

## **DEBORAH LAWRENCE**

### Curriculum Vitae

#### **Education**

The University of Chicago: Chicago, Illinois

Ph.D., Music History, 2000. Dissertation: *In Other Words (and Music): Deshecha Practice in Sixteenth-Century Spain*. Dissertation advisor: David Crawford.

The University of Maryland: College Park, Maryland.

M. M. Music History, 1984. Master's Thesis: "Cabezón and the Virginalists: A Question of Influences." Thesis advisor: Richard Wexler.

The University of Maryland: College Park, Maryland

B.M., Music Theory, 1975.

#### **Academic Appointments**

Associate Professor of Music: Full Time

St. Mary's College of Maryland. August 2012-Present

Assistant Professor of Music: Full Time

St. Mary's College of Maryland. August 2006-July 2012

Visiting Assistant Professor of Music: Full Time

St. Mary's College of Maryland. Academic year 2005-2006

Instructor in Music: Part Time

St. Mary's College of Maryland. Academic year 2004-2005

Adjunct Lecturer: Part Time

The University of Maryland, College Park. Spring 2005

Adjunct Lecturer: Part Time

The Catholic University of America. Fall 2004

Assistant Professor of Music History: Full Time

James Madison University. Academic Year 2003-2004

### **Academic Appointments continued**

Sabbatical Replacement: Part Time  
The George Washington University. Academic year 2002-2003  
Music Department  
Honors Program  
Independent Study: Pergolesi project  
Reader: Enosinian Scholar thesis

Sabbatical Replacement: Full Time  
The Peabody Institute of the Johns Hopkins University. Academic year 2001-2002

Adjunct lecturer: Part Time  
The Peabody Institute of the Johns Hopkins University. Academic year 2000-2001;  
Spring 1999; Fall 1996.

### **Publications**

#### **Peer Reviewed**

"The Music of Social Climbing: Spanish Vihuela Prints as Commonplace Books," *The Musical Quarterly* vol. 96 No. 1 (2013): 137-167.

"Spain's 'Conde Claros' Pieces: From Popular Song to Harmonic Formula," *The Journal of Musicological Research* vol. 30 No. 1 (January-March 2011): 46-65.

#### **Invited**

"Judith's Song: Creating the Warrior Priestess." In *Treasure of the Golden Age – Festschrift for Robert Stevenson*. Michael O'Connor and Walter Clark, eds. Pendragon Press, fall 2012.

"Mudarra's Instrumental Glosas: Imitation and Homage in a Spanish Style." In *Encomium Musicae – A Festschrift in Honor of Robert J. Snow*. David Crawford, ed., G. Grayson Wagstaff, asst. editor. Hillsdale, New York: Pendragon Press, 2002.

"Romance and Villancico Pairs in the *Cancionero Musical de Palacio*." *Ars Musica Denver* 5, no. 2, Spring 1993.

#### **Works in Progress**

*Music Education in Renaissance Spain* (working title): planned book, with possible publication in the *Currents in Latin American and Iberian Music* series of Oxford University Press.

### **Grants and External Support**

St. Mary's College of Maryland Faculty Development Grant (\$1800) 2012-2013 academic year in support of research.

NEH Stipend (\$3200) to attend the Summer Seminar "Music Books in Early Modern Europe" at the Newberry Library of Chicago: July 2009.

St. Mary's College of Maryland Faculty Development Grant (\$850) to support cost of living expenses and travel to Chicago to attend NEH Summer Seminar.

Dissertation research and travel grant from the Program for Cultural Cooperation Between Spain's Ministry of Culture and United States' Universities. 1998.

Nomination: by St. Mary's College of Maryland for NEH Summer Stipend for 2014.

### **Papers for Conferences: Peer Reviewed and Competitive**

"Judith's song: Creating the Warrior Priestess." The Renaissance Society of America annual conference March 2008 Los Angeles.

"The Spanish Vihuela Prints as Commonplace Books." Reading and Writing the Pedagogy of the Renaissance: Students, Teachers, and Materials of Musical Learning, 1520-1650. Conference co-sponsored by the NEH, the Johns Hopkins University and the Peabody Conservatory of Music, June 2004.

"Publications Read and Sung: The Printed Ballad in Renaissance Spain." The Renaissance Society of America annual conference April 2004 Cambridge University, Cambridge, England.

"Printed Vihuela Collections as Commonplace Books." Capital Chapter of the American Musicological Society spring meeting, March 2003 Washington, D.C.

"When the Story is a Song: Connections of Romances and Villancicos in Fifteenth-Century Spain." Thirty-seventh International Congress on Medieval Studies in Kalamazoo, Michigan, May 2002.

"Reading and Singing Ballads in Renaissance Spain: The Sources as Links to Performance Practice." Capital Chapter of the American Musicological Society fall meeting October 2001.

"Spain's 'Conde Claros' Pieces: From Popular Song to Harmonic Formula." American Musicological Society annual meeting 1998 Boston, Massachusetts.

### **Conference Talks: Invited**

“The Spanish Vihuela Prints as Commonplace Books.” Colloquium Speaker at The Catholic University of America. October 2007.

Guest speaker at the conference *Iberian Mystics: Music and Mysticism in Renaissance Spain*, Georgetown University, December 2003.

### **Other Achievements and Guest Lectures**

Outside reader for The George Washington University’s Enosinian Scholar program. May 2008.

Organizer and Program Coordinator, spring 2008 meeting at St. Mary’s College of Maryland of the Capital Chapter of the American Musicological Society.

Session Chair: Thirty-eighth International Congress on Medieval Studies, Kalamazoo, Michigan, May 2003.

“Troubadour and Trouvère Song.” Guest lecture at The George Washington University for the Course “Ideas in Western Culture: Aquinas to Locke.” February, 2003.

“The Love Lyric in the Middle Ages.” Guest lecture at The George Washington University for the Course “Ideas in Western Culture: Aquinas to Locke.” October 2002.

“The Music of Johann Sebastian Bach.” Guest lecture at The George Washington University for German history and culture. October 2002.

Recipient: Century Scholarship, University of Chicago: Academic years 1986-1989.

Academic Specialist/Writer: The Annenberg/CPB Project “Learner on Line” Internet Exhibit on the Renaissance: 1998.