Myth and Mechanization. In *Clockwork Worlds*, pp. 235-262. T.P. Dunn and R.D. Erlich, eds., Greenwood Press, Westport, CN, 1983.

Why a Yellow Ribbon? *Anthropology and Humanism Quarterly*, vol. 10, no. 1, pp. 7-15, 1985.

Mirror and Metaphor: Material and Social Constructions of Reality. D. W. Ingersoll and G. Bronitsky, eds., University Press of America, Lanham, MD, 1987.

The Most Important Monument: The Tomb of the Unknown Soldier. With James M. Nickell. In *Mirror and Metaphor: Material and Social Constructions of Reality*, pp. 199-225. D. W. Ingersoll and G. Bronitsky, eds., University Press of America, Lanham, MD, 1987.

Review of *The Transfer and Transformation of Ideas and Material Culture*. Peter J. Hugill and D. Bruce Dickson, eds. College Station: Texas A&M Press, 1988. *American Anthropologist* 91(1):254-255, 1989.

Divining the Future: The Toys of Star Wars. With Elizabeth Attias and Catherine Gravlin Billheimer. In *The Art and Mystery of Historical Archaeology: Essays in Honor of James Deetz*, pp. 427-443. Mary C. Beaudry and Anne Yentsch, eds. Boca Raton: CRC Press, 1992.

An Instant in Time: An Analysis of Marked Ceramic Vessels. In *Archaeology of Eastern North America: Papers in Honor of Stephen Williams*, pp. 337-347. James B. Stoltman, ed. Jackson, Mississippi: Archaeological Report No. 25, Mississippi Department of Archives and History, 1993.

Review of *Archaeology Yesterday and Today: The Development of Archaeology in the Sciences & Humanities*. Jaroslav Malina and Zdenek Vasicek. Translated and edited by Marek Zvelebil. Cambridge University Press, New York, 1991. *American Antiquity* 58(3):597-598, 1993.

In the Garden of Even. *Journal of Garden History: An International Quarterly* 14(1): 55-62, (January-March) 1994. Special issue entitled Site and Site in the Garden, Elizabeth Kryder-Reid and D. Fairchild Ruggles, eds.

Abdication or Arrogation? Will to Power in the Academy. Daniel W. Ingersoll, Jr. and James M. Nickell. Pp. 55-79. Introduction by the Guest Editor, pp. v-xii. In *Journal of the Steward Anthropological Society* 22(2), 1994, special issue, Personal Meaning and Cultural Commitment: Critical Reactions to Post-modernism, Guest Editor, D.W. Ingersoll, Jr. The articles in this issue are the publication versions of papers from the session given at the 1990 American Anthropological Association meetings cited above.

Case Studies in the Research Methods of Anthropology and Sociology. D. W. Ingersoll, Jr., Helen Daugherty, Lucy Myers, and Trena Solomon, editors. Publisher: St. Mary's College of Maryland, 1995.

A Tale of Two Cities: Warner and Marquand in Newburyport. *Anthropology and Humanism* 22 (2): 137-149, 1997.

Route Metaphor. Occasional Newsletter, Maryland Archaeological Conservation Laboratory 3:4, pp. 1-2, 2000.

Review of *Myth, Memory, and the Making of the American Landscape*. Paul A. Shackel, ed. University Press of Florida, Gainesville, Florida, 2001. *American Antiquity* 68(1):189-190, 2003.

Entry "Material Culture" for the *International Encyclopedia of the Social Sciences*, 2nd edition, 2008

Research in Progress:

Manuscript: The Ties that Bind: A Dialectic of Union and Separation Symbols. With James M. Nickell, Professor Emeritus, St. Mary's College of Maryland

The restoration of Clocker's Fancy, a late 18th-20th century house and landscape by resident curators, Kathleen B. Meatyard and Daniel W. Ingersoll.

In preparation, Sonia Haoa Cardinali, Christopher Stevenson, Kathleen Ingersoll, and Daniel Ingersoll, editors, *What the Moai Saw: New Archaeological, Cultural, and Historical Perspectives on Rapa Nui*.

[cv rev. 4/15/09]